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— POST —

Fall 2021

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Rodarte x Tom Petty Wildflowers Collection

By Jessica Mackin-Cipro

"You belong among the wildflowers / You belong in a boat out at sea..."

The 1994 lyrics of Tom Petty's "Wildflowers" are today the catalyst for the launch of a new, unique capsule collection, inspired by the words and world of the late musician's masterpiece album. And it's all brought together by family.

Kate and Laura Mulleavy, the founders of the legendary fashion house Rodarte, have joined forces with Tom Petty's daughters, Annakim Violette and Adria Petty, to release the limited edition Rodarte x Tom Petty Wildflowers capsule collection.

It was 1995 when Kate and Laura went to see their first Tom Petty & The Heartbreakers concert during the legendary Dogs With Wings tour. The experience left a deep musical impression on the sisters and "Wildflowers" has remained one of their favorite albums.

"Tom Petty's musical legacy has inspired us deeply as artists," said Laura Mulleavy.

Tom Petty was no stranger to performing on the East End. Over the years he headlined shows like the "All for the Sea" benefit concert at Southampton College in 1999 and performed at the Hampton Social @ Ross concert in 2007, at The Ross School.

"We are thrilled to be able to work with the Petty sisters on this project, and even more excited that our mother was also able to participate by creating the original flower artwork. It was such a beautiful journey of creation and celebration," said Kate Mulleavy.

The screen-printed collection includes t-shirts, sweatshirt hoodies and crewnecks, and sweatpants, with the artwork handmade by the Mulleavy sister's mother, Victoria.

"This collection has that '60s feeling our dad loved so much and it is incredible watching designers so good

at their craft creating art inspired by our father's music. It just feels like 'Wildflowers' sounds," said Annakim Violette.

"This is a passion project inspired by my sister and it is a really loving tribute to our dad," said Adria Petty. "We love this collection because it is joyful and is a great opportunity for us to give back to the emerging music community. Laura and Kate are our favorite designers so it's exciting to see the world of 'Wildflowers' interpreted through their eyes."

Through the collaboration, The Mulleavy and Petty sisters wanted to highlight a new generation of musicians.

Photographer Daria Kobayashi Ritch shot eight musical artists who have all been influenced by Petty. The photos feature musicians Japanese Breakfast, King Princess, Joanna Newsom, Kilo Kish, Weyes Blood, Arrow de Wilde, TWEAKS, and Gabbriette, each donning 'Wildflowers'-era archive wardrobe mixed in with the new collection.

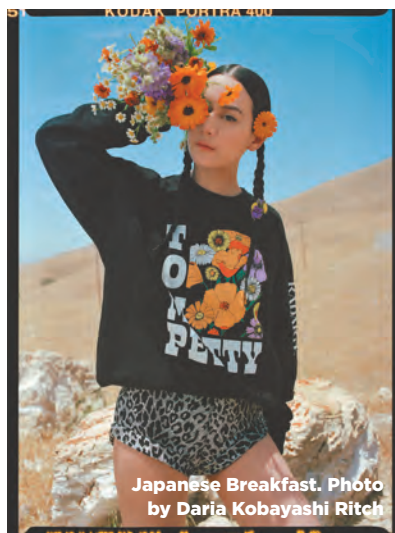
To continue Tom Petty's legacy of mentorship, 25 percent of the proceeds from the Tom Petty store will be dedicated to the D'Addario Foundation's Girls in Music Initiative, which provides resources for girls to pursue their dreams in music through instrument instruction, scholarships, and leadership development programs.

For over 30 years the foundation has given children from underserved communities access to music education and mentorship opportunities. It invests in hundreds of grassroots non-profit programs providing free or low cost, immersive music education and youth development. One hundred percent of every dollar donated goes directly to supporting independent music organizations.

You can shop the collection on matchesfashion.com, ShopRodarte.com, and TomPetty.com.



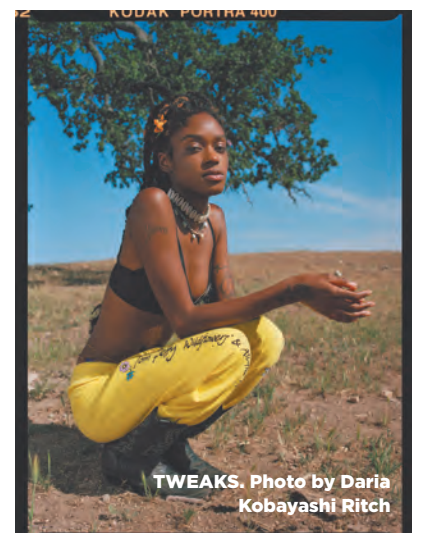
Kilo Kish. Photo by Daria Kobayashi Ritch



Japanese Breakfast. Photo by Daria Kobayashi Ritch



Arrow de Wilde. Photo by Daria Kobayashi Ritch



TWEAKS. Photo by Daria Kobayashi Ritch



Joanna Newsom. Photo by Daria Kobayashi Ritch



King Princess. Photo by Daria Kobayashi Ritch



Photo by Zack Whitford/BFA

Hampton Film's Anne Chaisson & David Nugent

Picking Films, Covid Changes, & A Roller Skating Night On The Town

She's the Executive Director, he's the Artistic Director. Together (and apart) they watch a LOT of movies to prepare for the Hamptons International Film Festival. They rarely have a moment to sit down together as the opening night approaches. We wrangled the pair for a discussion on who's coming and what we can expect in a world just heading back to the movies.

How do you sleep the night before the festival opening?

Anne Chaisson: Not well at all. (Laughs.) There are so many details, some to be concerned about and some to be excited about — having wonderful people come to visit and having the audience come to see all these great movies. So it's more nervous jitters from excitement.

David Nugent: I do alright the night before. It's during the festival when I don't sleep as well. I'm just on a kind of buzzed-up high during the

festival. I can't turn it off when I get into bed at night.

No drive-ins this year. It's all "in person." How difficult was that decision?

AC: Obviously everything about this and last year is incredibly difficult. We analyzed everything every which way you possibly can. But early on, when we saw the (Covid) numbers were coming down, we always thought, "If the doors are open, we're going to be in person." So we had about eight separate plans and kept moving back and forth until we said "let's go for it." So here we are.

DN: You've got to plan these things months in advance. Which is hard during a time period where things are changing so rapidly. So we more or less decided this in early June.

AC: We had to tell filmmakers and sponsors what to expect. So we went for it knowing that if we all went on lockdown that would obvi-

ously change everything.

Anne, what kinds of movies do you like that David isn't a fan of?

AC: (Laughs.) I don't know what he's not a fan of necessarily. I am partial to dark comedies. As a film producer, I did a couple of those. I also like romantic dramas and comedies. So this year, for example, I like "Cyrano" and "Julia," even though it's a documentary. It is romantic and very funny.

DN: You can't have either one of our jobs and have a whole subset of movies you're disdainful of. So if they're well made I'm into those movies as well. A nice one this year is "The Lost Daughter," which we both like and falls a little bit into Anne's categories. It's Maggie Gyllenhaal in her directorial debut. It makes some sinister choices, which I appreciated and it has a compelling storyline.

AC: We need to add one more we

both loved and it's the French movie 'Petite Maman.' It's heartwarming and melancholy. It's a story of a mother and daughter. It blew me away. There wasn't a dry eye in that house when I saw it in Telluride.

DN: It was in Berlin when I saw it.

So do you two both see everything? Or do you divide the list of contenders up?

AC: We wish it worked that way. We both go to festivals.

DN: Yeah, I see more than Anne by virtue of the fact that it's my job, ultimately, to select the films. Anne weighs in a lot on that as well. But she has a lot of other things to do that preclude her from watching as many as I do.

AC: I weigh in on the opening, closing, centerpiece, that kind of stuff. We do try to be together on those and talk them through.

So who is coming in person this year?

DN: Maggie Gyllenhaal is coming along with Dagmara Dominiczuk who is one of our former "rising stars" from before I worked at this festival. Bob Balaban is coming, Selma Blair, Clifton Collins Jr., Josh O'Conner, Odessa Young, Kelcey Edwards to name just some we know at this point. And Jimmy Chin who made "Free Solo" and has a new movie "The Rescue." It's all subject to change in a regular year, so even more so this year.

AC: Matthew Heineman who directed our opening night film "The First Wave" is also coming.

That's a brave choice because it's about first responders and reminds us all about the pandemic. For some people, it will be their first time back in a theater.

AC: We were concerned for all the reasons you're talking about; how

will people feel about it, what's the theme of the festival, I felt that this year was a coming together for a glimpse into a bit of normalcy, not a triumphant return. There was no outbreak at Telluride, no outbreak at Lollapalooza, shockingly. And our poster artist Toni Ross did a piece called "Finding Beauty In A Dark Place" so when "First Wave" was first mentioned it hadn't played anywhere. We wanted to see it.

DN: Matt Heineman is a festival alum, he did "Private War" with Jamie Dornan and Rosamund Pike, but he's better known as an Oscar-nominated documentary filmmaker. He spent three months in New York City hospitals and filmed. It's an extraordinary film. It doesn't shy away from the trauma. And it's the world premiere.

AC: It acknowledges what we've all collectively been through. Your humanity is never more present than when you're watching this movie. And you come out with gratitude and hope.

When the festival is over you two can go to any movie. But you have to pick the one you think the other person will want to see. What is it?

AC: (Laughs.) This is like "Sophie's Choice," it's too hard. Hmmmm. I would take David to "The Red Shoes," which is something I haven't seen on the big screen in a long time.

DN: I know Anne has seen this eight hundred million times but I will go to "Grease" with her. It never gets old for Anne. And I haven't seen it in years. We'll dress up and go on rollerskates.

AC: He would be so annoyed because I would be singing so loudly.

The 29th Annual Hamptons International Film Festival runs October 7 to 13. All attendees will be required to show proof of vaccination status. Masks are required at all screenings. Tickets are available at HamptonsFilmFest.org.

Hampton Film's 2021 Festival Programming

The 29th annual Hamptons International Film Festival will take place October 7 to 13 as a live and in-person festival.

The festival will open with the World Premiere of Matthew Heineman's "The First Wave" on October 7. The documentary feature spotlights the everyday heroes inside of the country's hardest hit hospitals at the epicenter of the Covid-19 pandemic.

The festival's Closing Night Film "The French Dispatch," will screen on Monday, October 11, and will have an encore presentation on Wednesday, October 13, at 7:30 PM at Guild Hall in East Hampton.

From Academy Award-nominated writer and director Wes Anderson, and starring an ensemble cast featuring Frances McDormand, Willem Dafoe, Timothée Chalamet, Tilda Swinton, Saoirse Ronan, Bob Balaban, Owen Wilson, and Bill Murray, the film is a collection of stories from the final issue of an American magazine published in a fictional 20th-century French city.

This year, the festival will feature a lineup of films that are 53 percent female-directed and represent 34 countries from around the world.

The festival will also host the East Coast premiere of Academy Award-nominated director Pablo Larraín's "Spencer" as its Saturday Centerpiece Film, to screen at 8 PM on October 9 at Guild Hall. The film, starring Kristen Stewart, Jack Farthing, Sally Hawkins, and Timothy Spall, tells the story of Princess Diana, née Diana Spencer, and eschews the conven-

tions of the traditional biopic, dialing up the melodrama and playing to our collective fascination with the woman known as The People's Princess.

Spotlight titles include the East Coast Premiere of Joe Wright's "Cyrano," an exuberant and enchanting re-imagining of the timeless tale of Cyrano de Bergerac and the love and heartbreak he endures, starring Peter Dinklage, Haley Bennett, Kelvin Harrison, Jr. and Ben Mendelsohn, and music by Bryce Dessner and Aaron Dessner.

Maggie Gyllenhall's directorial feature debut "The Lost Daughter," which is adapted from Elena Ferrante's novel of the same name, is about a celebrated academic whose seaside holiday takes a dark turn when her obsession with a young mother at the resort forces her to confront the secrets of her past, starring Olivia Colman, Jessie Buckley, and Dakota Johnson.

Academy Award-winning director Pedro Almodóvar's "Parallel Mothers" is a masterful examination of motherhood that tells the story of two women who develop a brief but intense bond when they cross paths in a maternity ward in Madrid, starring Penélope Cruz and Milena Smit.

Rebecca Hall's directorial debut "Passing," is a riveting examination of identity in two Black women who can "pass" as white, but choose to live on opposite sides of the color line during the height of the Harlem Renaissance, based on Nella Larsen's classic novel and starring Tessa Thompson and Ruth Negga.

Academy Award-winner Jane

Campion's "The Power of the Dog" is set in early 20th century Montana and concerning the successful cattle-ranching Burbank brothers as they storm into the life of a widowed innkeeper and her dreamy, sensitive son, starring Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons, and Kodi Smit-McPhee.

Mike Mills' "C'mon C'mon" starring Joaquin Phoenix and Woody Norman, and the East Coast premiere of Clint Bentley's "Jockey," a story about an aging jockey hoping to win one last title for his longtime trainer, will screen in the Spotlight section as well.

HIFF will also present a special surprise screening of one of the biggest hits from this year's Cannes Film Festival at 8 PM on October 9 at Sag Harbor Cinema.

As part of the Signature Programs, the Conflict and Resolution section will include Jonas Poher Rasmussen's "Flee," a poetic and arresting tale of self-discovery that follows an Afghan refugee who recounts how he escaped his native country as a teen. There will also be a presentation of artist JR's "Paper & Glue," where the artists turns the camera on his own work.

This year's Views from Long Island program will feature the World Premiere of Kelcey Edwards' "The Art of Making It." The Compassion, Justice & Animal Rights program will present the East Coast premieres of Andrea Arnold's "Cow" and Garth de Bruin's "The Last Horn of Africa." The Air, Land & Sea program will feature the New York premiere of Liz Garbus' "Becoming Cousteau."



Pablo Larraín's "Spencer."

In the World Cinema Documentary section, the slate includes Douglas Tirola's "Bernstein's Wall," the World Premiere of Don Argott and Sheena M. Joyce's "Bill Mauldin: If It's Big, Hit It," Jerry Risius and Beth Levison's "Storm Lake," the East Coast premiere of Natalia Almada's "Users," Amanda Lipitz's "Found," Rachel Fleit's "Introducing, Selma Blair," Julie Cohen and Betsy West's "Julia," Penny Lane's "Listening to Kenny G," and E. Chai Vasarhelyi and Jimmy Chin's "The Rescue."

The festival also presents Julia Ducournau's Palme d'Or winning film "Titane" in the World Cinema Narrative section, in addition to Asghar Farhadi's "A Hero," Ryusuke Hamaguchi's "Drive My Car," Paolo Sorrentino's "The Had of God," Céline Sciamma's "Petite Maman," Nana Mensah's "Queen of Glory," Joanna Hogg's "The Souvenir Part II," and Joachim Trier's "The Worst Person in The World."

The Documentary Competition section of this year's festival will include Jessica Kingdon's "Ascension," Alonso Ruizpalacios's "A Cop Movie," Jonas Poher Rasmussen's "Flee," and Peter Middleton and James Spinney's "The Real Charlie Chaplin."

Nathalie Álvarez Mesén's "Clara Sola," Hafsia Herzi's "Good Mother," Sebastian Meise's "Great Freedom," and the U.S. Premiere of Antoneta Alamat Kusijanovic's "Murina" will screen as part of the Narrative Competition Section.

HIFF also announced six programs of short films this year, including Narrative Competition, Documentary Competition, New York Women in Film & Television: Women Calling the Shots, the University Short Films Showcase, This Will Be Our Year, and the Views from Long Island Showcase. Additional shorts will appear before feature films as well.

Visit hamptonsfilmfest.org.

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26 MONTAUK HIGHWAY, EAST HAMPTON



Photo courtesy Bay Street Theater

Isaac Mizrahi Returns To Bay Street

Enjoy Favorites From Holiday, Porter, Streisand, & More

By Jessica Mackin-Cipro

Bay Street Theater & Sag Harbor Center for the Arts presents the return of Isaac Mizrahi and his band, live and in-person at the theater, on Saturday, October 9, at 8 PM.

The concert will be followed by a screening of the award-winning 1995 documentary “Unzipped” on Sunday, October 10, at 4 PM, followed by a live Q&A with Isaac and Bay Street’s Executive Director Tracy Mitchell.

Mizrahi has been performing at

Bay Street for a number of years. The last time I spoke with the acclaimed designer and performer, for The Independent Newspaper in 2019, he said, “It was such a great pleasure for me to perform there, because it’s my hometown. I feel like I’m from the Hamptons. I’ve been living here split with New York City since the 1990s.”

This time around Mizrahi is taking the stage with an all-new show. Accompanied by his band of six jazz musicians — led by Ben Waltzer

— Mizrahi will perform a range of music, including favorites from the songbooks of Billie Holiday, Barbra Streisand, Cole Porter, and Madonna.

Throughout the show, he’ll share his hilarious musings on everything of the moment from politics to dieting to his latest Instagram obsessions.

Mizrahi has worked extensively in the entertainment industry as a performer, host, writer, fashion designer, and producer for over 30 years.

“I started performing at a very

young age,” he recalled. “At eight, I built a puppet theatre in the family garage and created shows until I started high school. When I was 10 or 11, I started doing female impersonations for friends and family and would draw crowds at the beach club or the lobby of temple with my impersonations of Barbra Streisand or Liza Minnelli . . . I went to Performing Arts High School in New York City and then started doing cabaret shows in my early 20s and never stopped.”

He has an annual residency at Café Carlyle in New York City and has performed at various venues such as Joe’s Pub, The Regency Ballroom and City Winery locations nationwide. The New York Times noted, “he qualifies as a founding father of a genre that fuses performance art, music, and stand-up comedy.”

The noted fashion designer has also hosted his own television talk show “The Isaac Mizrahi Show,” written three books, and served as a judge on “Project Runway: All-Stars.” He has directed productions of “A Little Night Music” and “The Magic Flute” for the Opera Theatre of St. Louis. Annually, he directs and narrates his production of the children’s classic Peter and The Wolf at The Guggenheim Museum in New York.

As the subject and co-creator of “Unzipped,” the documentary fol-

lows the making of his Fall 1994 collection, which received an award at the Sundance Film Festival. Douglas Keeve’s award-winning 1995 film is a celebrated documentary that provides a behind-the-scenes look at Mizrahi’s creative process, including personal discussions with friends and family. Throughout the film, Mizrahi surrounds himself with seminal figures including Naomi Campbell, Cindy Crawford, and Kate Moss, as well as influential arbiters of the fashion industry, such as Polly Mellen, Candy Pratts, and Andre Leon Talley.

Also on the East End, each year Mizrahi provides original artwork for The Animal Rescue Fund of the Hamptons’ annual “Stroll to the Sea” Dog Walk t-shirt. The walk takes place this year on Saturday, October 9, from 9 AM to noon. The two-mile walk to the ocean and back begins and ends at the historic Mulford Farm, owned by the East Hampton Historical Society in the heart of East Hampton Village. Everyone who collects \$250 or more in pledges will also receive a special gift, courtesy of Mizrahi.

Tickets to Bay Street for the concert start at \$69 and tickets for the film screening are \$15. Visit baystreet.org. Stroll to the Sea dog walkers can register at give.arfhamptons.org/dogwalk.

James Lane

POST

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Editor’s Letter

We hope you enjoy our fall issue of James Lane Post. As we start to dip our toes back into travel after a long hiatus, we’re excited to launch our new travel section where we feature the Hudson Valley, as well as a few travel stories of local interest.

We’re thrilled to include an interview with Anne Chaisson and David Nugent on this year’s Hamptons International Film Festival, and we are happy to see the festival back in theaters this season. Our cover story this month is about the new Rodarte x Tom Petty capsule collection, which features artists influenced by Petty and raises funds for D’Addario Foundation’s Girls in Music Initiative. We also have an interview with Jay Manuel, whom we met at Hamptons Fashion Week this summer and had the chance to talk more with this fall. We loved hearing about how he got his start in the fashion world and his philanthropic work with Operation Smile. Be sure to also check out our fall design trends and our real estate reports in our Real Estate & Design section.



We hope there’s a little something for everyone on the following pages, and we wish everyone a happy fall.

Sincerely,
Jessica Mackin-Cipro
Editor-in-Chief, James Lane Post

Jay Manuel

The Book, The Beginning & Giving Back

By Jessica Mackin-Cipro

Jay Manuel headlined this summer's Hamptons Fashion Week with a book signing for his 2020 novel "The Wig, The Bitch, & The Meltdown," a satirical look behind the scenes of "Model Muse," a fictional reality model competition.

Manuel is no stranger to a reality model completion, having been the artistic director and a co-star of "America's Next Top Model" for 18 seasons. He's also been a world-renowned makeup artist, designer and stylist, and a fashion correspondent for E! for years. Now he has added published author to his impressive resume. And it's quite the page-turner — a twisted tale of jealousy, blackmail, ambition, mystery, and revenge. "[Hamptons Fashion Week Founder Dee Rivera] reached out to me to do my signing as part of one of the events and thought the book would really fit," he said on how he became involved with Hamptons Fashion Week. "To be honest, I was kind of nervous because everything I had done for my book — I did a lot of press — was virtual. That was the first one where I got to be with people face-to-face."

The event took place on Sunday, August 8, at a brunch and book signing held at Isaac Boots's Torch'd Shoppe in Wainscott. More than just a book signing, guests enjoyed bites, shopping, and even an impromptu dance party.

"It was really exciting to see people and chat with so many people," he recalled of the day. "Fern Mallis being honored, she's a really good friend. I was really happy to see all of that." Mallis was honored with the HFW Fashion Icon Award.

Manuel is based in New York City and Connecticut, but visits the Hamptons to see friends. We spoke to the fashion star about his book, how he got his start in the industry, and the philanthropic work he does for Operation Smile.

The Book

It all started when he began outlining the story in 2014, inspired by his time on "America's Next Top Model."

"Inspired by" being the key

phrase. The book is a work of fiction, although it isn't difficult to see which characters are inspired by the actual cast.

"I wanted to fantasize some of the story and really focus in on some really important character pieces for my protagonists, antagonists, etc., and really show some interesting dynamics, which we are now talking about. I wanted to look at how the entertainment industry as a whole deals with intersectionality and Black women's identity without kind of it being this heavy piece. It seems like it's a fun, kind of wild ride, but there is a gravitas to the piece. There are some very important core themes." He described the book as a "journey of self."

The story is told through the eyes of the moral compass, Pablo Michaels. He juggles his role as best friend to the "ruthless yet vulnerable antihero" Keisha Kash, his supermodel boss. He's also the man everyone turns to at work when there is a crisis. All while he tries to hold on to his own soul. The book offers a behind-the-scenes look into backstage of a fashion/reality TV world, and it's as fascinating as it is fast-paced.

He started doing research and really dug into different psychological profiles, reaching out to the acclaimed Dr. Ramani Durvasula for help. "She's a psychologist who specializes in treating patients who have suffered narcissistic abuse," he said.

During the process, he had expected to hand the book off to a ghostwriter after he had compiled extensive notes and created the character profiles.

"I had done writing at NYU," he said, "but writing a novel is different ... I just thought 'Who am I to write fiction?'"

He shared his research and the work he had done with a writer friend and he recalls her saying, "Jay, would you write the book? You've practically written it. What are you doing?"

With that he took on the challenge. He wrote the novel himself and the final product is something he's "really proud of."

"I think it's something I was supposed to do later in life," he said, even

thought he had studied writing at NYU.

The Beginning

The turning point was when he was attending NYU, he explained.

His private voice teacher — Manuel had also studied music at NYU and sung in the Mendelssohn choir as a young teenager — was cast in Martin Scorsese's "Age of Innocence," where she played an opera singer. The studio wanted photos of her, so they sent her to the well-known photographer Christian Steiner in Manhattan.

"Fashion and makeup were always just kind of a hobby and a passion," he recalled. His teacher asked for his help with the shoot. Steiner approached him after and said he was always looking for future help.

"I said 'Oh no. I'm a series musician. I'm going to NYU now.' He gave me his card and kind of chuckled at me. I would have chuckled at me too," he recalled, laughing. Manuel called him up a few months later thinking he could do some work for extra cash.

"Literally, my third shoot with him was for the Metropolitan Opera, album packaging, Luciano Pavarotti in a character role. You kind of fake it as you make it when you're younger," he recalled.

An agent saw his work early on and the rest, as they say, is history.

Soon after, Manuel wanted to break into cosmetic advertising, but was told he needed to have previous experience, despite having an already impressive resume. So while on a shoot with Bridget Moynahan, who was working as a model at the time, he asked her if she would do a test shoot and she agreed.

"Here I had this famous face, so I shot these mock cosmetic ads, laid them out, like a finished piece," he said. The photos jumped to the front of his book and that's how he landed in his first job for Revlon.

"I've just been so blessed to work with so many creative visionaries, to be able to work with all of the great photographers from Annie Leibovitz to Richard Avedon to Herb Ritts," he recalled.

Another defining moment was when he received a call from Kerry

Diamond at Harper's Bazaar who called to book him for an editorial, and continued to tell him he was going to get his dream, he reminisced.

"I always wanted to work with [photographer Francesco] Scavullo, but he had been retired by the time I was in that world, but they brought him out to do one big story," he said.

But it was "ANTM" that made Jay Manuel a household name. The show, which was hosted by Tyra Banks, launched to huge commercial success and became a global phenomenon. Manuel was the show's Creative Director and appeared in every episode during his tenure.

He discussed how he met Banks for the first time. He would see her while working out at the Reebok Sports Club on 67th Street.

"We didn't really speak or acknowledge each other because that would have been strange — she was working out with a trainer and what have you," he said. "But what ended up happening around that time, she was presenting at the GQ Magazine Awards and her makeup artist missed

their flight. She needed someone very last minute and her hairdresser, who worked with me a lot, was like 'You should try working with Jay.'"

At the time Manuel had been working with Iman and other prominent supermodels.

"Basically it was like this trial thing, which I had never really experienced," he recalled. "At the time I was a really sought after makeup artists, but I was like, 'Sure, I'll go.' I had always admired her."

"She loved what I did and literally the next week I was booked with her to shoot for Victoria's Secret ... And then from there we were working all the time."

When Banks came up with the idea for "ANTM," "I remember she called me at 6 in the morning and she was in LA. I picked up the phone saying 'My God, what's wrong?' And she had this idea."

Giving Back

Manuel has been a smile ambassador for Operation Smile for the past 12 years. Coming from a medical family, he explained why it was an important cause for him to support.

Operation Smile has provided hundreds of thousands of safe surgeries for those born with cleft lip and cleft palate. He had gone to one of the fundraising galas where he met co-founders, Dr. Bill Magee and Kathy Magee.

"They're such incredible human beings. It's literally \$200 in terms of hard costs to save a child's life ... You really change, not only their lives, but the entire family dynamic," he said.

The foundation creates solutions that deliver free surgery to people where it's needed most. As one of the largest medical volunteer-based nonprofits, Operation Smile has mobilized thousands of medical volunteers from a wide range of medical specialties from more than 80 countries.

He noted that all of the physicians, anesthesiologists, and others involved pay for their own flights, making it so all of the funds raised go directly to surgery.

Because of the direct impact the foundation has with the children and their families, he said, "It was an organization that I really felt like I wanted to be part of."

What's next?

What's next for Jay Manuel? Will there be a sequel to his debut novel?

"There is a resolve and an ending, but the way the story sits, it can definitely continue," he said of the book. "It kind of begs for a part two."

Manuel has started to outline the continuation, but put it on pause and is now working on another story idea. He's also co-writing a thriller film with the writer friend who urged him to write his debut novel himself.

"There will be more stories for sure. I love storytelling. I love reading. I love a great story," he said. "Working in the world of imagery you become a storyteller of sorts, and this is definitely another evolution."



Jay Manuel (left) at Hamptons Fashion Week book signing. Photo by Alexa Kay Ondrush



Amy Zerner & Monte Farber

More Enchantment From The East End's Most Magical Duo

By Bridget LeRoy

They have a gazillion books in print, not to mention the tarot and oracle decks, her art and fashion, his astrological predictions. Their enchanted, and enchanting, life.

Amy Zerner and Monte Farber have spent nigh on four decades supplying the world with spiritual guidance from their home and studio in Springs. Most recently, they have two publications of note, to add to the shelves of stuff already available.

“The Wild Goddess Oracle Deck” re-envisioned traditional deities and adds a few, to boot. “Enchanted Worlds” is a deep dive into Zerner’s tapestry collage; an ethereal blend of images from myth, reality, and Farber and Zerner’s own off-beat and humorous take.

We caught up with the couple to discuss their lives and work.

What brought you to

this new book, ‘Enchanted Worlds’?

Monte Farber: We wanted to create a book that would transport the reader into Amy’s creative vision, a dynamic combination of exquisite garments and tapestries, showcasing the essence of her collage and clothing masterpieces. The design is a mix of art into fashion and fashion into art.

We have introductory text into each “World” — for instance The World of Dreams, The World of Alchemy, The World of Sacred Spaces — with images of Amy’s tapestries, then a model wearing a gorgeous garment, then Amy working in her studio, then back to tapestry details and additional text.

This book not only explores art and fashion as Amy Zerner’s languages of self-expression and style, but also elucidates the beliefs, ideas, and imagination that stimulate this

creative cross-pollination.

The design of the book is comprised of many unique variations of her art and fashion, with impressions and text from me, focusing on the themes, which have so often stimulated her works of art.

You’ve created so many divination tools and decks over the years. What makes Wild Goddess Oracle different? And what spurred you to create it?

Amy Zerner: During the lockdown of 2020, I created 52 new collage paintings that turned into the Wild Goddess Oracle. I did them to keep me centered, courageous, and creative during a scary time and, magically, one of our publishers called as I was working on these concepts and asked if I had an idea for a new oracle. And so it was born and it captures the empowering energy needed at this time. As Monte wrote the book, conversations developed as narratives fell into place, as if the goddesses spoke to us from other realms.

The card images are very layered and diversified and representative of many various cultures, colors, and ages. They are designed to help you connect to the incredible inspiration of Mother Nature’s wisdom, to enhance your own intuition and decision-making abilities. I also wrote Earth Magic spells, rituals, and invocations to accompany each goddess.

This was a very wonderful project for me and Monte to do during the intense time we are living in. Meditating and tuning in with the oracle — with its combination of words, art, and rituals — reconnects us to our true inner powers so that we do

not waste time and energy sabotaging ourselves. And when we honor the divine feminine and nurture the Wild Goddess within, we tap into the source of understanding, hope, and healing.

I have to ask — you are almost always together. What do you do in solitude? Do you have separate hobbies or interests?

AZ: Wherever we go, no matter what we are talking about, the first question people ask us is “How do you two work and live together 24 hours a day and still be so in love?”

Well, we do love to be together. We even do yoga together, and shop together . . . we make all of our business decisions together and are always brainstorming ideas and comparing observations about people, art, and life. We laugh a lot, too — the true secret of a happy relationship.

MF: I write in solitude, mostly at night. There are less distractions at night. And Amy makes her art in solitude. We each have our separate “sacred space” studios.

Amy’s hobby is cooking (we even wrote an astrology cookbook!) and my hobby is our garden. I love to design our outdoor sanctuary. Spending time listening to the birds and watching the rabbits and squirrels and our cat Zane in our garden has been life-saving during the pandemic. And we are both interested in true crime, as we are always trying to solve mysteries! And this year we have gotten into crypto and NFTs. So our hobbies blend into our life in a seamless way.

Coming out of the pan-

demic, any predictions, Monte?

MF: We are having to deal with Mars oppositions now until the first few months of 2022. We are going to need strength of mind, body, spirit, and most of all, strength of character. We cannot just flail around. We have to know who we are and what we believe in and why we believe in it. And the holiday season will be very intense this year so be innovative, creative, and compassionate. Do your best to make your base secure — that’s mind, body, spirit, and character.

What do you have coming up?

AZ: I have an exhibit titled “AL-CHEMY: Collages, Tapestries, & Art-to-Wear” at MM Fine Art in Southampton from November 6 to 21. We will be doing book signings at the show as well.

MF: And we are hosting a fun “Ask The Oracles” online Halloween weekend event, Friday, October 29 to Sunday, October 31, with 22 of our favorite metaphysical authors and teachers to share many magical methods, such as working with the tarot, trusting your intuition, astrological predictions, and more.

We are also working on two new books that will come with card decks of Amy’s art that will be published in the Spring — “The Intuition Oracle” and “The Art of Affirmations.”

To learn more about all of the many offerings from The Enchanted World of Amy Zerner and Monte Farber, including crypto currency named after their feline familiar, Zane, visit theenchantedworld.net.

The Color of Freedom

“The Color of Freedom,” an art show lovingly created by children of the Bridgehampton Child Care & Recreational Center will be on display at Julie Keyes Art Gallery in Sag Harbor October 8 to 11. An opening reception will be held on Friday, October 8, from 5 to 6:30 PM.

The works were done on the theme of freedom and cultural identity. This exhibition will shine a light on the rich cultural heritage and diversity of our extraordinary and unique community. It will show how the children of The Center interpret the concept, as well as interpreting the continuing

struggles for freedom. The East End community has a rich history, mix of cultures, identities, and traditions, which the children have explored.

This is an exhibition of some of the student’s work. Funds donated will support educational arts enrichment programs at The Center. This is an opportunity for the community to get to meet the children and see a glimpse of what happens at The Center.

Visitors will also learn a bit about the history of The Center from 1954 to the present, and learn how it serves the community, mostly the African American, Native American, and Latino members of the area. The exhibi-

tion will be a reflection of The Center’s uniqueness and the rich cultural heritage and diversity.

The show is curated by artist and teacher Susan Lazarus-Reimen. Participating teachers include Andrea Cote of the YARP program (Young Artists in Residence) at the Watermill Center, Parrish Museum Educator and Art Teacher Madolin Archer, ceramic and clay artist and teacher Beverly Granger, Hayground teacher and artist Erin O’Connor, and Photographer Aaron Warkov.

The exhibition will include watercolors, collage, textile, photography, video, and ceramics.





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A dinner hosted by Florence Fabricant and Susan Jacobson. Photo by Jessica Dalene



A dinner hosted by Barbara and Richard Lane. Photo by Doug Kuntz

Guild Hall Celebrates

90 Years With Trustee-Hosted Dinner Parties

Patrons celebrated 90 years of Guild Hall in East Hampton all summer with intimate trustee-hosted dinner parties to benefit the institution. The gatherings, which took place between July and September, celebrated members of the

Guild Hall Academy of the Arts, including John Alexander, Ross Bleckner, Carter Burwell, Renee Cox, Bran Ferren, Eric Fischl, Audrey Flack, Steven Gaines, Ralph Gibson, RoseLee Goldberg, April Gornik, Laurie Lambrecht, Robert Longo, Dan Rizzie,

Alexis Rockman, Toni Ross, Daryl Roth, David Salle, Cindy Sherman, and Susan Stroman.

The parties launched in early July and were hosted by trustees Susan Jacobson and Florence Fabricant, Alice Netter, Patti Kenner, Marty and Mi-

chele Cohen, Pamela and Ed Pantzer, Barbara and Richard Lane, Cheryl and Michael Minikes, Ken Wyse, Gailia and Axel Stawski, Toni and Seth Bernstein, and Kim Heirston.

"Guild Hall celebrated 90 years with highly-personalized dinners that cen-

tered on the creative talent that is the heartbeat of our institution. Our trustees assembled sumptuous meals in rare settings where artists were the guests of honor, acknowledging the life force they bring to Guild Hall," said Executive Director Andrea Grover.



A dinner hosted by Alice Netter. Photo by Wil Weiss

Hamptons Film Festival Dining Guide

Breakfast, Lunch & Dinner Between Films

By Vanessa Gordon

Taste your way through the Hamptons International Film Festival and the October holiday weekend. Hamptons food and lifestyle expert, Vanessa Gordon, guides you through where to dine, preferred dishes, and how to make the most of the holiday weekend ahead.

Film Festival Schedule & Highlights

This year's festival spans from Thursday, October 7, to Wednesday, October 13, making it one of the longest film festivals in comparison with previous years. Given that the schedule is longer, patrons will have plenty of opportunities to see films that pique their interest. Of course, the film festival is well known for its stellar roster of narrative, features, shorts, and my particular favorite category: Compassion, Justice & Animal Rights.

Particular films that I am most looking forward to seeing include: "The

Last Horns of Africa," "Julia," "Pure," "Some Kind of Intimacy," "The Real Charlie Chaplin," and "Spencer." I tend to go to the screenings in the mid morning and late in the evening to allow plenty of time between screenings to think, reflect, and of course enjoy the dining experience I curate for the long holiday weekend.

Breakfast & Brunch

I always start by eating light in the morning. Brunch is a different story; I tend to eat brunch as late in the afternoon as possible on the weekends. For a regular start to the day, my two go-tos are Organic Krush in Amagansett or Jack's Stir Brew in Sag Harbor.

At Organic Krush, I love that they are gluten-free baked goods, they really know how to execute them so well. In addition, my favorite smoothie is the Mexican coffee with bananas, almond butter, almond milk and sea salt. I usually pair that with

one of their juice shots. If I'm up for treating myself, they bake a really awesome brownie as a grab-and-go item.

At Jack's Stir Brew, the Happy Jack is the best. This popular coffee beverage is made with cinnamon and honey, and I always have it made with oat milk. Another one I love, especially as the weather gets a little bit cooler, is the Mountie made with maple syrup. That one always reminds me of my trips to Colorado or New Hampshire.

As an added bonus at both destinations, they each have a rewards program. Simply provide your phone number and the rewards will start adding up each time you visit. At Jack's for instance, you get approximately 10 percent back in cash rewards, so it's always nice to walk in for a free espresso, latte, or food item every now and then.

For brunch, I always treat my

weekend guests to Babette's in East Hampton or Lulu Kitchen & Bar in Sag Harbor. I prefer to sit towards the back of Lulu and at Babette's, I always prefer a side table outside. A favorite at Babette's is the huevos rancheros paired with one of their green juices or the Wyborg Beach avocado toast. At Lulu's, their roasted cauliflower appetizer is unbeatable, always followed by the Big-Eye tuna tartar. Plus, I always order a bellini during their Brunch Happy Hour.

Lunch

If I do a light breakfast, I make lunch the most substantial meal of the day. I love to visit Sag Pizza just opposite the Sag Harbor Cinema for a glass of rosé and their crunchy arugula and avocado salad. When I have my children join me, we order the Farmer's pizza to split. This favorite pie has toppings like Schiavoni's sausage, shishito, farm eggs, and Mecox cheese.

Pre or Post Theater Dinner

I usually prefer to dine before I see a film in the late evening, but I want to make sure that whatever I eat does not make me feel tired. I always love visiting The 1770 House that is conveniently located just down the street from the theater in East Hampton and diagonally across from Guild Hall, where many of the screenings are being shown this year. This season, one of my favorite East End chefs, Chef Michael Rozzi, is offering a seasonal three-course prix fixe. The prix fixe menu includes two appetizers and one main course, which will continue through the festival weekend. I never (ever) leave The 1770 House without dessert. One in particular I am looking forward to trying on this season's menu is: fresh with semolina-fennel pollen biscuit and vanilla mascarpone. And of course, the sticky date cake is a longtime favorite of mine!



The 1770 House. Photo by Doug Young

Hamptons United x Isaac Boots

Hamptons United, along with James Lane Post, are joining forces with Isaac Boots to partner on two weekends of Torch'd fitness classes and raise money for East End charities at Torch'd Shoppe in Wainscott that will give back to the East End community.

Hamptons United is a digital platform that helps users connect with and donate to reputable charities that focus their efforts on the East End, founded by Stacey Kotler. The classes will benefit the non-profits on its platform.

“Our mission at Hamptons United is to be the go-to platform for learning about local non-profits on the East End of Long Island and donating directly to immediately make impact,” said Kotler. “With a wide variety of local charities, our inclusive umbrella covers everything from food banks to domestic violence to health-care services to youth organizations to therapeutic riding. Being able to learn, click, and donate is critical, and now through our platform you can do all of it. The goal is to have hundreds of East End organizations highlighted, and for Hamptons United to really be part of the local community for the long-term and not just through the Covid-19 pandemic.”

Boots's Torch'd method is a vig-

orous flow of body resistance, dance conditioning, and intense targeted repetition to fire up and transform your body. Throughout the entire summer proceeds from his classes went to benefit seven children's charities on the East End.

“I grew up on food stamps. I understand how it feels to be a kid and feel a sense of helplessness,” he shared this summer. “All the blessings I have mean nothing if I forget the little boy I once was. If there is anything I can do to make a difference in someone's life, it's my responsibility to honor that.”

The classes will be held each morning on Saturday and Sunday, October 9 and 10, and October 23 and 24.

“We are thrilled at Hamptons United to partner with Isaac Boots and James Lane Post. We are all working towards similar goals — educating the greater New York community about the needs on the East End of Long Island, fundraising to help local charities including The Retreat, Bridgehampton Child Care & Recreational Center, Project MOST, Southampton Youth Association, and CMEE, and giving back to the community whether it be through action or print,” said Kotler.

To register for a class, visit isaacboots.com/hamptons-residency.



Isaac Boots. Photo by Tyler Brunks

Kiss & Tell

By Heather Buchanan



Everything You Need to Know About Men... And Cars

It was a beautiful sight: Perfectly manicured rolling greens overlooking the bay, the finest display of over 300 new and vintage luxury and racing automobiles, champagne from Sherry-Lehmann flowing, and men, lots and lots of men. The Bridge presented by Richard Mille founded by Robert Rubin, Shamin Abas and Jeffrey Einhorn celebrated its fifth year in what Rubin describes as a picturesque gearhead garden party. Set on the site of what was formerly the Bridgehampton Race Track and now The Bridge Golf Club, the event included vintage cars which actually raced the track back in the day. The exclusive gathering of invite-only collectors from all over the world was brimming with enthusiasm.

While the cacophony of “599GTO, 911GT3, XJ220, 600LT” sounded to me a bit like Charlie Brown's teacher, I could tell from the masculine squeals of delight that I was in the presence of greatness. One man said he didn't even consider himself an owner but a custodian.

Look, I am one who cares about my car — I call up the dealership and say, “White Rose needs a spa day,” and when there is a puzzled silence I clarify, “Can I get an appointment to detail my 328i?” But this event put appreciation at a whole new level. With no ropes or stanchions, you could actually touch and sit in some of these multi-million-dollar rides.

The story of a man and his car is ultimately a love story. More than a need

for speed it is a sense of identity and personal history. One collector of Ferrari Challenge Cars remembered fondly his first Honda Prelude (I definitely do not feel that way about my Ford Pinto.) Einhorn who is a real automotive expert explained, “Car enthusiasts gather around the cars which vibrate most loudly in their souls — conjuring up dreams inspired by the posters from their bedroom walls.” For him it was a white Porsche Turbo Whale Tail. Clearly so much cooler than what Scott Baio did for my teenaged soul.

For some, their collections are treasures kept in temperature-controlled garages and are as one classic Corvette owner called them “trailer queens,” where they only are driven on and off the trailer. I likened this to



a woman in stiletto heels so beautiful but impossible to walk in that her man would have to throw her over his shoulder to move her from point A to point B. Other collectors are of the mind that cars are meant to be driven since “a lack of use is major form of abuse,” like one owner who brought his Corvette that he actively races.

I was worried I might come across as a creepy husband stealer trying to chat up all the men to learn about the cars but as one man said, “If there is a guy in a lawn chair in front of his car, he definitely wants to talk about it.”

I learned a lot, that Ferrari windshields are a bitch to replace, that some race cars are “street legal,” that just like art, some models are forgeries with experts able to match the font

on vintage VIN numbers, and that a good wife is one who builds you a 13-car garage. One collector even included in his will that the proceeds from selling his classic car would go to his favorite animal rescue charity.

I was duly impressed by the vintage Jaguar XKSS, a '68 Shelby GT500KR and the new luxury electric Lucid Air, but the car which pulled at my heart strings was a 1955 Gullwing Mercedes 300 SL which was in a place of honor despite some rust spots and torn leather. Inside was a simple binder that included pictures of the owner in the '70s with his girlfriend sitting on the hood and a faded registration. As Einhorn said, “A car doesn't have to be a Bugatti to be loved.”

kissandtellhb@gmail.com

The Vedic Perspective

By Amy Kalaczynski



Change

The Vedic worldview, which is knowledge in each of us, shows us the way to evolution is through change. If we look at a tree over the span of a year, we will notice that leaves fall, begin new growth, blossom, ripen, and then fall again. Nature evolves naturally from season to season without resisting. Trees accept that constant change is necessary

to continue the cycle of life. If a tree resisted the dropping of leaves, new growth would never be able to occur. The same is true for us humans. We must keep moving forward. When we put one foot in front of the other the path appears. If we stay still, afraid to create, afraid to evolve or afraid to take new chances, we become stagnant and stuck. The path does not light up to

those who remain in one place.

Sometimes moving forward can seem frightening because it is unfamiliar. When change seems scary, we need to ask ourselves if we are resisting it due to the mind wanting to favor the known. The mind prefers to stay in the comfort zone of habits, no matter if they are healthy or unhealthy. That is why it can be difficult to break a

habit. However nothing of greatness was ever born by staying comfortable. Growth always comes from stepping into the unknown.

To help us become comfortable with change, the unknown, we meditate. Each time we practice meditation, we are stepping into the unknown. We are letting go of repetitive thoughts, our previous state of con-

sciousness and most importantly our stresses. This helps us to see the world in a different way. Instead of looking at new experiences as potentially dangerous, we look at them in alignment with the truth of nature. We begin to build a worldview that all change is progressive change and every moment is meant to be gratifying.

[Visit montaukmeditationclub.com](http://Visit.montaukmeditationclub.com)

JLPSnaps



Photos by Alberto Vasari

A Walk On Water

Surf therapy non-profit A Walk On Water held its sixth annual East Coast Surf Therapy fundraiser on Saturday, September 11, at The Montauk Beach House. Held in conjunction with AWOW's annual double-header surf therapy event, the evening offered live and silent auctions, DJ sets, food, drinks, and artworks by Gregory De la Haba, Mike Egan, Kevin Mirsky, and more. All proceeds benefit the ongoing programs offered to special needs children and adults across the country.

A Walk On Water is a family of watermen dedicated to sharing the therapeutic effects of surfing with families of children with special needs. This event was hosted by Winnie Beattie and Rob Magnotta, Oli and Sasha Benz, Eddie Berrang, Vaughan Cutillo, Mikey De-Temple and Alison Quirk, Danny DiMauro, Selby Drummond and Steven Dubb, Cynthia Rowley and Bill Powers, Celine Valensi, and Jesse and Maggie Joeckel, with additional support from John Paul Mitchell Systems, The Corcoran Group, Montauk Beach House,

East Hampton Town, Corey's Wave, LiCorp, The Sax Leader Foundation, Dune Resorts, and East End Surf Club.

AWOW enables hundreds of children and adults with special needs, along with their families, to experience the thrill of surfing and its therapeutic qualities. The organization works closely with local communities, businesses and its volunteers and watermen — brought together in service of a shared mission — to help others experience the calming and therapeutic effects of the electrifying, living ocean, and, in the process, showcase the best of surf culture.

Since its launch in August of 2012, AWOW has served over 1,000 families and provided surf therapy to over 2,500 children and adults with unique needs and their siblings. Visit awalkonwater.org.

Social Studies X RTR



Caitlin R. Villarreal, Amy Griffin, and Sue Bohlen. Photos by Hannah Turner-Harts

On Wednesday, August 25, at the Reform Club in Amagansett, Social Studies cofounder Amy Griffin co-hosted a Bohemian Beach-themed soirée in partnership with Rent the Runway. Guests included Kit Keenan, Stephanie March, Whitney Casey, and Nisha Dua. The event was followed by a pop-up experience at the Hero Beach Club in Montauk on Saturday, August 28. This was part of the So-

cial Studies x Rent the Runway "After" Party Tour, a larger national tour where Social Studies co-founder and CEO Jessica Latham is driving cross-country in a custom Texino van to help America celebrate again. Follow along the adventure on Instagram. Additional partners for the Hamptons dinner included 818 Tequila, Avaline, Taylor Creative, and the event was catered by Mary Giuliani Catering & Events.

Palm Tree Music Festival



Kygo. Photo by Johannes Lovund



Zedd. Photo by Rob Rich/societyallure.com

The Palm Tree Crew, founded by Kygo, held its first-ever music festival experience in the Hamptons on Sunday, August 29, at the Francis S. Gabreski Airport in Westhampton Beach. The single day Palm Tree Music Festival brought together Kygo, Zedd, Gryffin, Frank Walker, Forester, as well as special guests, Justin Jesso, Parson James, and Zohara.

Jimmy Buffett also surprised guests with a performance of "Margaritaville" alongside Kygo. Attendees enjoyed the festival's food trucks and offerings from staples, such as Shake Shack, Ample Hills, Shrimpy's, Uncle Gussy's, Milk Bar, Bravo Toast as well as catering by Andrea Correale and her team at Elegant Affairs. The festival was executive produced by

Josh Zipkowitz, Jake Nussbaum, and Stephanie Holland. The event commemorated the 20th Anniversary of 9/11 with a portion of proceeds being donated to the Feal Good Foundation, supporting rescue workers, and LT Michael P. Murphy Navy Seal Museum, in honor US Navy SEAL and Medal of Honor recipient Michael Murphy.



The second Annual Healthy Steps for Healthy Pets Walk-A-Thon was held on September 25 at The Baker House 1650 in East Hampton and raised over \$30,000 for Veterinarians International. Photo by David Warren/Sipa USA



Large American flags flew over the East Hampton Village Green and Montauk Highway on Saturday, September 11 during a ceremony commemorating the 20th anniversary of the 9/11 attack on the World Trade Center. The event was attended by 11 different East End fire, police, and EMS agencies. Photo by Michael Heller



Marking its five-year anniversary, The Bridge returned to the grounds of the original Bridgehampton Race Circuit on Saturday, September 18. The exhibition, presented by Richard Mille, featured more than 250 incredibly rare cars sourced from collectors around the globe. Above, Nina Agdal and Jack Brinkley-Cook. Photo by Jared Siskin/PMC



Jean Shafiroff, Brooke Shields, and Rebecca Seawright at The Hampton Classic's Grand Prix Sunday. Photo by Lisa Tamburini



The Sag Harbor Chamber of Commerce presented the return of its annual fall festival, HarborFest. The post-Labor Day tradition, which attracts tourists and locals alike to the Sag Harbor waterfront, was held the weekend of September 11 to 12. Photo by Lisa Tamburini



Southampton Arts Center's latest exhibition, "Clearing The Air," examines the healing and transformative power of the arts. On September 18, Jay Davis, pictured here with Executive Director Tom Dunn, gave a curator's tour of the exhibit. Photo by Rob Rich/societyallure.com



Hudson's Helping Hands held its first annual An Evening Under The Stars benefit on Friday, September 10, at The Crow's Nest in Montauk. Above, founders Augie and Kristen Teodoro. Photo by Pat Irwin



Students with architect Peter Marino and Southampton Village Trustee Robin Brown during a tour of the Peter Marino Art Foundation on Saturday, September 18. Photo by Jessica Mackin-Cipro



Global Strays, along with president and co-founder Elizabeth Shafiroff, held its third annual benefit, Redefining Animal Welfare, at NALA Hamptons in Southampton on Thursday, September 2. Above, Elizabeth Shafiroff, Jas Leverette, Dr. Lester Tapia and Georgina Bloomberg. Photo by Sean Zanni/PMC



Minerva Perez and Christiane Arbesu at Organización Latino Americana of Eastern Long Island's 18th annual Latino Film Festival of the Hamptons, which took place at the Parrish Art Museum and Sag Harbor Cinema. Photo by Lisa Tamburini



Ashley McGee Yoga + CoreysWave held a yoga session for surfers, with a focus on finding control, grace, and ease in the breathe, at Montauk Beach House on Thursday, September 23. Photo by Steve Burr



On Saturday, September 11, East Hampton Aviation Association presented the annual Just Plane Fun Day at East Hampton Airport. Above, Kent Feuerring. Photo by Richard Lewin



The Nancy Atlas Project performed at the 2021 Sag Harbor American Music Festival. Photo by Lisa Tamburini



East Hampton Village held its Centennial celebration starting September 24, celebrating 100 years since the village was incorporated. Above, Cbris Minardi, Sandra Melendez, Mayor Jerry Larsen, Rosemary Brown, Arthur "Tiger" Grabam. Photo by Richard Lewin



Larissa Savetieva, Calvin Royal III, Katie Couric, and Katherine Williams at a cocktail party in Amagansett celebrating Youth America Grand Prix, the largest audition and scholarship organization for young ballet dancers. Photo by Richard Lewin



Guild Hall turned the theater on its head with Stroman Presents! — a three day Broadway lover's delight. To celebrate the 20th anniversary of the smash hit "The Producers," Susan Stroman took the stage of the John Drew Theater with Nathan Lane, Matthew Broderick, and Brad Oscar. Photo by Joe Brondo for Guild Hall



The Hampton Cannabis Expo 2021 — Advocacy, Legalization & Investing was held August 29, at The Clubhouse in East Hampton. Above, P Seneca Bowen, Ronald Richard, Daniel Richard. Photo by Barbara Lassen/Barbara Lynne



The Ellen Hermanson Foundation held a gala fundraising event, Back in Black, on Saturday, August 28, outside at Hampton Racquet in East Hampton. Above, Jean Shafiroff, Julie Ratner, Letitia James, Rebecca Seawright. Photo by J. van der Watts for Rob Rich/SocietyAllure.com



Gleisy Jaramillo, Ann Liguori, and Nancy Stone at Liguori's 23rd annual Ann Liguori Foundation Charity Golf Classic at the Maidstone Club in East Hampton, on September 16. Photo by Neil Tandy



OVERT's SZN2 launch at Blue&Cream in East Hampton was attended by DJ Casidy. Photo courtesy Blue&Cream



Cindy Lou Wakefield and Rick Friedman at the opening of the Hamptons Fine Art Fair on September 2. Photo by Rob Rich/societyallure.com



The Hampton Designer Showhouse returned this fall to Southampton with a one-of-a-kind historic restoration presented by HC&G. With renowned designers Jamie Drake and Alexa Hampton as the Honorary Design Chairs, the showhouse features more than 20 top interior designers from the Hamptons, New York City, and nationwide. Above, the designers with Audrey Gruss. Photo by Lisa Tamburini

decades
It's Chic To Repeat

"I can't believe I'm doing this again"

With a heavy heart we announce that Cameron Silver will be returning to The Torch'd Shoppe* this Fall, bringing his unique collection of vintage and pre-loved pieces to The Hamptons for a twice in a lifetime shopping event and exclusive opportunity to meet the self-proclaimed Fashion Historian.

10/8 - 10/12

**THE TORCH'D SHOPPE
352 MONTAUK HWY
WAINSCOTT**

* Lord Hear Our Prayer

TORCH'D SHOPPE
BY
ISAAC BOOTS

**PLASTER
PARTNERS**

James Lane
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