

James Lane

— Style & Art —

July 2022

www.jameslanepost.com



REBECCA HESSEL
COHEN

p. D-4



Hamptons Fine Art Fair



11 [HellHeaven] Art Gallery



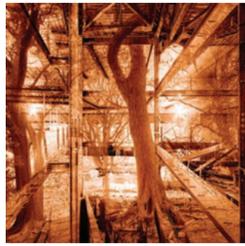
532 Gallery Thomas Jaeckel



Abbozzo Gallery



Alessandro Berni Gallery



Art Bond



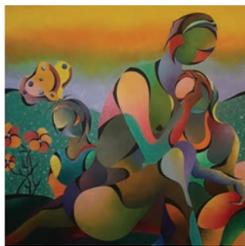
Art N Folly



Artifact



Artio Gallery



Artist Cartel



Asheville Fine Art Presents Lawrence Leyderman



Axiom Contemporary



Axiom Gallery



Ben Georgia Contemporary



Bermano Gallery



Blond Contemporary



Blue Gate Gallery



Boccaro Art Galleries



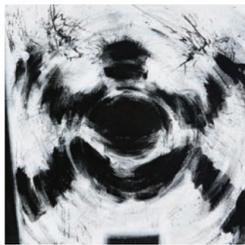
BS Galeria



Burgess Modern + Contemporary



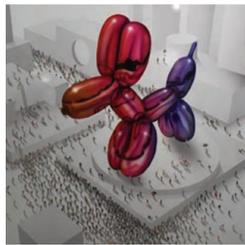
Carol Corey Fine Art



Chase Contemporary



Colm Rowan Fine Art



Connect Contemporary



Contessa Gallery



Corridor Contemporary



Cre8sart Gallery



Creason's Fine Art Gallery



Dane Fine Art



David Benrion Fine Art



David Rothermel Contemporary



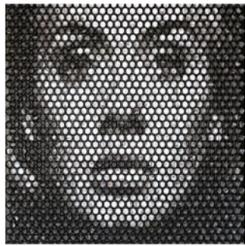
Ebony Fine Art and Joysetta and Julius Pearse African American Museum of Nassau County



Estrella Gallery



Findlay Galleries



Fremin Gallery



Galerie Calderone



Galerie l'Atelier



Galerie Makowski



Gallery M



Glen Mayo Fine Art Metals



Guarisco Gallery



Haas Inc.



Hayes Gallery



Helwaser Gallery



Hollis Taggart Gallery



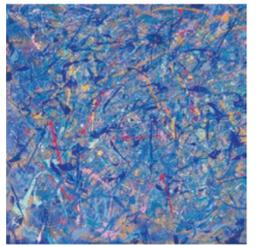
Hollis Taggart Gallery Presents Francis Hines



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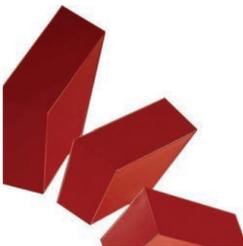
Lysenko Gallery



M.S. Rau



Mark Borghi



Mark Hachem



Mark Miller Gallery Presents Kevin Berlin "Fresh Tomatoes!"



Maune Contemporary



Meijler Art



Morton Contemporary



NYC ArtWalk



New River Fine Art



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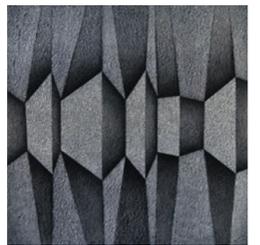
Phillip Michaels Art



Prescott Gallery & Sculpture Garden



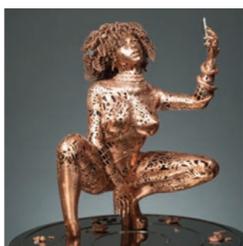
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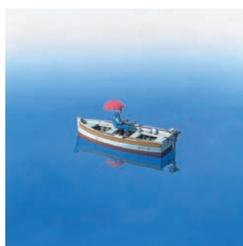
Red Shoe Studios



Ross Contemporary



Shima - Peace Waters



T.H. Brennan Fine Art



Tableaux Galleries



The Contemporary Art Modern Project



The Selects Gallery



The Wild Horses of Sable Island Gallery



Vallarino Fine Art



Vesaniart



VK gallery



Walker Fine Art



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Winterowd Fine Art



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Photos courtesy LoveShackFancy

Rebecca Hessel Cohen

Paris, passion, the unpredictable, & all things LoveShackFancy

By Karen Amster-Young

“Storytelling is in my DNA,” said Rebecca Hessel Cohen, founder and creative director of LoveShackFancy during an interview shortly after the opening of her new flagship Sag Harbor location. “Each LSF piece has its own story. Consumers connect with a dress or blouse or any item then they leave the store and make their own wonderful stories — at parties, at the beach, and just living life.”

Cohen founded LSF in 2013 while working as a fashion editor and after designing bridesmaids’ dresses for her own storybook wedding. Her previous career is perhaps one reason storytelling is so much a part of LSF, but it is a convergence of so many other factors that bring the LoveShackFancy brand to life: her love of travel, romance, and all things tactile, including a lust for the lacy, vintage, and whimsical. “It was my mom’s love of vintage that ignited my passion for design, fabric, and creating,” she added. Her first retail store was a smaller space on the East End.

Cohen is always on the hunt for timeless prints, especially those from the 1800s that truly exemplify her brand. She is inspired by an endless array of these discoveries and the people and places in her life. She then reinterprets these designs to create one-of-a-kind fashions, home accessories, and all things LSF. The company is quickly growing and now has a total of 14 locations in cities around the country.

Forming sincere bonds — connecting with customers — is just a part of LSF’s mission and what she is all about. Cohen and her team make sure each store speaks

to the community at the local level, bringing in beloved community touches unique to that city, thereby creating a true hometown experience that also transports fans to Rebecca’s world of travel, including France, England, and other destinations. Recently, for the Nashville opening, the company designed a pink music-themed storefront, capturing the city’s rich musical roots. As is representative of LSF’s understanding of what it takes to be successful, they brought in a local artist to feature in the store.

Back closer to home in Sag Harbor, you would think Cohen and her team would find inspiration from the beach, and they do — but it goes so much further for LSF at the new Sag Harbor location. The 2,250-square-foot, two-story location features exposed brick, natural wood, a molded fireplace, and architectural details more commonly found in an antique-filled, beloved farmhouse. “It’s all about incorporating the warmth of home in Sag Harbor and the Hamptons,” explained Cohen. There is an upstairs private salon for special events and collections and a new girls/teen line inspired by her own life. “My daughters, Stella and Scarlett, are now nine and 11,” she shared. “I see the trajectory of my life in my brand.”

LSF now goes way beyond its original roots and it is clear she always has her finger on the pulse of the newest trends and how to reach all age groups. “This new teen line, home collection, and collaborations with so many major brands further our bond with our A-List and celebrity followers. Fans can’t wait to see what’s next — including LSF fragrances, beauty, and



activewear.” Recent collaborations include working with Hurley — a well-known surf apparel company, perfect for the season and beyond. The hottest item this summer? “Our little sequin black dress is flying off

the shelves.” And LSF vending machines are coming to college campuses nationwide.

“The Sag Harbor location is truly a destination,” added Cohen. She speaks with passion during our interview — she’s about

all things romantic, and love of life.

LoveShackFancy is located at 3 Madison Street in Sag Harbor and 11 Main Street in Southampton.

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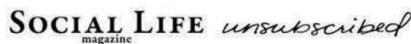
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SCAN



HERE



Hamptons Fine Art Fair

400 artists to be displayed in Southampton

By Jill Carson

The annual Hamptons Fine Art Fair will take place from July 14 to July 17 at Southampton Fairgrounds. The event features work from 90 national and international galleries from 43 cities and seven countries. It will be held in the 40,000-square-foot Pollock and VIP Pavilion.

The work of 400 artists will be on display, ranging from modern to contemporary, and over \$100 million in art will be available for purchase.

“Our goal is to provide our fellow art-enthusiastic Hamptinites a curated, high-caliber selection of important 20th and 21st century art — ranging from compelling emerging artists to the blue-chip masters. We expect over 7,000 local residents to enthusiastically explore the exhibits with more vim and vigor than ever. This is perhaps the deepest and widest selection of significant art ever offered in the Hamptons,” said Rick Friedman, the Executive Director of Hamptons Fine Art Fair.

During the event, 75-year-old artist Ronnie Landfield will be awarded the 2022 Lifetime Achievement in Painting for his six decades of accomplishments in the field.

Other awardees in the category of “Featured Artist” include Elise Ansel of the Carole Corey Gallery, Jennifer JL Jones of New River Fine Art, local Hamptons artist Chris Kelly of Colm Rowan Fine Art, and sculptor Gilberto Romero of Winterowd Fine Art.

Throughout the weekend, guests are invited to participate in an expert-led guided tour by docent Sharon Phair and attend various art panel discussions.

Several galleries will present work focusing on Ukraine to honor the war-torn country’s



rich artistic history. This includes Ukraine-based Lysenko Gallery, presenting “War-torn Gallery: The Last Show, from Kyiv to Southampton,” and will include a selection of Ukrainian artists including Oleg Tistol and Nina Murashkina.

Among some of the highlights at this year’s fair will be Hollis Taggart Galleries presenting “West and Kotin: Revisiting Two AbEx Masters.” Local art dealer Mark Borghi will present “Mercedes Matter: The Last Works.” New York City-based Zeit



Clockwise from top: Hamptons Fine Art Fair; An Andy Warhol from Helwaser Gallery; Art by Ben Watts from The Selects Gallery



Contemporary Art stages “Warhol and Haring.” Vallarino Fine Art in New York City will present “The Avery Style,” and Chase Contemporary will present a Richard Hambleton retrospective.

On Bastille Day, the fair’s opening night, there will be a private viewing to benefit Guild Hall during which the French Institute Alliance Francaise will host VIP guests to enjoy wine, champagne, hors d’oeuvres, and a performance by French singer Collette Perrier and the French Heart Jazz

Band. A selection of French aligned galleries will celebrate the national holiday at the fair, including Galerie Mark Hachem, Fremin Gallery, Galerie Calderone, Galerie L’Atelier, Helwaser Gallery, and The Selects Gallery.

Join James Lane Post for a special curator’s guided tour of “The Magical World of MC Escher,” on Saturday, July 16, from 4 to 6 PM, by one of this artist’s largest collectors, Rock Walker of Walker Fine Art. MC Escher is heralded as a “one person art

movement.” While the art of MC Escher is currently a popular exhibition this summer at the Museum of Fine Arts, Houston, this smaller retrospective of his will be on display at the fair. As one of the most recognizable artists of the 20th century, this is a rare opportunity for a deeper discovery of his work, hosted by a leading MC Escher expert. Guests may also enjoy the signature MC Escher cocktail.

For more information, visit hamptons-fineartfair.com.

Blair Borthwick At Matriark



A solo show for artist Blair Borthwick, titled “The Way You Embrace The Stars And The Moon,” is on display at Matriark in Sag Harbor. Twenty of Blair’s paintings, drawings, and collages will be on view at the shop until July 31.

Blair uses color and structures to explore existential questions around the purpose of our shared humanity. Her work is grounded in Abstract Expressionism, following the ideologies of Wassily Kandinsky, Willem de Kooning, and Lee Krasner. Through her large-scale oil paintings and oil pastel drawings, she addresses fundamental truths: the precariousness of life and our essential connectedness. Her process starts by exploring existential questions around the purpose of humanity, visualizing them in incongruent forms or childlike renderings in bright, burning colors.

Blair divides her time between New York City and Shelter Island, where her studio is located.

Eric Demarchelier Exhibit



French restaurant Demarchelier Bistro in Greenport display the latest work of Eric Demarchelier on its walls.

Eric’s new exhibition pays homage to his late brother and photographer Patrick Demarchelier, as the paintings are based on Patrick’s photographs which will be displayed alongside Eric’s pieces.

Eric Demarchelier is a famed French-American painter. He is known for his range of style including figurative, geometric abstraction, abstract expressionism, landscape, and portraiture. Eric was trained by master painter Leonid Gervis and currently resides and works in New York City and Shelter Island.

Eric’s work will be available for purchase at the restaurant.



Taryn Winters x by dria

Dria Murphy presents capsule collection

By Jessica Mackin-Cipro

Dria Murphy has partnered with New York-based designer Taryn Winters to present a capsule collection of lingerie, inspired by the realization that lingerie is made to be worn for yourself, first. Dria has also launched by dria, a curated lifestyle site of “best of” products in wellness, beauty, interiors, and fashion. We spoke with Dria to learn more.

Tell us a little about your background in wellness, beauty, and fashion.

I started my career working in fashion at iconic brands like Calvin Klein and Ralph Lauren but pivoted six-plus years ago to found my own creative brand building company Alise Collective that is built on the pillars of wellness and female entrepreneurship. Being a strategic connector and amplifier, I now specialize in brand partnerships, curate collections for notable retailers and hand-select in-room amenities for luxury hotels.

How did the collaboration with Taryn Winters come about?

When I first met Taryn Winters, New York-based lingerie designer, I didn't have much lingerie. I wasn't in a relationship and always correlated lingerie with wearing it for someone else. I then learned this woman specifically designs with soft sheer meshes and lace that are meant to flatter a woman's natural shape. Everything is handmade in New York and is inspired by

a love of movement and the feminine form. Since then, not only have we become dear friends, but we have also worked together on various projects. Doing product capsule collections has always been in my vision as a component of by dria, so it naturally came together to collaborate.

What inspired the collection?

Inspired by the realization that lingerie is made to be worn for yourself, first, Taryn Winters and I decided to collaborate on a capsule collection that celebrates feeling comfortable in and empowered by one's femininity — a feeling we believe every woman deserves. Made to be worn day and night, this Taryn Winters x by dria seven-piece collection brings you my favorite TW fits in a color combo inspired by my Hamptons summers that also reflect my essence.

You're hosting a pop up at Joey Wolffer on July 7. Tell us more about that.

Joey and I are great friends and met out east years ago. I have always loved her curation of unique pieces in her store, and given this collection is all about women supporting women and my summers out east, it felt like the perfect fit for a celebration. People will be able to chat and try on the pieces while sipping my favorite Wolffer rosé. Alongside the pop up, we will also be selling the collection throughout the summer in her store!



Congrats on the launch of by dria! The site is beautiful. What inspired you to launch this project?

Thank you! It's been a long time coming. Through my experience working with many brands and products within the wellness, beauty, and fashion spaces, I discovered that more does not equal better; so to cut through the noise, I was inspired to create this shoppable outlet to share

everything I have tested, learned, and love through my unique point of view. If I wouldn't wear it, try it, visit it, taste it, sip it or swear by it — it doesn't make the by dria cut. I also curate a round up of chic, new and noteworthy products you should buy called the au courant edit that drops every month.

You have a history of building up-and-coming brands. Talk about the importance

of working with brands that you believe in.

When founding Alise Collective, I wanted to take a 360 approach to building brands that I wholeheartedly stand behind. All of my clients produce things I actually use, wear, visit, take, which stems from the same philosophy behind by dria. This has become a crucial aspect for me in order to stay innovative in an industry that has become so saturated in the recent years.



The Dee List

Summer sizzles with Hamptons Fashion Week must-haves

By Dee Rivera, founder of Hamptons Fashion Week



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Five Story

Liz Black Asymmetric Shoulder Sleeveless Top
A sculptural thick knitted tank top with a symmetrical cut-out detail. The piece offers cut out detail, and the material is a Viscose blend.
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Unsubscribed washable silk long tiered dress
The dress you wear when the sun is shining and there's a gentle breeze in the air. It feels right whether layered over a swimsuit or set snug under a cardigan. It was designed in popular washable silk that's been finished in a sand-wash so you can care for it with ease.
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Ralph Lauren

Embroidered Cable Wool-Blend Cardigan
Crafted from a soft wool-blend, this tie-front cardigan showcases a range of textural stitchwork, including dimensional ball accents that frame hand-embroidered florals with eyelet motifs.
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Vitamin C Serum
This powerful, radiance-boosting treatment contains a potent 10 percent level of two forms of Vitamin C anchored with Silicium to optimize their benefits, brightening and smoothing the complexion.
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Daily Protect SPF 50
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GrandeLIPS Hydrating Lip Plumper + Gloss
Get fuller looking lips, with no stings attached. GrandeLIPS Hydrating Lip Plumper is a high gloss, volumizing lip plumper infused with a nourishing cocktail of Volalip and hyaluronic acid for instant and long-term hydrating benefits. This plumper instantly improves lip volume in three to five minutes and hydrates dry areas. Plus, when used two times daily for 30 days, see an increase in overall lip volume. GrandeLIPS' unique cushion applicator easily wipes clean and combines effortlessly with other lip products.
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Marina St. Barth

Positano Fame Printed Dress
Short dress open on the front in linen and cotton with gold profiles, in pretty style for summer holidays. Marina St. Barth is a sun-kissed lifestyle boutique that delivers the experience of travel and provides immediate access to exclusive brands from around the world. Inspired by the art of travel through style, Marina personally casts around the world to bring you the best brands with the best quality. Whether it's island elegance, casual glamour, or bohemian chic you're after, let Marina satisfy your wanderlust and become your passport to style. Feel the warmth of the Caribbean with the taste of France in every hand-picked piece in our wardrobe. The mission is to make clients feel their inner beauty on the outside with unique pieces and functional fashion that works for everybody.
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The Sharon Wilkes handbag collection photographed at the Watergate Hotel.

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Estefany Molina

Lens-based artist presents 'nightswimming' at Matchbook Distilling Co.

By Jessica Mackin-Cipro

Lens-based artist Estefany Molina presents three experiences that highlight the artist's photographic series titled "nightswimming." The first event was held at Matchbook Distilling Co. in Greenport on May 21, while the next two will be held on July 8 and August 27 at the venue from 3 to 8 PM. The show is also in collaboration with Stephen Klipp, who designed and built the lightboxes that will be displayed.

We caught up with Molina to learn more.

Talk a little about your background as a photographer and your artistic process.

I am a Latin American lens-based artist with a BFA in Photography from the School of Visual Arts. My professional experience has been varied having freelanced for Edible East End, Fast Company, and the NY Post. Generally, my personal work is conceptually driven. Time plays a big element. I am broadly inspired by the nuances of my own life photographing in feeling and in stride.

Tell us about your 'nightswimming' body of work.

"nightswimming" is a mediation on tran-

science and connection through the vulnerability of the subject. Using the night, the sea, and time the images become intimate glimpses into something sacred. Behind this liminal veil of glitch and grain, the occult is revealed.

In "nightswimming," I am recreating a memory from a time that I consider my own year of magical thinking. It is a memory that stuck with me for a few years before starting this work, and compelled questions that drove me to create these photographs. I have not been able to answer my questions. We all have encountered moments in life where the floor has fallen out from under us unexpectedly. Moments that have dramatically shifted what we thought our lives would become and have made us question our own judgements and perceptions. Moments where we have had to learn, again, how to swim, how to trust, how to be in the world. It's a re-wilding. Through this deeply personal work I have relearned to trust my own intuition.

Each of my chosen subjects were in midst of some kind of becoming or transition, and they were photographed almost immediately upon asking. Whether it was the falling in love or the loss of it; the start of a new era or the end of an old; an oscillation; a change in trajectory; self realization. Moments of great change are incredibly



sensitive, and in my own sensitivity I sought out others with that same vulnerability. In layman's terms: I was chasing a vibe that matched my own. I let my intuition guide me towards a feeling that my eyes could otherwise not see. This may seem counter-intuitive, but this is the very nature of photography. It is writing with light, through time, with our subconscious mind.

The easiest way to explain this is through your Instagram feed. Not through the curation of your front-facing profile, but through the record of images that you've liked on the backend feed. Depending on the degree of awareness with which you "liked," all together this feed becomes an aggregate of images that reveal what we inherently desire and aspire to be. In this case, you are not necessarily "making" pictures, but you are choosing a decisive moment, generally considered the essence of a photograph. Choice, like much of human behavior, is largely subconscious. Vulnerability reveals the subconscious. And it is only through looking back and connecting these dots do you recognize the direction you were heading in all along.

Tell us more about that and what guests can expect from your three one-night-only experiences, at Matchbook Distilling Co. in Greenport.

Expect to be transported through a sensory voyage of light, sound, and spirits! I've collaborated with local carpenter, Stephen Klipp, with the design and build of 11 custom 3 x 3 foot light boxes for this series. They will be displayed in some of the industrial pockets of Matchbook Distilling Co, located at 230 Corwin Street in Greenport. Matchbook's tasting room apothecary will be open from 3 to 8 PM, during which you may delight in their spirits and tour the facilities. They also feature a limited tasting menu by Cameron Trezoglou.

Matchbook Distilling Co. is an R&D facility dedicated to bespoke contract production of spirits. They champion agriculture, anthropology, tradition, and science. To me, it's almost a natural pairing. The industrial background of the bottling room, the production floor, the rick house; it's all about process. Something about the process of

distilling, even natural wine making (they have a small area for wine), reminds me so much of being in the darkroom and just the photo practice all together. The mixing, timing, agitation, the waiting, adjusting along the way, the alchemy; a bit of blind faith. Each bottled spirit feels like a photograph to me. Also, there is something to that blurry liminal haze that you can sense from these images that can relate to a loss of inhibition, which generally does occur when we experience these sorts of elixirs.

How is your work inspired by the North Fork?

My entire life has revolved around the North Fork. It has been the landscape for all of the loves and throws of my life. However, I am not the local with generationally entrenched roots. In fact, I am a transplant that just so happens to have lived here for nearly 30 years. There are things that I wish to feel, see, and experience that are not necessarily here. But the only way to fill such voids is by creating these experiences myself. So I take inspiration from that difference. It is in everything I do.



Heidi Zumbrun's 'AMERICANA'



Peter Ngo's 'Lost & Found'

Montauk Beach House

Presents rotating art program this summer

By Jill Carson

The Montauk Beach House is celebrating 10 years in business this summer by hosting a rotating art program to showcase the work of local and national artists alike. The program kicked off Memorial Day weekend at the boutique hotel with an exhibition of Lindsay Barwell's canvases and surfboards inspired by Montauk's environment.

On July 1, Los Angeles-based photographer Heidi Zumbrun will present "AMERICANA," her exhibit of photographs that captures the beauty of American culture. Zumbrun's work has received the Phelan Award, Alexander Gerbode Foundation Award, and the Artadia Fund for Art and Dialogue and can be found in the San Francisco Museum of Modern Art, Berkeley Museum, Denver Museum, and the Ulrich Museum.

On July 13, there will be a screening of select films from the OFFSHORE Film-Art Festival as well as a Q&A with some

involved with the making of these films.

On July 15, iconic East End artist Peter Ngo, known for his surrealist imagery and landscapes, will present "Lost and Found," a series of mixed media, photographic-based works. Tattoo artist Minka Sicklinger will host a flash tattoo pop up at this event.

Montauk Beach House will collaborate again this year with Boo-Hooray gallery for Montauk Counterculture, which is held on different dates throughout the summer. From July 29 to August 8, Montauk Counterculture presents "New York Eye & Ear Control," a group show of artists active in New York City with work by Lizzi Bougatsos, Brian DeGraw, Danielle McGurran, Erik Foss, Sofia Leilani, Justin Lowe and Jonah Freeman, Jane Dickson, Ed Wolfe, Matt Satz, Ben Morea, Charlie Ahearn, Ryan McGinley, Dalton Portella, Spencer Sweeney, Manon Macasaet, and Jeffrey Dalessandro.

On August 5, there will be a screening

of "Humanity Stoked," a skateboard documentary following individuals from all walks of life whose perspectives have been shaped by their common love of skateboarding. After the screening, there will be a Q&A session with the director, Michael Cohen.

On August 12 and 13, Greg Mike will host his two-day Loud Luau event. Mike will present a pop-up gallery of newly released paintings and prints on August 12 and host a pool party on property the following day.

On August 19, Unobtainium Headshop and Boo-Hooray will host a '60s inspired art show featuring posters, records, zines, and more.

The art program will conclude with a solo art show hosted by renowned Down Syndrome artist Sevy Marie. A percentage of the proceeds will be donated to A Walk On Water, an organization that provides surf therapy to children with special needs.

3rd Annual

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BIBA Is Back

Boutique opens in Southampton Village

The summer boutique, BIBA, has returned to the East End to showcase its collections, featuring an eclectic melange of clothing from both local and European designers. During the years of 1995 to 2010, BIBA held locations in East Hampton and Southampton Village, and has continued to serve customers in South Florida, with a Delray Beach location, ever since.

Now open in Southampton Village, BIBA is frequented by celebrities, visitors, and locals alike, and aims to bring a VIP shopping experience to all. Snowbirds can rejoice knowing the store will have locations in both Southampton and South Florida.

Owner Barbara Blatt handpicks all of her collections focusing on pieces that are timeless, wearable, and accessible — for all ages and body types — that can see you

from day into evening.

“My women have been following me for 35 years. They’re so happy BIBA is back in the Hamptons,” said Blatt. “Everyone loves to be a BIBA girl.”

After 35 years of business, BIBA’s best customers haven’t skipped a beat, as Blatt has continued to keep them styled and ready in the store’s finest.

Shoppers at the Southampton store will find unique merchandise including one-of-a-kind denim jackets, Italian silks, and boho dresses in colorful, bold prints, as well as Blatt’s original designs. New items hit the shelves every week.

Over the July 4th weekend, the entire store will host a sale with 10 percent off all items from Friday to Monday.

The Southampton location is located at 16 Windmill Lane. Follow @bibadelraybeach



Photos courtesy BIBA



BIBA IS BACK

Stop In And See The Boutique, With New Trendsetting Fashions Hitting The Shelves Every Week, You Are Bound To Be A Stunner - And A New Biba Girl!

BIBA Southampton | 16 Windmill Lane, Southampton NY 11968
516.316.7880 | bibabeach@gmail.com | [@bibadelraybeach](https://www.instagram.com/bibadelraybeach)



JLP SNAPS

The Palm Tree Music Festival, curated by Kygo's Palm Tree Crew, was held at Francis S. Gabreski Airport in Westhampton Beach. The festival featured Kygo, Disclosure, Clapton, Thomas Jack, Forest, Haywood, and special guest Jimmy Buffett. Photo by Rob Rich/societyallure.com



The Mattituck Lions Club held its 67th annual Strawberry Festival. Above, Strawberry Queen Francesca Lynch. Photo by Jill Carson



The very first Hamptons Pride Parade was held in East Hampton Village. Photo by Lisa Tamburini



Judith M. Kasen-Windsor hosted the annual Edie's Backyard BBQ to benefit the Edie Windsor Healthcare Center at Stony Brook Southampton Hospital. Photo by Lisa Tamburini



The Southampton Inn invited locals, guests, and visitors to its annual Memorial Day Weekend Barbeque. Above, Terri Moan, Dede Gottbelf Moan, and Paula Gottbelf. Photo by Lisa Tamburini



The annual LVIS Fair was held in East Hampton. The fair has been an East Hampton tradition since 1896, and serves as a fundraiser for the 'The Ladies' Village Improvement Society of East Hampton. Above, Arlene Bujese and Marjie Reed. Photo by Richard Lewin



The Parrish Art Museum opened the new exhibition "Set It Off" with a VIP reception at the museum. Above, artist February Jones. Photos by David Benthal/BFA.com



The historic Claudio's property in Greenport hosted its annual opening party. Photo by Rob Rich/societyallure.com



The Animal Rescue Fund of the Hamptons held a preview cocktail party for its online auction to raise money for the cats and dogs at the ARF Adoption Center in East Hampton. Above, Scott Howe, Ellen and Chuck Scarborough. Photo by Lisa Tamburini



Philanthropist and event chair Jean Shafroff hosted a kickoff party in honor of the Southampton Animal Shelter Foundation's 13th Annual Unconditional Love Gala. Above, Jean Shafroff and Pat Desbong. Photo by Rob Rich/societyallure.com



The Shoals, the recently opened waterfront hotel in Soutbold, held a ribbon cutting for its grand opening. Above, Little Ram Oyster Company's Elizabeth Peoples and Stefanie Bassett. Photo by Jeremy Garretson



"Whimsy" a garden soiree was held to benefit the Southampton Arts Center. Above, Elyn Kronmeyer and Tom Dunn. Photo by M. Sagliocco for Rob Rich/SocietyAllure.com



Group for the East End celebrated 50 years of environmental advocacy, conservation, and education at their Swing into Summer benefit at The Bridge in Bridgehampton. Photo by Lisa Tamburini



Southampton Fresh Air Home raised funds for its 121st camp season for children with disabilities at its 30th annual "Decorators-Designers-Dealers" Auction Benefit Gala. Above, Charlotte Bonstrom, Lizette Winick, Silke Tsiitridis, Gail Sawokarsingh, and Madeline Hult Elghanayan. Photo by Rob Rich/societyallure.com



The Watermill Center held its annual Community Day. Above, Kelly Dennis during the Shinnecock land acknowledgment ceremony. Photo by Jill Carson



The Retreat's signature event, the All Against Abuse gala raised money to support the organization that protects and provides care for victims of domestic violence. Above, Tamron Hall. Photo by Lisa Tamburini

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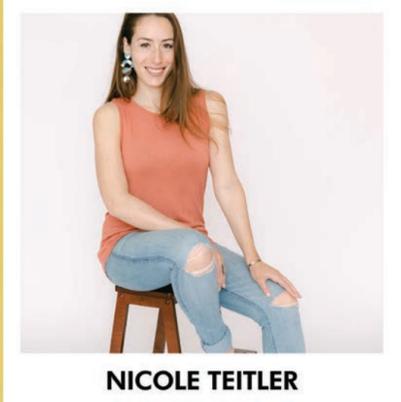
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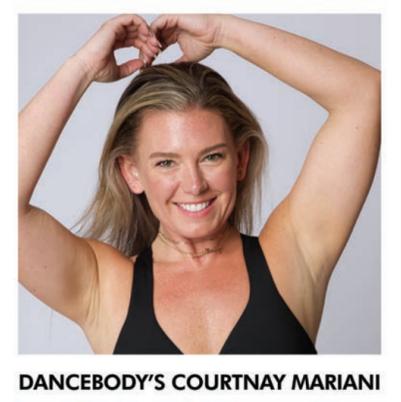
TUESDAY, JULY 19, 2022 AT 9:30 AM

A PANEL DISCUSSION MODERATED BY



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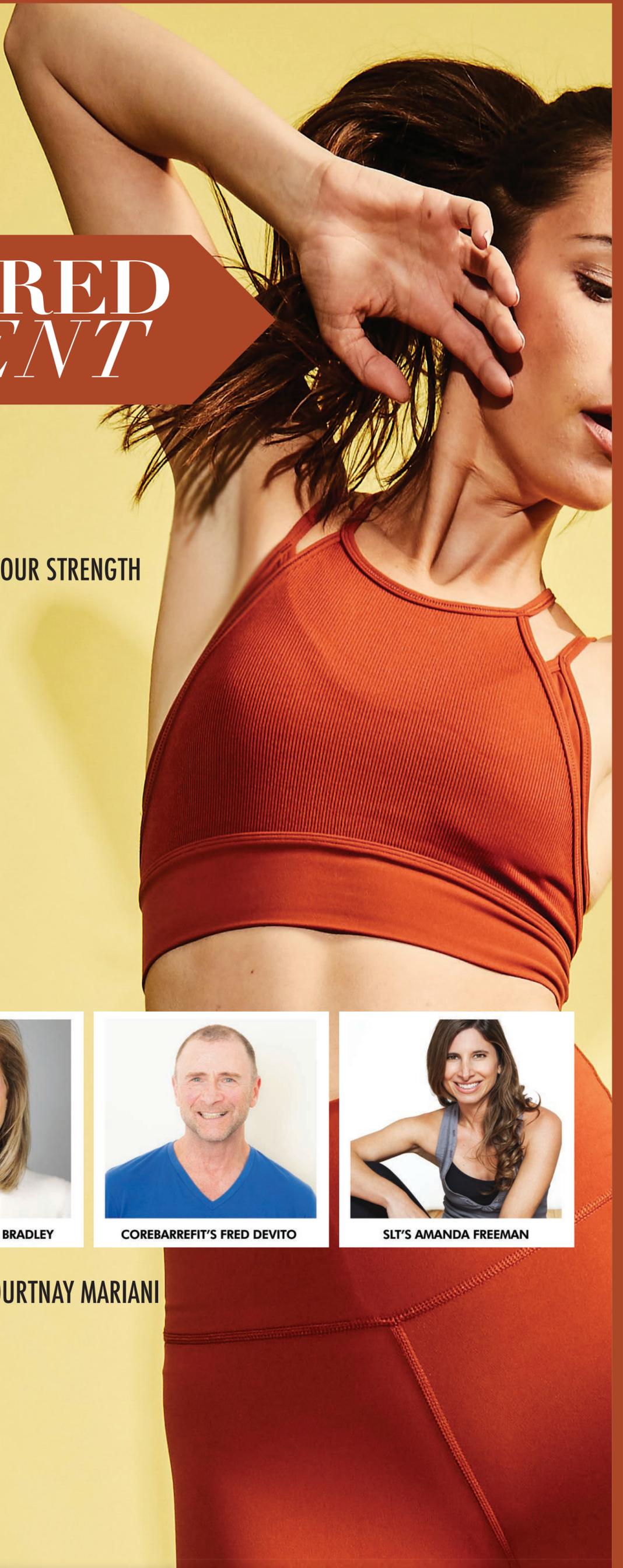
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