

James Lane

— Real Estate & Design —

September 2021

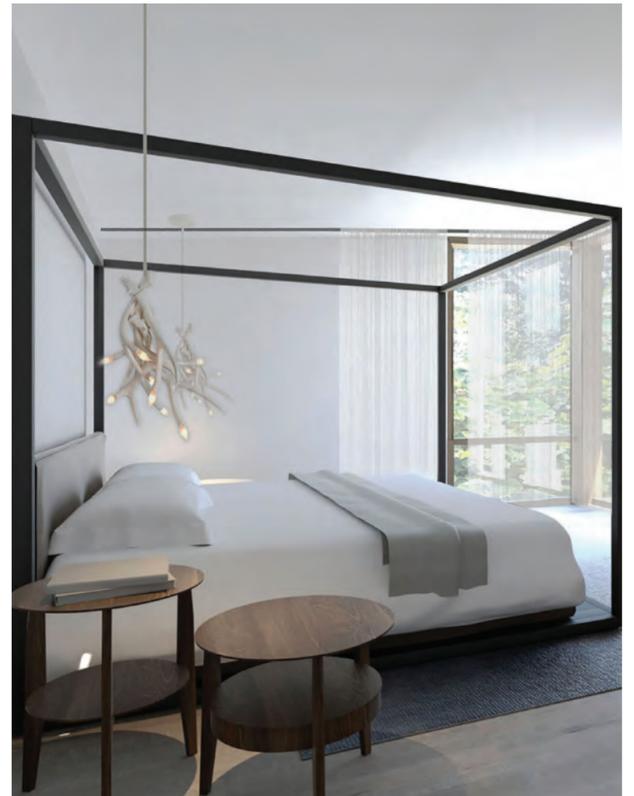
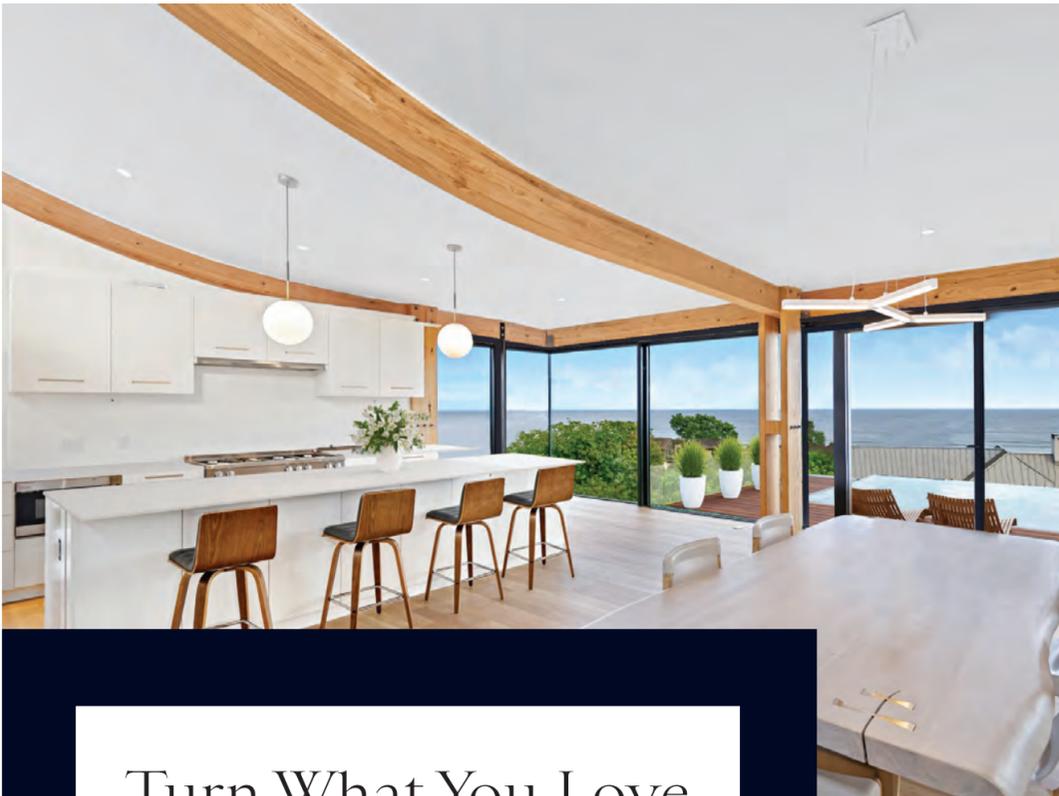
www.jameslanepost.com



Purvi Padia

p. B-7

Photo by Yaron Leshem



Turn What You Love
Into Where You Live

20 Hamilton Drive, Montauk
\$8,950,000 | 6 BR, 5.5 BA

This modern masterpiece captures the sweeping views and roaring sounds of the Atlantic Ocean. From the expansive sliding doors to the magnificent 3-sided, infinity edge pool and deck, you will marvel at the beauty of this now completed residence.

[elliman.com](https://www.elliman.com) | Web# H349457

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Prime Hamptons Location and Luxury



East Hampton | \$7,995,000 | 8 BR, 7 BA, 2 HALF BA | A gated grand classic estate, close to the heart of the village, ocean beaches and celebrated dining and shopping. Approx. 1.9 acres of exquisite park-like grounds with sweeping lawns and enchanting gardens surround this secluded oasis. There are five master en suite bedrooms with baths, two with private terrace or balcony deck, plus an additional separate two bedroom guest wing. A charming slate path through the garden leads to a spectacular heated pool, completely enclosed by flowering shrubs and privacy plantings. Room for tennis. **Web# H108994**



Bridgehampton | \$6,950,000 | 4 BR, 5.5 BA | Just renovated in 2021 and situated on over an acre, south-of-the-highway lot, this two-story fully smart home and full pool house exude a casual and contemporary farmhouse style and vibe. The main residence boasts 4 bedrooms, all en suite, with an additional half bath and thoughtful touches that accentuate the homes overall classic finishes. The home offers 3 fireplaces throughout including one in the primary suite. The wonderfully imagined yard contains a heated gunite pool and pool house. **Web# H359623**



Bridgehampton | \$3,495,000 | 5 BR, 5.5 BA | Situated between two wooded reserves giving it a uniquely private feel. The custom gunite pool is surrounded by an expansive terrace, beautiful pergola, covered seating and dining areas, and extensive stone walls. **Web# H357624**



Sag Harbor | \$1,150,000 | 2 BR, 1 BA | Originally built in 1983 by Joseph Gazza as a mostly underground structure, this home has since been restructured and renovated. Just under 2 acres of land, there's tons of potential for either a teardown and rebuild or addition to the existing structure. **Web# H359759**



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Photo by
Leshem Loft

Purvi Padia

A Life Of Design + Philanthropy

By Ty Wenzel

Discovering your calling amid a successful career in fashion as an interior designer is just what happened to Purvi Padia, who established her studio, Purvi Padia Design, in New York City in 2008. But what is so advantageous to having a background in fashion, is that your aesthetic is honed and refined.

Padia's portfolio is chock-full of neutral-toned luxe interiors that are not only luxurious, but livably comfortable. The lines and colors harken the work of historic legend, Jean Michel Frank, with a touch of mid-century modern and neutral-hued maximalism. Her sense of balance is so on-point that any of her designs would work in both traditional or contemporary architectural homes. Her family's home in Bridgehampton is her "favorite place on Earth."

In 2012, her work received the Best of Remodeling Award from Houzz, an online platform for residential remodeling and design, chosen by the more than 1.2 million registered members of its avid community. Purvi Padia Design was also selected for the 2020 Best of Manhattan Award in the Interior Designer category by the Manhattan Award Program and is also an Honoree in Interior Design in Luxe Interiors + Design's 2020 Gold List. Most recently, Padia designed a room she dubbed The Lioness for the Kaleidoscope Project at the historic bed and breakfast Cornell Inn located in Lenox, Massachusetts.

Beyond her amazing work, her passion for philanthropy also runs deep. Padia has sat on a number of non-profit boards including Girls Inc, UNICEF Next Generation, and UNICEF USA, to name a few. In 2018 Padia founded Project Lion,

as a UNICEF initiative. The focus is to improve the lives of India's 1.5 million orphaned children who live in impoverished conditions and endure lives deprived of basic human rights. Since the start of the program, Project Lion has reached more than 582,000 children. In addition, she collaborated with London Jewelers to create the Lioness collection which found an early celebrity following, and 100 percent of proceeds go to support UNICEF Project Lion.

We talked to Padia to learn more about her intense life of design and philanthropy and how she managed through the pandemic.

Purvi, you started your career in the fashion industry designing showrooms. Can you tell us about your beginnings and how that history morphed into such an in-demand interior design firm? Did you study interior design?

Yes! I started in the beauty fashion world straight out of college and worked as a buyer for Bloomingdale's. I was there for a short while and then was recruited by one of the brands I bought for which was in the entrepreneurial stage. The CEO at the time gave me this huge job as the head of sales and marketing — I was maybe 22 years old. I couldn't believe he put so much faith in me, but he believed I could do it, and that was my first real exposure to a start-up and I think many years later, it's actually what gave me the courage to start my own company. It was a crazy learning experience. While in the marketing world, I realized showroom design was actually the favorite part of my job so I decided

to go to Parsons in New York City in the field of interior design and then launched my firm in 2008.

What is your design philosophy that we can see interpreted in your interiors?

With each project I focus on bringing luxury, timeless style, and functionality while maintaining the values and aesthetics of each individual client. A room should feel like the people who will live, work, and play there. If the client's personality and needs aren't the first inspiration, it won't feel as authentic or inviting as we want. We spend time working with clients to identify what's most important to them and go from there. Our job is to realize and implement the client's vision in its most beautiful and comprehensive form while integrating our signature style.

When the pandemic hit, how did you pivot everything going on with your business and teams? How is it going now in terms of new waves emerging and the industry?

Working during the pandemic was a bit of a struggle. My team and I weren't able to attend as many site visits on our projects since we were working remotely. We had to shift to Zooms and it was a challenge trying to stay creative, but like every company we did our best to adapt. Toward the end of 2020 though, the industry picked back up and we've been full steam ahead for all of 2021.

Are there any trends that our readers need to know about? What are you excited about?

I never really subscribe to the idea of trends when it comes to interiors. Interiors are not like fashion — people don't change their homes every season. So I feel strongly about creating homes that are trend-free yet still very of the moment. The best design feels current but also withstands the test of time.

What are some of your favorite go-to magazines, websites and/or books for design inspiration?

1stdibs.com is a favorite of mine and the perfect online source that

I reference a lot. There is an abundance of amazing pieces that range from decor, art, jewelry, and fashion. Business of Home provides daily news of the home industry and in-depth analysis which is great to read. Architectural Digest and Elle Décor are great publications that showcase gorgeous projects in an authentic voice. They also feature ideas from top architects and designers in our industry, and I love seeing what other designers are doing.

You are very involved in philanthropy and are on the boards of several organizations, which we love here at James Lane. Can you tell us about them?

Yes! Philanthropy — specifically humanitarian work with a focus on children is one of my life's greatest passions. UNICEF Project Lion is an initiative I founded and takes up most of my philanthropic effort, but I have also served on a number of other boards such as Girls Inc NYC, UNICEF Next Generation, and the boards of my children's private schools.

Can you go more in-depth about UNICEF's Project Lion? Why is this cause so important to you that you created it?

I am a first-generation Indian-American. I was born in New York City to two doctors, but I spent a lot of time in India as a child. Even at such a young age I couldn't reconcile how all these children who looked like me and were also Indian had lives that were so tragic and impoverished. I never forgot about the conditions and particularly among its youth and as soon as I was in a position to make some kind of impact, there was no question that I would take that opportunity. In 2018, I founded Project Lion, as a UNICEF initiative. Lion's goal is to

improve the lives of India's 1.5 million orphaned children who live in impoverished conditions and ensure they are granted their basic human rights as well as elements all children need to thrive such as healthcare, education, socialization, and some kind of family structure. The program also puts non-institutional, family-based alternative care for children on the agenda of 12 state governments and the national government of India.

Do you have a favorite project that you designed?

Yes! My family's home in Bridgehampton is quite literally my favorite place on Earth. The inspiration was to create a home that felt like a resort, and there is no place that I feel more at peace.

Do you miss visiting India?

I can't wait to get back there once the pandemic is a bit more under control. Part of my soul will always live there and be with those kids.

How do you enjoy your downtime?

I split my time between our homes in Bridgehampton, New York City, and the Bahamas with my husband, Harsh, and our two children. I love interiors, but I have a real passion for entertaining and take such pleasure in curating beautiful tabletop designs. I also love travel and tennis. During the pandemic, it was so fun to help my nine-year-old daughter Reven start her own business, house of neveRland. During quarantine, she dreamed up her own collection of bespoke home decor items. She added sweet personal touches with hand processed dip dye and signature graffiti art. It's been a joy being able to spend more time with her and help her grow her business.

To learn more about Padia or to view her portfolio, visit www.purvipadia.com.



The Lioness Gold & Diamond Bracelet designed by Padia in collaboration with London Jewelers.



“The Esplanade” Peconic Bay

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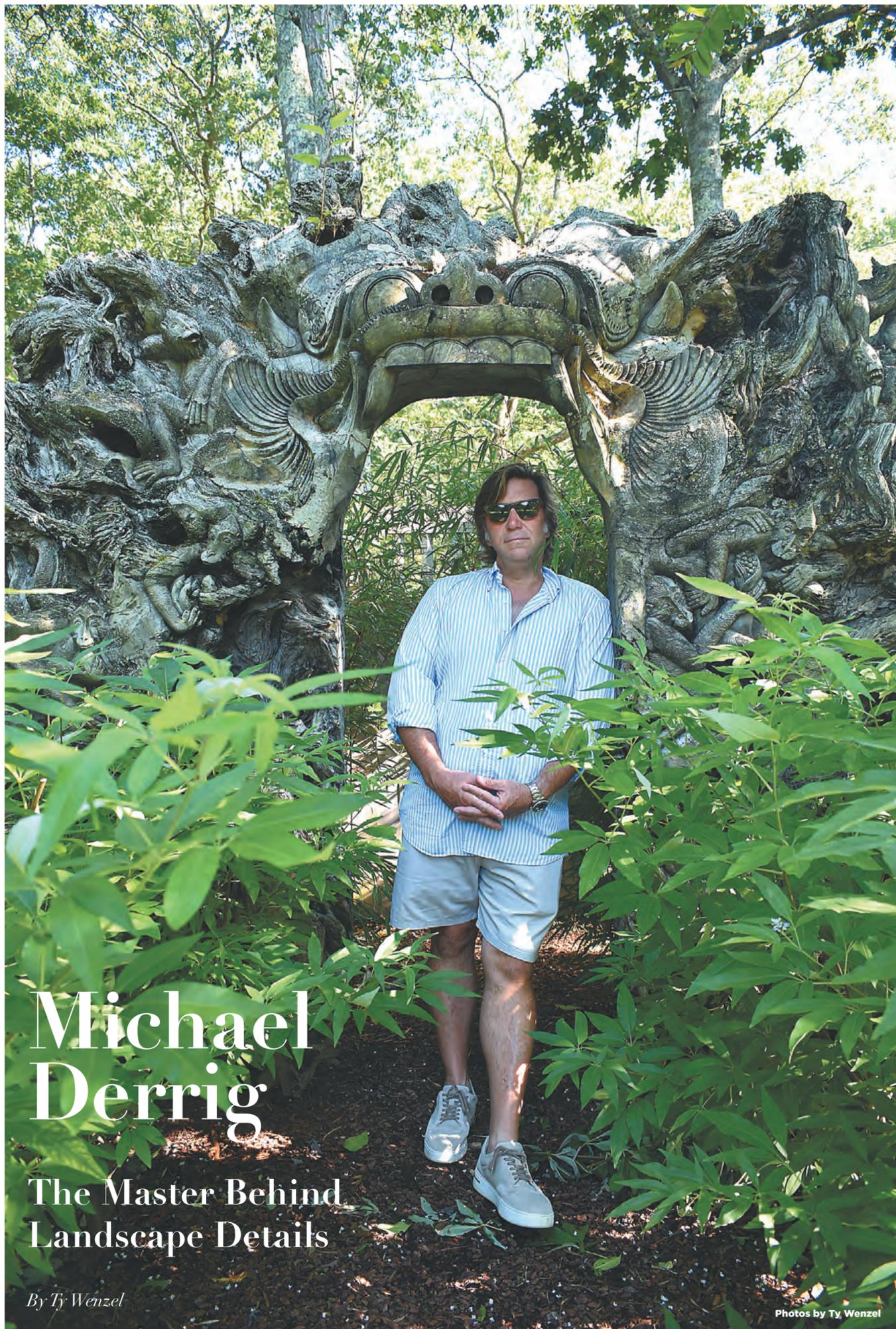
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Michael Derrig

The Master Behind Landscape Details

By Ty Wenzel

Photos by Ty Wenzel

The Hamptons evokes pastoral images of miles of epic beaches, quaint villages, manses with their expansive landscapes. The most memorable landscapes come with a master architect's touch, such as Michael Derrig, founder of Landscape Details. Hailing from New Jersey, Derrig, a member of the American Society of Landscape Architects for 28 years, founded Landscape Details in 2000. Before producing epic works here on some of the most memorable East End residences, Derrig had installed his work in parks, zoos, and college campuses.

Derrig has grown his firm into one of the largest and most successful on the East End. We also learned about his latest venture, Building Details, a boutique luxury construction company. In talking with Derrig, we learned about how a Jersey boy finds himself as a premiere landscape architect in the Hamptons.

We were concerned about the building trades when the pandemic hit and the pause orders were put into place. Was landscaping, as it is outdoors, hit hard as well?

Initially, all trades were at a standstill because of the State of New York's mandates. Then, as real estate heated up and more people were moving

here or spending time here, both of our companies, Landscape Details and its sister, Building Details, got much busier. Like everyone else, we had to pivot — masks, testing, etc. But we're fortunate to have an amazing staff that came through.

Outdoor living has always been such a huge part of the architecture of a home. Can you tell us some of the features clients are asking for more now?

Our clients are always interested in pools, outdoor dining rooms, pool houses, fire pits, outdoor entertainment spaces — especially now. This year many people asked for flower garden and organic vegetable gardens.

Where did you study landscape architecture? Do you consider this your life's purpose?

I studied at Rutgers. And yes, architecture, landscaping, and design have always been a passion. I feel connected and more at peace when I'm outdoors — although not everyone who observes me at work would describe me as at peace. (Laughs)

How does a landscape architect from New Jersey find himself rooted, pun intended, in the

Hamptons?

I was living in New York City in the '90s, and after visiting a friend in the Hamptons, my wife and I decided to build a home in Springs. While I was working on my house, I saw all of these landscaping trucks with tons of plant materials on the roads, big trees, small trees, privet — lots of activity and I thought, "I've got to do this — I've got to open a landscaping business in East Hampton," and now, a lot of those trucks are mine.

They sure are! You've developed some of the most iconic and revered landscapes as your portfolio shows a wide range of styles. Do you have a favorite style?

I tend towards classic, simple lines and try to avoid trends and respond to the property and the home. I understand people are making an investment that will last for years.

Once you are hired, how do you develop a plan for the project? Does the homeowner usually know what they want or do you present proposals and work with an architect and/or builder?

We work with some of the best landscape architects in the world,

and deliver their vision, and we have clients who come to us with a blank slate, and we help respond to their property and their lifestyle — creating something unique for their family. It really varies from project to project. I've become a very good listener, and you need to be creative and have enough experience to be able to deliver.

Who are your influences? Were there any historically important landscapers that you studied or revered?

Absolutely! Initially I was very impressed with Dan Kiley, a great landscape architect. But when I moved out east there were so many people who inspired me, like Chris LaGuardia, Joe Tyree, Edwina Von Gal. I've learned a lot from them.

What are some of the pitfalls of designing on the East End, nature-wise?

Well there are two major pitfalls: Salt — especially if the property is near or on the water. And deer, just about everywhere. Of course, we have ways to protect for both.

Do you have some favorite plant combinations for those who look to your work for inspiration. Your portfolio online is spectacular and inspiring.

Thanks. Yes, we use a lot of ilex hedges, low ornamental grasses, and I love white hydrangea.

Tell us about the green trucks we see all over the East End? What is the meaning of that specific, bright color?

That's a great question — and thanks for noticing our trucks. Spring is such an inspiring season and that green is the color of new growth.

Any advice for avid gardeners or burgeoning landscapers who follow your work?

Keep your hands dirty!

To learn more about Landscape Details or view their expansive portfolio, visit www.landscape-details.com.



Hamptons Fashion Week

Shows & Events; Fern Mallis Honored With Fashion Icon Award

Hamptons Fashion Week took place from Friday, August 6 to Sunday, August 8 throughout the Hamptons.

To kick off the event, Arte Collective in Southampton Village hosted an opening party, highlighting Skott Marsi's artwork. Friday also saw a Shop & Stroll event hosted by James Lane Post and Nikki on the Daily and included Southampton shops Veronica Beard, Jade Trau, Zadeh, and Michelle Farmer, as a shopping benefit for the Southampton Animal Shelter Foundation.

Day two of the festivities featured Hampton locals, influencers, editors, and celebs at a one-of-a-kind event. Guests were greeted by curated mannequins designed by local luxury retailers such as Michael Kors and Ralph Lauren at the Southampton Arts Center. Runway shows by Cesar Galindo, Brochu Walker, Skott Marsi, Gloria Lee, and House of Barretti closed out the evening.

Attendees included Fern Mallis, who was honored and received the Fashion Icon Award, fashion designer Stan M. Herman, Bravo TV's Reza Farhan, philanthropist Jean Shafiroff, Amazon Prime's Isabella Barrett, fashion designer Brandon Maxwell, Bravo TV's Kim D, and WWE Star and Country Singer Mickie James.

The event was hosted by Tik Tok personality Nick Norcia and celebrity host and editor Sydney Sadick.

Attendees danced to the beats of DJ Fly Girl, while enjoying cocktails by Spring 44, Beau Joie Shield Champagne, and Ghost Tequila. They also enjoyed bites by the "Weekender" food

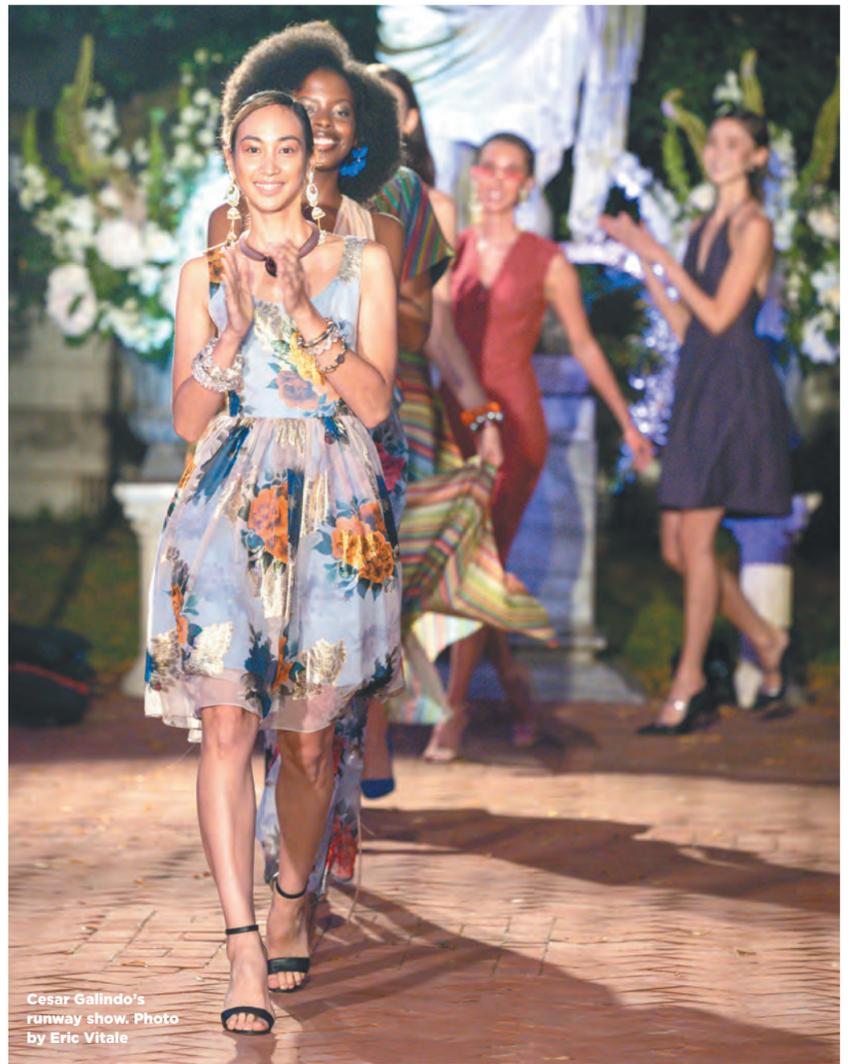
truck presented by Caviar and Michelin Guide, and signature coffee mocktails sponsored by Signature Blends by KF, presented by producer and actress Kim Fields.

A brunch, which closed out the weekend, was held on Sunday, August 8, at Isaac Boots' Torch'd Shoppe in Wainscott and included a book signing by Jay Manuel for his book "The Wig, The Bitch, & The Meltdown."

Hamptons Fashion Week was founded by DCG Media Group in New York and curated by CEO and producer Dee Rivera, a veteran in the fashion industry.

"This special event is a unique, fun, and all-encompassing opportunity to share with residents and visitors, enjoy local fashion and beauty brands found right here on the East End, and give brands and designers an opportunity to showcase their collection," said Rivera. "In addition, my goal is to create diversity and to bring back the economy by highlighting Southampton as we ride the wave of Covid. Southampton is my second home, which I hold dear to my heart."

Part of the proceeds from the event went to benefit The Ellen Hermanson Foundation.



Cesar Galindo's runway show. Photo by Eric Vitale



Isaac Boots, Jay Manuel, Dee Rivera. Photo by Eric Vitale



Fern Mallis. Photo by Eric Vitale

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Haley Willis

From 'Mad Men' To The Mad World Of Real Estate

From the mad mad world of "Mad Men" to the equally mad mad world of Hamptons real estate, Haley Willis returned to the Hamptons to join the Adam Miller Group in Bridgehampton. Raised in Southampton, she went away to the Groton School and headed out to USC for her BA. After working in the intense writer's room of "Mad Men," she challenged herself by returning east to Fordham University School of Law and began her legal career at Clifford Chance in New York City where her practice areas included asset finance, capital markets, and real estate transactions. She now lives on the East End on a farm with her husband, fifth-generation farmer Peter Ludlow. She hit the ground running at the Adam Miller Group when soon after she joined the firm, the population on the East End exploded as a result of the Pandemic.

We caught up with Willis to learn more.

Tell us about growing up in Southampton.

I grew up in Southampton because my parents didn't want to raise a child in the city. My father, a management consultant, did the Monday morning early train/Friday night late Jetney commute throughout my childhood, and I followed in his footsteps in law school and during my time at Clifford Chance (my husband has very strong local roots, and obviously the farm can't pick up and move with him, so I spent weekends out East while attending Fordham Law and working at Clifford Chance).

Why did you go to California? Were you an aspiring actor, writer? How did you end up working on "Mad Men"?

I went to California to attend the University of Southern California where I studied acting. After college I stayed in Los Angeles to pursue a career behind the camera and was lucky enough to work in the writers' room of one of the hottest shows at the time (and arguably one of the best TV shows of all time) — funnily enough, I got that job through a local Hamptons connection from my church. This was a dream job and put me in the same room with some of Hollywood's hottest players — but I longed for friendships and strong bonds that were difficult to come by in the industry-driven, superficial world of Los Angeles. The East Coast was calling me back, and I knew I needed a change that would take me out of the "industry." Matthew Weiner, the creator and showrunner of "Mad Men" who became a dear friend and mentor during my time with the show, actually wrote my law school recommendation letter. I probably owe my legal career to what must have been the best-written recommendation letter of all time!

What made you decide to become an attorney?

I really missed using my brain. Working on "Mad Men" reminded me how much I love writing and how powerful the written word can be. I knew that if I left LA I would need to



Haley Willis. Photo courtesy Adam Miller Group

make a big change, and law school seemed like the best fit for me. I also felt like I needed to go back to school because my conservatory-style college experience didn't allow me to exercise my mind in a way that would make me a viable professional in another career.

What was being at a big firm in NYC like? What was the best aspect and what did you most dislike?

Clifford Chance is one of the preeminent law firms in the world, and currently boasts one of the top Real Estate practices in the world. The education I got there was invaluable and second to none. I was fortunate enough to get involved with the real estate group early on and worked on a billion-dollar REIT real property acquisition during my time with the firm (the transaction made headlines early on in the pandemic for how the team needed to work quickly and creatively to salvage the deal). The only thing I disliked was the commute!

What was the impetus to move out east?

Peter and I had just moved into a house on the farm and were planning our wedding — I wanted to be closer to family and to the home I was making here. It didn't hurt that my move coincided with the pandemic and an unprecedented demand in the local real estate market. I worked as an intern at Adam Miller Group during law school, and it had always been in the back of my mind as the place I'd really like to end up. The atmosphere that Adam has created is warm and welcoming, and Adam is a

natural-born teacher. I knew I could learn a lot from him.

You got married last year to local dairy farmer Peter Ludlow?

We got married on June 19! I do live on a farm, which has honestly been a dream of mine since I was a little girl and had a dairy farm play set that I loved. He is a fifth-generation farmer with deep ties to the community and to the land itself. He also plays the organ at St. John's Episcopal Church and St. Andrew's Dune Church, where we married, in Southampton, which is how we met when I sang in his choir — I should say reconnected, because we both attended Hampton Day School back in the day, though there's a four-year age gap. He reminded me how valuable it is to put down roots, inspired me to be passionate about my work, and to give back to the community that raised me.

How are you enjoying practicing law out here? How has the pandemic changed the way you practice?

Now that the world is starting to open up again, I'm finally enjoying putting some faces to the names I've been learning over the last year. I've seen how small the community is and how we all support each other in the local real estate community. From my perspective, the pandemic gave me the opportunity to see more volume in one year than I would have seen in possibly several years under normal circumstances, so I've learned a lot in a short time.

Hamptons Fine Art Fair

Features Galleries At Southampton Arts Center

Hamptons Fine Art Fair, the inaugural international fine art fair from the producers of ShowHamptons, will feature artworks by 70 select national and international galleries, with 51 in-person booths along with online virtual reality booths.

Hamptons Fine Art Fair will take place inside and throughout the grounds of the Southampton Arts Center from September 2 to 5.

The fair will feature works by over 400 artists with over 1000 pieces, totaling over \$100 million in art for immediate acquisition. Thousands of attendees are expected to pass through the fair over the Labor Day holiday weekend.

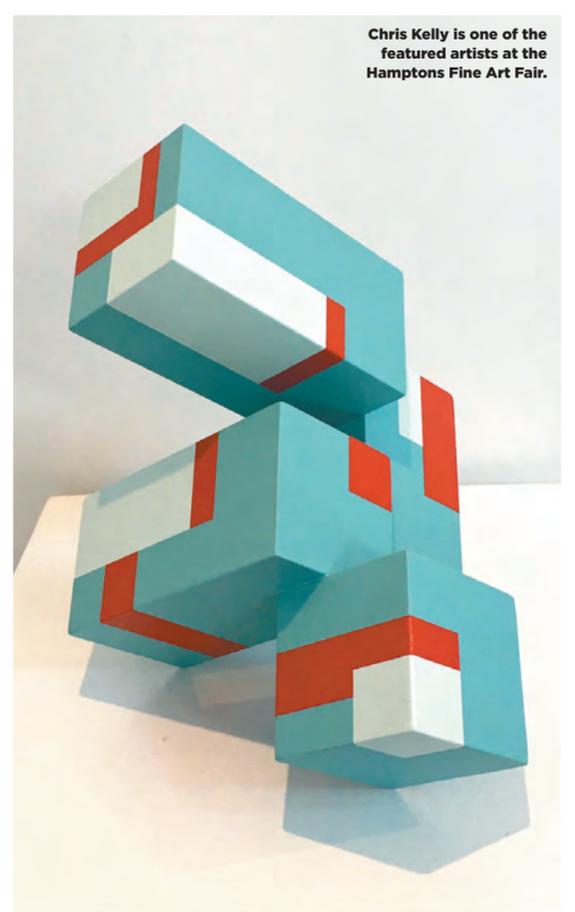
In 2020, ShowHamptons' first digitized art fair, Hamptons Virtual Art Fair, displayed over 2000 pieces of artwork from 90 international galleries in virtual reality booths in 2D and 3D. This year, HFAF will incorporate cutting-edge VR technology to create a simulated art fair environment for visitors who cannot attend in person, to virtually navigate as they would a physical fair.

Art galleries from across the country and world will showcase 20th and 21st-century art in real life and simultaneously digitally all over the world. There will be a focus on accomplished Black artists, emerging artists, the blue-chip masters, an M.C. Escher display, and rediscovery of significant second-generation Abstract Expressionists.

Audrey Flack will be awarded the 2021 Lifetime Achievement Award, presented by Hollis Taggart Galleries. Edward Bekkerman, represented by ABA Gallery, and Bruce Dorfman, represented by Elizabeth Clement Fine Art, will be honored as 2021 Featured Artists. Dr. Harvey Manes will be honored as 2021 Art Collector of the Year.

"As the only fine art fair that is held inside an actual art museum and grounds, our guests will feel a sense of luxury and privilege as they enter," said the fair's Executive Director Rick Friedman. "We are also the first fair to present both an in-person version as well as a virtual reality version, that stays live for months. Thus, we augment the viewership of the galleries substantially, from those on the East End, to art enthusiasts across the nation and world."

For more information about Hamptons Fine Art Fair, visit www.hamptonsfineartfair.com.



Chris Kelly is one of the featured artists at the Hamptons Fine Art Fair.

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Erin Foster, Sara Foster. Photo by David Benthall/BFA.com



Erin Foster, Karen Murray, Sara Foster. Photo by David Benthall/BFA.com

Everyone's favorite sisters — Sara and Erin Foster — came to the East End to celebrate the East Coast launch of their clothing brand, Favorite Daughter.

The founders celebrated their newest collection at Fivestory in Southampton on Tuesday, August 17, with 100 of their closest friends and fans. Fivestory will offer a curated assortment of Favorite Daughter's most sought after items in the Southampton and New York City boutiques including favorites such as "The Breakup" blazer and dress combo, signature cashmere, and

the wait-listed "Favorite Pant."

On August 18, Social Studies founder, Amy Griffin along with Kelly Sawyer, Erin and Sara Foster hosted a luncheon for close friends to shop and celebrate Favorite Daughter. Attendees included Alexandra O'Neill, Candace Bushnell, Derek Blasberg, Elizabeth Saltzman, Karlie Kloss, Lydia Kives, Michael Kives, Michael Hess, Misha Nonoo, Mollie Ruprecht Acquavella, Molly Sims, Rachel Zoe, Rebekah McCabe, Selby Drummond, Shirin von Wulffen, and Tabitha Simmons.



Kelly Sawyer Patricof, Sara Foster, Erin Foster, Amy Griffin. Photo by David Benthall/BFA.com



Molly Sims. Photo by David Benthall/BFA.com



Sara Foster, Rachel Zoe, Lydia Kives, Erin Foster. Photo by David Benthall/BFA.com

Fivestory

A Talk With Owner Karen Murray

By Jessica Mackin-Cipro

Karen Murray is the owner of the luxury multi-brand store Fivestory, which has opened its second location in Southampton Village on Jobs Lane, the first is on Madison Avenue.

The new Fivestory at the beach location carries brands like Cara Cara, Etro, Rianna and Nina, Cotton Citizen, Bathseva, and a curated selection of pre-loved items. We caught up with Murray to learn

more about Fivestory.

Tell us a little bit about Fivestory and how you became involved.

I always admired Fivestory and the eclectic selection of products and categories. I had a chance meeting with Claire Distenfeld, the previous owner, and I mentioned to her how much I admired the store and threw out a few ideas of what I would do

if it were my store. At that point she was considering opening up her current lifestyle snack brand and recommended I talk to her father about purchasing the store. I did that and the rest is history.

Tell us a little bit about your background and what brought you to this point.

I had been an executive in the apparel business for the past 35 years but served as an operator working for various brands in both menswear and women's wear. I always had a desire to do something a bit more entrepreneurial and had a vision of what I thought would be the perfect store and experience which I used as inspiration when relaunching Fivestory. I started concepting what I thought would be the perfect environment and mixture of products. I intend to continue that vision and open up a cafe, offer more events, art showings, and special occasion exchange



Karen Murray. Photo by David Benthall/BFA.com

policies. These ideas are in addition to our roster of luxury designers, emerging talent, exclusive and pre-loved/vintage apparel as well as jewelry, footwear, accessories and home.

What brought the business to Southampton?

Last year during Covid we had a

New York store filled with inventory and not enough customers. So we packed up a van and tested a two-week pop up on Jobs Lane in Southampton. That pop up worked out very well and I knew my second store would be a more permanent location in Southampton. The store has been doing very well and I look forward to it being a permanent fixture in the Hamptons.

GUILD HALL'S JOHN DREW THEATER

SEPTEMBER PROGRAMS



PHOTO: SCHAFER

TEDDY & JENNI DO NASHVILLE

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Thursday, September 2
7pm



PHOTO: ABC/LOU ROCCO

CRISIS IN QUEENS

Staged Reading of a New Play by Joy Behar
With Catherine Curtin, Irene Sofia Lucio, Dave Quay, Annabella Sciorra, Matt Servitto, Brenda Vaccaro, and Steven Weber

Friday and Saturday, September 3 & 4
8pm



2020: AN EVENING OF SHORT PLAYS

Directed by Bob Balaban
With Sandra Bernhard, Blythe Danner, Edie Falco, Paul Hecht, Isaac Mizrahi, and Ben Shenkman

Sunday, September 5
6:30pm



PHOTO: ZACH GRIFFIN

New Light Theater Project presents

HITLER'S TASTERS

A New Play by Michelle Kholos Brooks
Directed by Sarah Norris

With Hallie Griffin, MaryKathryn Kopp, Kaitlin Paige Longoria, and Hannah Mae Sturges

Thursday to Saturday, September 9-11
8pm



158 Main Street
East Hampton, NY 11937

@GUILD_HALL GUILDHALL.ORG #GUILDHALL90

THEATER MEDIA PARTNER:

James Lane
- POST -

SCAN FOR
DETAILS



Guild Hall Theater Programming is supported, in part, by the Helen Frankenthaler Foundation, Barbara Slijka, The Schaffner Family Foundation, Straus Family Foundation, Brown Harris Stevens, Michael Balmuth, Blythe Danner, Lang Insurance, and funding from The Ellen and James S. Marous Endowment for Musical Programming and The Melville Straus Family Endowment.

Shop Local Spotlights

Pamper Yourself



EASTPORT GENERAL STORE

About: Eastport General Store offers a curated collection of everyday essentials sourced from local and independent small businesses. Including pantry provisions, housewares, toys, and gifts. Fresh locally baked scones and cookies are delivered to the store daily to accompany their specialty coffee menu.

Fun Facts: Eastport General Store has a refill bar at the shop with a variety of natural and sustainable personal care and cleaning products. These include essential oils, deodorant paste, toothpaste tablets, and more. Sold in bulk by the ounce, customers can bring their own container from home or purchase one to reuse each time they fill up.

Giving Back: Eastport General participates in local non-profits such as Empowerment Collaborative of Long Island and Mastic Beach Conservancy. Their used coffee grounds are upcycled into compost for the Eastport Roots Community Garden, which grows food for a local food pantry.

Day Off: When not working at the store, the owner's family enjoys taking a boat ride to Silly Eats at Silly Lily Fish Station in East Moriches. They stop in for a lobster roll from the food truck.

Location: 510B Montauk Highway, Eastport

Website: eastportgeneralstore.com

Instagram: @eastportgeneralstore

Above: Sisters Gentle Body Wash, \$22; Urb Apothecary Willow Cleanser, \$47



KNOCKOUT BEAUTY

About: Knockout Beauty is a boutique retail space that focuses on cutting edge products to help achieve your skin care goals. Owner Cayli Cavaco Reck has spent years researching composition, ingredients, formulation and even the way hormones affect complexions. All Knockout Beauty products, beauty tools, and wellness supplements are hand selected by Cayli.

Fun Fact: Knockout Beauty has been working with clients virtually all over the world since 2017, well in advance of the age of Zoom. One could say they were born in the Hamptons, since their Bridgehampton location was their first store.

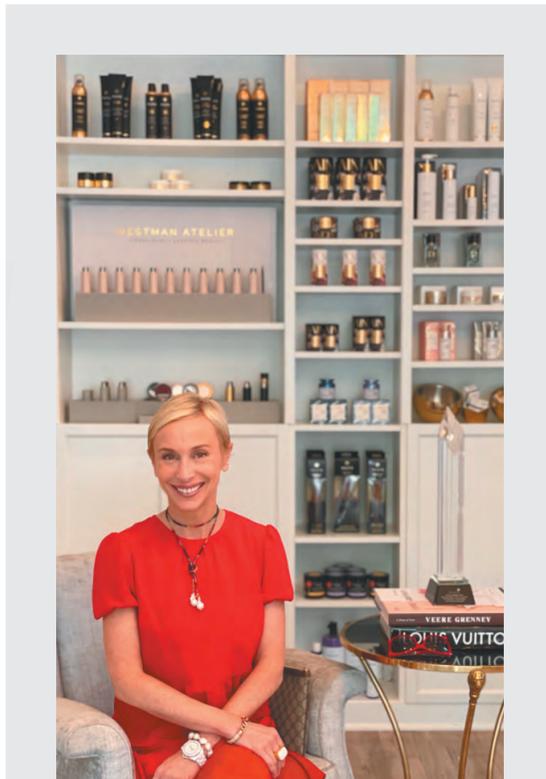
Giving Back: Knockout Beauty supports the 5 Under 40 Foundation and The Laurus Project.

Day Off: Cayli's favorite activity on her day off is going to the beach with her family.

Location: 2400 Montauk Hwy, Bridgehampton

Website: knockoutbeauty.com **Instagram:** @knockoutbeauty

Above: Roscuba The Perfect B3 Spray, \$40; The Organic Pharmacy Detox Body Oil, \$68



By Lisa Frohlich

Self-care is all the rage these days. Whether it's a soak in a luxurious bath with a scented candle, or a home facial, you don't have to spend a fortune to treat yourself. Luckily, apothecaries offering everything from customized skin care products to herbal blends are popping up across the Hamptons. Beautiful in their design and simplicity, these stores can help elevate your Sunday evening into a luxurious experience. Each store featured in the Shop Local Spotlights gives back to amazing charities.

Photo above: Lisa loves the bright and clean atmosphere at Knockout Beauty Bridgehampton. Her favorite product is the Soleil Toujours Mineral Ally Daily Defense SPF 50 for her face.



HAVENS BY KVD

About: Havens by KVD is an experiential boutique, featuring fragrances from around the world for both your home and your skin. The design-focused shop stocks scents including Coqui Coqui diffusers from the Yucatan, Maison La Bougie candles from Paris, BDK from the Palais Royal, and Strangelove NYC.

Fun Facts: In October Dang and her husband Anthony Roberts will debut their own home fragrance brand at Havens called Van Dang Fragrances. Their new fragrance will feature seven scents in five formats: candles, reed diffusers, room and linen mists, bath salts and meditation crystals. Van Dang Fragrances (@vandangfragrances) is also set to launch at Bergdorf Goodman in the fall.

Giving Back: Havens supports emerging artists by giving them a platform to showcase their work. They are currently showing 12 Wonders of the World by Australian photographer Paul Giggie.

Day Off: When Kim Van Dang isn't at the store, she enjoys relaxing on Havens Beach in Sag Harbor, enjoying a late lunch at Sunset Beach on Shelter Island, or hanging out at American Beech in Greenport.

Location: 8 Main Street, Sag Harbor

Website: ilovehavens.com **Instagram:** @ilovehavens

Above: Maison La Bougie Paris ceramic candle, \$135; Coqui Coqui Flor de Naranja 750ml reed diffuser, \$235



SAGE AND MADISON

About: Sage and Madison shop is an upscale gift, home, and garden boutique around the corner from Main Street in Sag Harbor. Located in a beautiful 200-year-old barn, they sell an eclectic mixture of glassware, table linens, artisanal goods, Sey Coffee, and Mariage Freres Tea.

Fun Fact: The barn at Sage and Madison dates to 1797 so there is a strong connection to the history and community of Sag Harbor. There is a lovely patio and garden area outside of the store. On the weekends they offer an outdoor painting series, where artists can paint and exhibit their work.

Giving Back: South Fork Bakery, LGBT Network, and Goat on a Boat Puppet Theatre are a few of the local charities that Sage and Madison support.

Day Off: When owner Chris Coffee isn't working, he enjoys wine tasting at Wolfier Estate in Sagaponack.

Location: 31 Madison Street, Sag Harbor

Website: sageandmadison.com

Instagram: @sageandmadisonshop

Above: Panier Des Sens Hand Cream, Provence Scent, \$24; Old Whaling Company Bath Bomb in Bergamot Grapefruit, \$12



THE 8TH DRIFTER

About: The 8th Drifter was founded in 2018 by owners Katie Bencic and Kristen Walles who share a love for all things handmade. All their products are created by talented artisans with ethically sourced materials from around the world.

Fun Fact: In the off season, Katie and Kristen travel and meet with artisans to create product for their customers. Many items are one-of-a-kind and can't be found anywhere else. They also do woodwork and create all the fixtures and shelving in their store.

Giving Back: The 8th Drifter works with small families and female artisans throughout Africa and pay them 4x the national average. They are involved in the communities in Africa through the schools, teachers, and local parks.

Day Off: Owners Katie Bencic and Kristen Walles spend their days off going on boat rides or walking through Shadmoor State Park. They try to enjoy the outdoors as much as possible before it gets cold.

Location: 752 Montauk Hwy, Montauk

Website: the8thdrifter.com **Instagram:** @the8thdrifter

Above: Amethyst Crystal and Lavender Therapeutic Eye Pillow, \$38; True Hue Forest Fern Room and Linen Mist, \$28



Back To School

Shipping off to school for a year of dorm room living doesn't have to mean a downgrade in the creature comforts of home. Here we've selected some not-so-basic gifts to elevate the hard-working scholar's day-to-day arsenal of essentials.

F.E. Castleberry W.S.J. Souvenir Fleece - \$225



By Zachary Weiss



ATOMS Model 000 Sneaker - \$129



Courant Italian Leather Charging Pad - \$175



Palapa Comala Tumeric Mule - \$155



Fable NY Bamboo Mixed Dish Set - \$220



UGG Fluff Yeab Slide - \$110



Nice Laundry 6" Pocket Lounge Short - \$48



Curlew Beach Rose Island Shirt - \$165



Morgan Lane Katelyn Fiona Set - \$328



Ghurka Blazer No.278 Vintage Chestnut Leather Backpack - \$1495



FREY Laundry Detergent, 3-Scent Variety Pack - \$45



JLPSnaps
 Omnifique and Studio Misfit hosted a moonlight dinner to kickoff the #YouBelong event on Friday, August 13, at The Maidstone in East Hampton. Photo by Richard Lewin



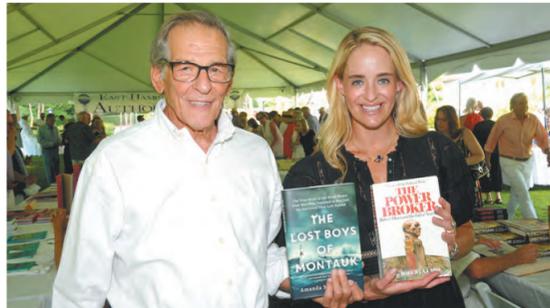
Eco fashion brand YesAnd held a private event at Montauk Beach House on Friday, August 13, with a performance by Parker Winston. Above, Skye Winston, Eve Winston, Paris Winston, and Parker Winston. Photo by Rob Rich/SocietyAllure.com



Bay Street Theater held the opening of its outdoor production of "Camelot," with book and lyrics by Alan Jay Lerner and music by Frederick Loewe on Saturday, August 7. Above, Tobab Feldshuh and Andrew Levy. Photo by Barry Gordin, Courtesy Bay Street Theater



Iconic experiential retailer, Fred Segal, celebrated its first east coast retail footprint with a charity shopping event in Wainscott at Isaac Boots' Torch'd Shoppe on Friday, August 13. Above, Lisa Rinna and Isaac Boots. Photo by Kristin Gray



On Saturday, August 14, the East Hampton Library's 17th Annual Authors Night event was held under a grand tent on the library's lawn. Above, Robert Caro and Amanda Fairbanks. Photo by Richard Lewin



On Friday, August 13, Kate Bock brought a Mediterranean summer staycation to the Hamptons, sampling Pompette's refreshing citrus flavors at Topping Rose House in Bridgehampton. Photo by Alexandra Martin, Pompette



The Southampton African American Museum held a summer benefit on Thursday, August 12, at Blu Mar in Southampton, co-chaired by Jean and Martin Shafiroff, and Aisha Christian and Michael Steifman. Photo by Rob Rich/SocietyAllure.com



Over the weekend of August 14, Project Zero held Stand Up For The Ocean, hosted by Gina Bradley, Ronnie Flynn, James Jagger, Mei Kwok, Evelyn O'Doherty, Beth O'Donnell, John De Neufville, and Alexandra Richards (above). Photo by Rob Rich/societyallure.com



On Thursday, August 12, Air Mail and Tom Ford Beauty gathered at The Reform Club in Amagansett for an intimate seated dinner to celebrate the brand's best-selling fragrance, Fucking Fabulous. Above, Rachel Zoe. Photo by Neil Rasmus/BFA



Stephen Baldwin at the Southampton Animal Shelter's annual Unconditional Love Gala on Saturday, August 21. Photo by Lisa Tamburini



The Parrish Art Museum's Midsummer Weekend kicked off with the Midsummer Dance on Friday, August 13. Above, Timo Weiland, Shantell Martin, and Kit Keenan. Photo by Yoonne Tnt/BFA.com



On Wednesday, August 18, guests enjoyed a special presentation, conversation, and an opportunity to meet with the team behind the upcoming feature film "LILLY," in Water Mill. The evening included a private conversation for guests via video with fair pay champion Lilly Ledbetter and film director Rachel Feldman. Photo by Lisa Tamburini



Experience Auto Group Events held a viewing party for the Ferrari SF90 Spider on Sunday, August 7, at a private home in Water Mill. Photo by Michael Neamonitakis



The Children's Museum of the East End held its Celebrate on the Farm benefit on Thursday, August 12, at Amber Waves in Amagansett. Above, Stephen Long and Bridget Fleming. Photo by Rossa Cole



The 26th Annual Ellen's Run Hybrid 5K took place on Sunday, August 15, at 9 AM at Southampton Intermediate School. Photo by Kurt Leggard



On Friday, August 6, Rebecca Hessel Cohen (above) and Todd Cohen opened up their Sagaponack house for a magical dinner under the stars to celebrate the launch of Love-ShackFancy bedding and wallpaper. Photo by Raul Tovar



On Thursday, August 12, the East Hampton Historical Society invited landscape architect Perry Guillot to be a guest speaker at its annual Summer Lecture Luncheon, held at the Maidstone Club. Above, Perry Guillot, Bonnie Brennan, and David Netto. Photo by Richard Lewin



Jazz For The Center, a night of jazz music, was performed by Evan Sherman, Cyrus Chestnut, and Dezron Douglas in the garden at Guild Hall, to benefit the Bridgehampton Child Care & Recreational Center on Thursday, August 12. Above, Bonnie Cannon and Cyrus Chestnut. Photo courtesy BHCCRC



A VIP opening benefit cocktail reception for Galerie House of Art and Design show house was held on Thursday, August 5, in support of Stony Brook Southampton Hospital's East Hampton Emergency Department. Photo by Joe Schildborn/BFA



The Angel Ball Summer Gala was held in memory of Gabrielle Rich Aouad to benefit Gabrielle's Angel Foundation for Cancer Research on Friday, August 20, at The Muses in Southampton. Above, Denise Rich, Lamar Cardinez, Natalia Cardinez, L.L. Cool J., Simone Smith, Nina Smith, and Samaria Smith. Photo by Rob Rich/SocietyAllure.com



The Southampton Rose Society's cocktail party and fundraiser was held on Friday, August 6, in Carole and Fred Guest's gardens at Folly Fields. Above, Audrey Gruss, Fern Mallis, and Yaz Hernandez. Photo by Lisa Tamburini



On Friday, August 6, 400 dinner guests celebrated 90 years of Guild Hall and honoree, artist Robert Longo. Above, Robert Longo, Andrea Grover, and Bill T. Photo by Patrick McMullan



Sollis Health and renowned acupuncture center, The Yinova Center hosted an intimate brunch and roundtable discussion in Southampton on Wednesday, August 11, including panelist Stacy London (above). Photo by Daphne Youree



The 63rd annual Summer Party "Gala In Our Gardens" to benefit Stony Brook Southampton Hospital was held on Saturday, August 7. Above, Rebecca Searwright, Jean Shafroff, Jay Schneiderman, and Letitia James. Photo by J. Van der Watt for Rob Rich/SocietyAllure.com



On Thursday, August 5, goop and Social Studies cofounders Amy Griffin and Jessica Latham hosted a celebration in partnership with Chandon for the launch of the goop x Social Studies collection, Secret Garden. Above, Amy Griffin, Gwyneth Paltrow, and Jessica Latham. Photo by Neil Rasmus/BFA



The "Hamptons Artists For Haiti" benefit for Wings Over Haiti was held on Saturday, August 7, at East Hampton Airport. Above, Magalie Theodore, Jonathan Glynn, and Donna Karan. Photo by Joelle Wiggins



The Southampton Animal Shelter Foundation presented So Fetch!, a beach party fundraiser on Saturday, August 7. Above, Lexie Rough, Nathania Nisonson, Adrianna Desvastich, Merritt Piro, Kate McEntee, and Kingsley Crawford. Photo by Rob Rich/SocietyAllure.com



On Saturday, August 21, HamptonsFilm concluded its 2021 SummerDocs series with a screening of "Lily Topples the World," a film about domino champion Lily Hevesh. Above, Alec Baldwin, David Nugent, Lily Hevesh, and Jeremy Workman. Photo by Richard Lewin



Southampton Arts Center's Patrons Circle Dinner was held on Friday, August 20. Above, Tom Dunn, Cindy Lou Wakefield, and Rick Friedman. Photo by M. Sagliocco for Rob Rich/SocietyAllure.com

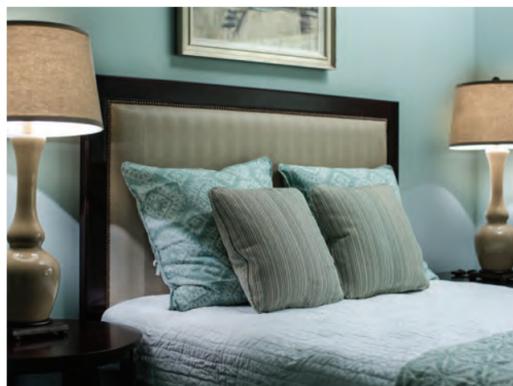


The Hope for Depression Research Foundation's Sixth Annual 5K Race of Hope took place on Sunday, August 8, in Southampton Village in support of mental health awareness and research. Above, Audrey Gruss, Arthur Dunnam, and Katie Couric. Photo by Sean Zanni/PMC



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