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— POST —

Fall 2022

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STEPHANIE HSU

p. 4

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Emma, Alone

‘Door to Door’ opens a new world

By Bridget LeRoy

Whether it's pairing up with her mother, Julie Andrews, on over 30 children's books; co-founding the Bay Street Theater in Sag Harbor; sharing her life with her husband, director Stephen Hamilton; teaching on the faculty of Stony Brook Southampton; or a plethora of other examples where she has collaborated, contributed, and committed herself to the Greater Good, "team player" is probably the best archetypal adage for my stepsister, author, and educator Emma Walton Hamilton.

But with her latest venture, a small but poignant book of poetry, "Door to Door," Emma has walked off the ledge of partnership and landed squarely on her own two feet — in fact, one of her poems already took first place in the prestigious Bridport Prize literary competition.

Owning up to a lifelong case of imposter syndrome, Emma took time to sit down and bare her heart on September 13, the day that her book of poetry was published.

What turned your head to poetry?

Actually, I started out with poetry before anything else. In my teens and twenties, while trying to be an actor in New York, the things that I would write for my own amusement were always poems. Usually doggerel, in the family tradition, because my father, Tony Walton, wrote a lot of doggerel, and that was sort of what I was raised on. "The King's Breakfast" kind of stuff.

"I do want a little bit of..."

"...butter for my bread," exactly. I remember submitting to agents and trying to get them published as children's books. Nothing ever happened with that, but I just kept writing. When I was a kid, it was A. A. Milne, Shel Silverstein, Spike Milligan, all of that. Now as an adult, it's Mary Oliver and Billy Collins and those kinds of poets.

So what happened?

In 2009, our publisher, Little Brown, asked my mom and I if we would consider curating an anthology of poems for children, and we did, and I had an absolute blast. I read thousands upon thousands of already-published poems, trying to whittle it down. And we had sections, sections of poems about animals, and poems about nature, and poems about going to sleep and things like that. I ended up including a couple of my own poems in that anthology, and also my mom's poems as well. And that kind of reawakened my passion, and it was around then that I decided to pursue my MFA at Stony Brook Southampton.

With no undergraduate degree.

Right. There I was, writing and teaching children's literature and

all of that in this MFA program, but I had no undergraduate degree. When I signed up to do my MFA, it was largely because of a really bad case of imposter syndrome. I was like, "I really need to do something about this imposter syndrome. I'm going to see if I can get my own degree."

I signed up for my MFA and I did it one course per semester, because there was a United University Professional's tuition waiver that allowed you to take one complimentary course per semester. But accidentally the very first class I took was a poetry workshop with former U.S. Poet Laureate Billy Collins. [Laughs.]

I had signed up for a poetry workshop with Julie Sheehan, who ended up being my thesis advisor. But for whatever reason, Julie's class didn't run and so they put me in Billy Collins's class and I was totally terrified. And the first poem of mine he read in class, his first words were, "I don't think this is a poem."

That must've scared the shit out of you.

Totally wrecked me, but here I am 11 years later and he was my second reader for my thesis, and he is now a good friend.

But anyway, after that class with him, I realized, "Okay, now I really love poetry." And because my MFA was for me, because I did it for me to get over this imposter syndrome, I wanted to do something that I loved that was not about commercialism, not about, "Maybe I can use this and get published, or maybe I can figure a way to fit this into my professional writing life." So I had no expectation of doing anything with it.

You write in the voice of several historical figures, including your own maternal great-grandfather. How did that come about?

So now dissolve, I'm in poetry workshop with Julie at the MFA and we are reading Marilyn Nelson, who is a really extraordinarily exquisite poet who wrote a short poetry collection called "Fortune's Bones." It's about a real-life person named Fortune, who was a slave in Connecticut, in service to a doctor. When Fortune died, the doctor dissected him and kept his bones as a teaching tool. And Fortune's wife, who was still alive, had to go into the office every day and dust her dead husband's bones.

Oh God. How horrible.

I know. "Fortune's Bones" is a requiem. It's a series of poems, and each one is written in the voice of a different person. The first is in the voice of the wife, and she talks about going in and cleaning his hands, the same hands that caressed me, and so forth. And then the next voice is the doctor and he talks about dissecting Fortune, and then of course it ends with Fortune's voice. I was so blown away by this and then



Photo by Bridget LeRoy

Marilyn came to talk to the class and I got to meet her. I was just mesmerized.

And then Julie Sheehan, as a result, gave us this exercise to write a poem in the voice of a historical figure. And it could be a famous person or it could be just someone we knew of. I chose Prentice Mulford, who is buried in Oakland Cemetery and was one of the founders of the New Thought Movement. Just a fascinating character. And my great-grandfather, who was a pitman in a coal mine in Northern England, but also sold his poems door to door. Hence the title.

How is the book structured?

The way it's described is it's a book-length sonnet. So it's structured in five parts, like a sonnet, like four stanzas and a rhyming couplet at the end. And it generally progresses through my life. Part one is called Homeland and those are all poems about my origins. Generally speaking, in a sonnet, the third section is a B section that kind of departs from the others in style or tone or focus or whatever. So, that's what the Prentice Mulford poems are. Most of the poems in the book are just straightforward autobiographical poems, but there's this B section that's just all Prentice Mulford poems, about living in a swamp in New Jersey and com-

muting to his job in the city in the late 1800s. Just a little insertion of randomness. And then there are two rhyming couplet type poems at the end.

What was the publication process like?

Julie Sheehan, my advisor, said, "Poets send poems to poetry contests, and you should really send a couple of your poems out to poetry contests." So I was doing that. And at the same time, mom and I were having weekly meetings with our management team and my agent, Janine Kamouh, a fairly new children's lit agent at William Morris said, "I want to see your poems." That imposter syndrome really kicked in, but I sent them to her. She wrote back and said, "I think I know an editor who might be interested, this editor at Andrews McMeel, she publishes Rupi Kaur." And Rupi Kaur is a poet that I totally love and admire. So I was like, "Really? You would submit my poetry to the editor who publishes Rupi Kaur? Oh my God." And she did and they said we want it. So it was one shot across the bow from an agent who doesn't usually represent poetry.

Tell me about the Bridport Prize.

Well, that's the other thing that was amazing. As Julie told me, I did

send out some poems to some different contests and one of them was to the Bridport International Prize.

I sent this poem called "Over the Tannoy" specifically because the poem is a dialogue between me and my great-grandfather and it's set up with his words that he actually wrote, because he was a poet too. Although it's not one of his poems. It's his words in one column, and my response in another column, and then if you read them across, they become another poem altogether.

And I sent that one, not only because it was British in terms of its roots, but because the poetry judge, Raymond Antrobus, was born hearing impaired. And he had specifically requested poems that had visual interest on the page as well as auditory interest.

So then I forgot that I had sent it out all of these poems. [Laughs.] And then I started getting these phone calls on my phone from a UK number. I thought, "Who is calling me from England? I don't recognize this number." It turned out I had won first place. It got published in their Bridport Prize anthology, that poem.

Are you working on more poems now? I would think you would do a poem about today, about the fact that your poetry book is be-

ing published. It's very poetic.

I should. It is poetic justice of some sort.

If you ground yourself right now, what are you feeling? I mean, it's your publication day — there's a reading and a booksigning party, for you, alone. This is really different.

I would say I'm feeling pretty naked, vulnerable, because this is just me. There's nobody else that I can buddy up with or hide behind. And also a lot of the poems are very autobiographical. This is really just bearing my heart and my thought process. And I still have a lot of imposter syndrome, even though I now do have my MFA. I still am like, who am I to call myself a poet?

Well, that has to stop today.

I know. I know, but that's mostly what I feel. It's a little bit like I'm showing my soft belly to the world.

It's a very nice belly. Lucky world.

[Laughs.] Thank you.

For more, visit emmawaltonhamilton.com.



A still from the film "Everything Everywhere All At Once."

Stephanie Hsu

HIFF's Breakthrough Artist talks 'Everything Everywhere'

By Jessica Mackin-Cipro

Actor Stephanie Hsu, a star of this year's award-winning breakout Indie film "Everything Everywhere All At Once," will be honored with the 2022 Hamptons International Film Festival Breakthrough Artist Award.

The Hamptons International Film Festival Breakthrough Artist Award honors emerging talent within the arts, highlighting their rising career and outstanding work on stage and screen. Throughout its history, HIFF has had a strong focus on young talent, highlighting dynamic actors each year.

In "Everything Everywhere All At Once" — which was written and directed by Daniel Kwan and Daniel Scheinert, and released earlier this year — Hsu plays Joy Wang / Jobu Tupaki in a multitude of multiverse characters in this fantastical absurdist science fiction comedy-drama. Since its release, the film has garnered critical acclaim, has hit over \$100 million at the box office, and has sparked Oscar buzz. The film also stars the legendary Michelle Yeoh.

Hsu is also well known for her beloved role as Mei Lin in "The Marvelous Mrs. Maisel," for which Hsu and the cast were awarded the 2020 Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. More recently, "The Marvelous Mrs. Maisel" was nominated for the 2022 Emmy Award for Outstanding Comedy Series.

Hsu began her career in the arts on Broadway, where she played Karen the Computer in "SpongeBob The Musical," and Christine Canigula in "Be More

Chill." She was born in California and moved to Brooklyn to study at NYU and spent 11 years living in New York.

"We could not be more thrilled to continue highlighting the rising careers of talented young artists by honoring Stephanie Hsu with this year's award," said Anne Chaisson, executive director of HamptonsFilm. "It is an amazing honor that HIFF can give deserving performers a platform to showcase their talents and work here in the Hamptons."

Hsu took time to talk with James Lane Post about the start of her career, the filming of "Everything Everywhere," and so much more.

Can you talk a little about your background as an actor? How you got your start? Tell us about your time on Broadway.

Even up until this point, people kept opening doors for me that I didn't know existed... I ended up doing drama in high school. An upper classman said I should think about acting in college. I didn't know you could study acting in college. I was like, "I don't know, let me just see what happens."

I decided to go to NYU. I've always loved New York and really felt a spiritual connection with that place and the vibrancy and artistic nature of New York.

My main mentor was Elizabeth Swados, known for a musical she wrote in the '70s, "Runaways," where she took kids off the streets of New York City and

brought them into a room where they told their story, and they developed a musical together that premiered at The Public and ended up on Broadway. She really instilled in me the importance of art as a tool to heal, and to be subversive and challenge what isn't working in our career at the time. Broadway was never even on my radar. I was not going to be in "Miss Saigon," that's not my wheelhouse, and that's kind of what was available at the time. So, I decided to stick with experimental theater, which is a very international community. Basically, along the way I was thrown into a table read in the Viacom building for a potential "SpongeBob Musical" and I ended up sticking with that development process for five or six years. Then I got a phone call one day, "Hey, do you want to come to Broadway?"

Weirdly enough, I never saw myself on Broadway and then ended up on Broadway two seasons in a row. The next season I was fortunate enough to play the female lead in a musical called "Be More Chill."

My life has been like that. The same with "Everything Everywhere" and "Mrs. Maisel," it's always been like randomly I'll get a phone call and someone will say, "We think you'll be really perfect for this, will you please come in?"

Within a week of me going to LA, The Daniels called me and said, "This is really random, but we're working on a movie and we think you'll be really perfect for it. No pressure if you're not into it." And the rest is history.

You're being honored at the Hamptons Film Festival. Congratulations! This is among many honors and praises for the film "Everything Everywhere All At Once." Can you talk a little about the reaction to the film and how it feels to be honored?

It has been the most surreal explosion of experiences, I think for all of us. We filmed this movie before the pandemic, right until the day that everything shut down. We've also been sitting on the movie for two years and even then I certainly knew that it was really special. Pre-pandemic, knowing nothing about the film industry or what the concept of box office really meant, I remember pulling Dan Kwan aside and saying, "This

movie is going to bring people back to the movie theater." I couldn't have possibly foreseen that it would become what it has become, not only this crazy phenomenon with indie films, but folding into the cultural zeitgeist. I'm seeing googly-eyes everywhere and I can't help but think it's related to "Everything Everywhere." It's been really wild and I'm just really, really grateful that we all love each other so much, so it feels joyful to be on this ride together.

Do you visit the East End often? Is there anything that you're looking forward to doing while you're here for HamptonsFilm?

Oh my gosh. I lived in New York for 11 years and I've never been to the Hamptons. So I feel really excited to be there. I'm really excited to witness the legendary East End.

The film is like nothing we've seen before. A wild journey where the audience laughs and cries and goes through an array of emotions. Can you talk a little about the filming of the Multiverse? Did you have a favorite scene to shoot?

A lot of people often ask if the script is crazy or confusing or totally different from what we see on the screen. But a testament to The Daniels, the script feels very close to what you're seeing on the screen.

My favorite scene is the introduction to Jobu, when she comes down the hallway with an Elvis suite and a pig. We also shot that whole scene in one day, so every costume change, that all happened in real time.

What I love about that scene is that it gave us so much permission to unleash chaos and really completely surprise ourselves. It was also nerve-racking because it was the first I shot with Michelle. It's probably the weirdest I am throughout the entire movie. She and I had had dinner before, but all of a sudden I was like, I am about to unleash a really weird multiversal creature onto the legend Michelle Yeoh, and we've never acted together. I made The Daniels announce to the room that we were unleashing Jobu.

One of my other favorite moments was

toward the end of the scene. There is a moment when the character of Jobu is describing this very strange thing called "The Bagel." We decided there would be an extreme close-up. You can think that you're going to know what's going to happen, or what a scene is going to be like, but then when you put the pieces together, sometimes something completely surprises you. I remember shooting that ultra, ultra close-up and something really magical happened. The scene turned into something else that was a lot darker and weirder and more vulnerable than we were expecting going into it.

Can you talk a little about the costume design and the process?

Shirley Kurata is a genius... It really was a collaborative process. This movie works perfectly for Shirley's strengths because she's a couture maximalist herself. One of the moments was when we had some free time on set, which is unheard of. We started to create a vocabulary where some pieces of Jobu's would overlap to tell the story that she is everything in everywhere, and there was one costume where she gave me these converse sneakers that Joy wears, but in this Jobu version of Joy the laces were made out of internet cables. It's so subtle, but made so much sense.

I went into her office and asked, "What if we made earrings out of the internet cables too?" And she said, "Okay." They made it into the movie. It's so funny because no one would ever notice unless they watched it 300 times. For us it was such an embodiment of the spirit of making the film. We knew why philosophically and intellectually that made sense for the journey of the character.

I think my favorite costume that embodies the texture of the story of itself — the one that feels the most complex, is the one we called Jumble Jobu, which happens at the end when the character of Joy and Jobu are sort of melding together. The makeup is very Picasso-esque, and my bangs are long on one side and short on one side, and the whole costume is built of pieces of every single costume that I had worn up until that point.

It's one of the most artistic experiences I've ever had.

This interview has been edited for length. For more info on HamptonsFilm, visit hamptonsfilmfest.org.

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The Highlights: HIFF



A screening of "Gutsy" and a conversation with host Chelsea Clinton will be held. Courtesy HIFF

The 30th anniversary edition of the Hamptons International Film Festival will run as an expanded 10-day event from October 7 to 16.

"It is with great enthusiasm that we are able to once again welcome our film-loving community back to our theaters Out East for the 30th anniversary of the festival," said David Nugent, Hamptons-Film's artistic director. "With a diverse and robust selection of narrative and documentary films, we are excited to share unique, thrilling stories from this year's talented filmmakers. We feel so proud to play host to a number of World Premiere screenings, and are honored that these brilliant storytellers have chosen to screen their films for audiences for the first time here at HIFF."

Here are a few of the many highlights.

Oliver Hermanus' "Living" will open the festival on October 7, the East Coast premiere of the film. The film follows a story of an ordinary man, reduced by years of oppressive office routine to a shadow existence, who at the eleventh hour makes a supreme effort to turn his dull life into something wonderful, and stars Bill Nighy, Aimee Lou Wood, Alex Sharp, and Tom Burke.

HIFF will host an "A Conversation With..." discussion and luncheon with Mariska Hargitay on October 15. The event will be held at The Pridwin Hotel & Cottages on Shelter Island. Hargitay will be honored with the 2022 Dick Cavett Artistic Champion Award at this year's festival.

Actor Stephanie Hsu, star of this year's "Everything Everywhere All At Once," will be honored with the 2022 Hamptons International Film Festival Breakthrough Artist Award.

On Monday, October 10, HIFF will host a special screening of Apple TV+'s new

documentary series "Gutsy" followed by an "A Conversation With..." discussion with "Gutsy" host and Executive Producer Chelsea Clinton. The eight-part docuseries, based on the Clintons' New York Times best-selling book "The Book of Gutsy Women," features Hillary and Chelsea as they embark on a thought-provoking journey to speak with pioneering women artists, activists, community leaders, and everyday heroes.

Centerpiece film "The Son," directed by Florian Zeller, and Spotlight selection "The Manshees of Inisherin," directed by Martin McDonagh, will also screen at this year's festival. McDonagh is set to attend with his film and participate in an "A Conversation With..." discussion as part of the festival program.

Spotlight selections for the 2022 edition included the East Coast premiere of Tobias Lindholm's "The Good Nurse," distributed by Netflix, a film that follows a nurse who is suspicious that her colleague is responsible for a series of mysterious patient deaths and risks her own life to uncover the truth, starring Jessica Chastain and Eddie Redmayne and based on true events.

Rian Johnson's "Glass Onion: A Knives Out Mystery," distributed by Netflix, sees Benoit Blanc and his signature Southern drawl return to peel back the layers of another madcap murder mystery in this highly anticipated follow-up to "Knives Out," starring Daniel Craig, Edward Norton, Janelle Monáe, Kathryn Hahn, Leslie Odom Jr., Jessica Henwick, Madelyn Cline, Kate Hudson, and Dave Bautista.

Rodrigo Garcia's "Raymond & Ray," is an Apple Original Film about half-brothers Raymond and Ray who have lived in the shadow of a terrible father, until their father's funeral where they have a chance to reinvent themselves, starring Ewan McGregor, Ethan Hawke, Maribel Verdú, Sophie Okonedo, Todd Louiso, Tom Bower,

Oscar Nuñez, and Vondie Curtis Hall.

As part of this year's programming the HamptonsFilm will host the world premiere screening of the locally shot "Who Invited Charlie?" directed by Xavier Manrique. The feature, which was shot Out East, stars Jordana Brewster, Adam Pally, and Reid Scott, and follows a family hiding out in the Hamptons as their bubble is popped when a Bloody Mary-swilling, pot-smoking "Charli" from their past shows up seeking refuge.

The world premiere of discovery+'s "January 6th," directed by Jules and Gédéon Naudet, will screen as part of the World Cinema Documentary section. World Cinema Narrative selection "Pinball – The Man Who Saved The Game," directed by Austin and Meredith Bragg and starring Crystal Reed, Damian Young, and Mike Doyle, follows an unsettled writer and his journey to save the game of pinball while also facing life's challenges will host its world premiere.

The world premiere of discovery+'s "A Radical Life" directed by Ricki Stern and screening as part of the Films of Conflict & Resolution section, takes an unfiltered look at the former First Lady of ISIS, Tania Joya.

The world premiere of World Cinema Documentary selection "The Volcano: Rescue From Whakaari," directed by Rory Kennedy and distributed by Netflix, shares a minute-by-minute account of unsuspecting tourists caught in a tragic volcanic eruption while sightseeing on an island off New Zealand in 2019.

On Sunday, October 9, from noon to 2:30 PM, New York Women in Film & Television will host its annual Sunday Brunch at Mulford Farm in East Hampton. The brunch precedes a screening of select short films showcasing the outstanding achievements by female filmmakers around the world. Visit the NYWIFT website to register.



Courtesy HIFF

Mariska Hargitay

Honored at HIFF

The Hamptons International Film Festival will host an "A Conversation With..." discussion and luncheon with Mariska Hargitay on October 15. The event will be held at The Pridwin Hotel & Cottages on Shelter Island. Hargitay will be honored with the 2022 Dick Cavett Artistic Champion Award at this year's festival.

This award honors those in the creative arts who not only excel in their field, but who also support the arts and artists in other fields, such as education, related media, and other arts disciplines. Hargitay is best known for her role as Captain Olivia Benson in NBC's "Law & Order: Special Victims Unit," for which she won an Emmy Award for Outstanding Actress in a Drama in 2006. In addition to her decades-long career as an actor, Hargitay is a fierce advocate and activist. In 2004, Hargitay founded the Joyful Heart Foundation, a nationwide non-profit, to support and advocate for survivors of sexual assault, domestic violence, and child abuse. Joyful Heart's array of programming has included initiatives to support the mental health needs of trauma professionals, engage male survivors, and bring awareness and reform to the nationwide rape kit backlog.

In 2017, Hargitay executive-produced "I Am Evidence," an Emmy-winning documentary feature on the rape kit backlog, which screened at the 25th Hamptons International Film Festival. The film tells the stories of survivors whose rape kits remained untested for years, as well as

the law enforcement officials leading the charge to pursue long-awaited justice in these cases. Joyful Heart was the social action campaign partner for the film. Hargitay also co-produced "Emmanuel," about the murder of nine churchgoers at Emanuel AME Church in 2015, and executive produced "My Beautiful Stutter," about the attendees at Camp SAY, a summer camp for youth who stutter.

Hargitay has been honored with many awards for her advocacy, including the New York State Coalition Against Sexual Assault Special Ally Award, the Good Sister Award for Advocacy at the Children's Advocacy Center of Manhattan's "100 Women Against Child Abuse," and a Muse Award from New York Women in Film and Television. Most recently, she was named a Woman of the Year by Glamour Magazine.

Previous recipients of the Dick Cavett Artistic Champion Award include Cavett, Alan Alda, and Toni Ross, all incredible humanitarians and arts advocates.

"We are so thrilled to be able to honor Mariska Hargitay at this year's anniversary," said HamptonsFilm Executive Director Anne Chaisson. "A role model for many across the globe for her acting career and her championing of causes around domestic violence, Mariska embodies everything the Dick Cavett Artistic Champion Award was created to represent. She is also a huge supporter of local Hamptons causes and we are lucky to have her as part of our community."

James Lane

POST

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Editor's Note

Welcome to fall. We're excited to bring you our latest issue of James Lane Post. This coming weekend marks the 30th anniversary of the Hamptons International Film Festival. We are thrilled to feature Stephanie Hsu, one of the stars of "Everything Everywhere All At Once." Hsu will be honored with the 2022 Hamptons International Film Festival Breakthrough Artist Award.

We've also launched our new design section, where we will feature some of the best interior designers doing work on the East End.

We hope you enjoy the following pages and wish you a very happy fall season!

Jessica Mackin-Cipro
Editor-in-Chief,
James Lane Post





Samantha Angelo and Peter Ostrega. Photo by Jared Siskin/PMC.

The Bridge

One of the nation's most exclusive motorcar events returned to the East End

At The Bridge VI, which was held on Saturday, September 17, over 330 remarkable automobiles glided under blue skies at one of the nation's most exclusive motorcar events.

Collectors and enthusiasts meandered through the former racing grounds taking in the sights, drink in hand. The biggest automotive showing to date for the event, vehicles lined the greens, set against the picturesque backdrop of the Peconic

Bay. Beautiful scenery and beautiful cars aligned for a magical afternoon.

The invite-only afternoon hosted an exquisite collection of the world's most coveted and rarely seen cars, alongside new premieres and recent debuts from top manufacturers. Set on the fairways of The Bridge, the golf club built on the site of the former Bridgehampton Race Circuit, The Bridge rekindles the Hamptons' historic connection to racing.

For its fifth consecutive year as presenting sponsor, Richard Mille showcased some of its most exceptional timepieces, notably, the new limited-edition RM UP-01 Ferrari, the first watch born of Richard Mille's partnership with the automaker.

The Bridge is a collaboration between Robert Rubin, who has owned the Bridgehampton Race Circuit since 1981 and founded The Bridge golf club in 2002, and the event's organizers: Shamin Abas, President of Shamin Abas Ultra-Luxury Communications, Brand Marketing & Business Development; and Jeffrey Einhorn, a Manhattan-based attorney and enthusiast.

Said Rubin of the day, "In our sixth year, we are proud to say, it just keeps getting better! It takes an extraordinary team to make this magical day happen and for each dedicated team member I am grateful. I am certain that this year's guests were thrilled with the out-of-this-world vehicle lineup alongside the luxurious touches each partner brought to enhance the experience."

Photos by Chris Jeyes, Kieran Buttrick, Tony Laiacona, Kevin Arechiga, Sean Zanni/PMC, Jared Siskin/PMC.



Nicole Miller, Helen Lee, Candace Busbnell. Photo by Sean Zanni/PMC



Justine and Joseph Simms. Photo by Sean Zanni/PMC



Kiss & Tell

By Heather Buchanan

Two Handsome Men With Pocket Squares

One of my favorite events every September is The Bridge presented by Richard Mille. In its sixth year it was more extraordinary than ever, clearly mother nature is a sponsor. The invite-only luxury automotive event spans the waterfront links of The Bridge Golf Club featuring not only the finest vintage and cutting-edge new cars but food, wine, music and other high-end experiences. While there is impressive horsepower, there is also impressive manpower or should I say gentleman power. The careful-

ly curated guest list includes not only the classiest "gear heads" you could ever imagine but leaders in many industries. Over the years I have met my financial adviser, a business partner, and even a lovely date.

So, when I found myself on the shuttle to the event seated across from two handsome men in pocket squares, I admitted to them that men with pocket squares were my personal kryptonite. They were kind enough to show me the actual method of careful silk folding which reminded me of my teenage self making a fortune-telling chatter box.

They revealed the secret weapon to keeping it in place — a marble. If only there was an equivalent for a strapless bra.

Strolling over the greens were educated auto enthusiasts carefully documenting each detail of these rare and valuable cars as if they were speed dating and constantly swiping right. I did not know how much an exhaust pipe can tell you about the make and model of a particular vintage. Or even to my embarrassment, from an elite high-end auto body shop with a motto "We will be tender with your fender," the difference between a fender and a bumper. In my defense, my first car was a Ford Pinto and the main goal besides using it to run over my Levi Strauss original dungarees to soften them up was not to have it rear ended with hazardous results.

While I was reeling in delight to find my own favorite collectable, an unopened Chardonnay, the Saracina from Taub Family Selections, I did note others, who like members of a secret society, found kindred spirits in their passions for particular models. A sophisticated and knowledgeable blonde vowed to drive her vintage Porsche into her nineties. Someone even mentioned the pleasure of driving barefoot pedal to the metal which I haven't done

since a teenager and vowed to try, Pinto PTSD and 20 mph Sag Harbor Village speed limits be damned.

Inquiring into the most in-demand car, several mentioned the Aston Martin Valla, a hybrid supercar which while verifiably sexy, I found myself more drawn to the Aston Martin DBX. I like the soul of a sports car but the room to carry golf clubs, beach chair, paddle tennis, water, blankets, flashlight and the complete works of Anais Nin. Although if stuck in a blizzard I imagine their roadside assistance is awesome and comes with cashmere wraps and champagne.

As a writer who has secretly aspired to name nail polish colors, I also loved the "Blue My Mind" and "Red My Mind" colors of the Czinger Vehicles which had their 21C V Max and 21C high downforce versions. These limited-edition, high-performance hybrids (only 80 examples made) are two passenger vehicles where they sit in tandem. The idea was inspired by a plane which creates unique aerodynamics and set time records. It's also apparently good for your relationship. For one couple, the wife could gracefully place her foot next to her husband for a massage while he drove. Genius.

When I had the chance to reunite with the pocket square guys at the end of the event, what I loved beside their style was their stories — two men who started from almost nothing and through talent, smarts, and heart made it to great success. I observed that same pride in each individually owned classic car which included a personal success story and in the case of some of the new models selling for up to \$2 million at least an aspirational story.

So, I envision one day driving my "Bare In Mind" Czinger, and for the lucky guy sitting in tandem behind me, rubbing his foot... as he adjusts his dashing pocket square.





The Canoe Place Inn

The next era for the iconic Hampton Bays venue

The highly anticipated Canoe Place Inn & Cottages has opened its doors in Hampton Bays. It is located on the site of America's oldest inn, dating back to 1679, but for the better part of a decade it sat vacant, a relic of its former glory.

For hundreds of years Canoe Place in Hampton Bays served as a place of hospitality and housed many iterations of its famous nightclub. Oh, if those walls could talk. From Teddy and Franklin D. Roosevelt to Cary Grant and Lucille Ball, Albert Einstein, Babe Ruth and Bon Jovi, Canoe Place has played host to American history through the ages. A star-studded

inn and dance hall of the early 20th century, a speakeasy of the prohibition era, and a nightclub of the '80s through the early aughts, the venue has seen performances by Duke Ellington, Led Zeppelin, Bill Joel, and The Ramones. Just prior to its closing in 2010 it hosted names like Kim Kardashian, P. Diddy, and Paris Hilton.

If we go even further back in time, it was a coaching inn occupied by British officers during the Revolutionary War. When the railroad came to Hampton Bays in the late 1800s, it provided a tourism boom. Boutiques along Main Street in Hampton Bays such as the Lyzon Millinery Shop

and Finchley's haberdashery made up what was then referred to as the "Fifth Avenue of the Hamptons."

Today at Canoe Place, the grandeur of a bygone era meets the understated comfort of a classic Hamptons residence.

Design firm Workstead reimagined the interiors for the new build and selected the vintage-inspired scalloped motifs, botanical and trellis-patterned wallpapers, clawfoot bathtubs, and meadow-like

carpets that complement hunter green and white striped awnings on private balconies and original wood burning fireplaces to create a "garden by the sea" Hamptons retreat.

Set on six manicured acres adjacent to the Shinnecock Canal, accommodations include 13 guest rooms, seven luxurious suites and five guest cottages. The boutique-style inn also features a regionally inspired, chef-driven restaurant and bar with indoor and al fresco dining, a

pool, spa, and event spaces.

The property's restaurant, Good Ground Tavern, helmed by Relais & Château veteran Chef Úlfet Ralph brings creative, Mediterranean infused takes on classic cuisine, centered around open fire cooking, house made pastas and pizzas, and craft cocktails. Signature dishes include CP clams casino, wood fired Montauk bass, sausage and pepperoncini pizza, and herb olive oil cake with fennel and orange. The comfortable, modern tavern offers 100 indoor seats between the Tavern bar and charming wood paneled, China lined Bottle Room, and an additional 120 al fresco seats at the outdoor terrace and bar.

In-room bathroom amenities by sustainable beauty line Costa Brazil mark the brand's first hotel partnership. Guests can also appreciate the cozy Alicia Adams alpaca signature throws at the end of each bed, phone charging pads on the nightstand, and locally sourced wines and spirits in the mini-bar. Guest cottages are each equipped with a private backyard, grill and fire pit, outdoor shower, and wrap-around front porch.

The full-service spa was created in partnership with the acclaimed ONDA Beauty team. The design brings the landscape of the outdoors in with a sunny palette, botanical motif, and trellis details, creating the ambiance of a serene garden. Whimsical, pastoral murals adorn the walls of three treatment rooms, including a room for couples. A relaxation room is wrapped from wall to ceiling with a playful striped covering, emulating the feel of a cozy tented garden pavilion. Co-founded by Larissa Thomson, Naomi Watts, and Sarah Bryden-Brown, ONDA offers esthetician-led facials, massages, energy healing, and body treatments.

Canoe Place was restored by Long Island developers Mitchell and Gregg Rechler of Rechler Equity Partners, and the team tapped some of the industry's top talent for the momentous undertaking, partnering with independent hospitality management firm, Main Street Hospitality to bring Canoe Place to life.



Photos by Matthew Williams



Dr. Suzan Johnson Cook. Photos courtesy "Live With Sujay"

Live With Sujay

New LTV show highlights Black women leaders

By Jessica Mackin-Cipro

Sag Harbor resident, Ambassador Suzan Johnson Cook, also known as Dr. Sujay, is a trailblazer. She's the founder of the Global Black Women's Chamber of Commerce, the only chamber that focuses solely on Black women business owners. During the Obama administration, she was the first African American woman in the State of New York to be named Ambassador at Large for International Religious Freedom. And she's the author of nearly a dozen books, a television host, and a pastor.

This summer, Dr. Sujay began a TV series on LTV titled "Live with Sujay: Black Women Leaders," a lively half hour show where she interviews Black women on the East End and beyond who are leaders in their fields. The show, which launched in July, airs Wednesdays at 5:30 PM, and is also available to view on YouTube.

"How awesome it is to bring my passion, my leadership to Long Island television, while interviewing some of the most powerful women in America, making history and filling a void that's been missing from Long Island television for a while," said Dr. Sujay. "I'm grateful to LTV, our gem, for providing the access, and having a production team who always executes with excellence, and

who are fun and amazing to work with."

A native New Yorker who was raised in the Bronx, Dr. Sujay has had a home Sag Harbor's Azurest for the past 25 years, a community founded by a Black woman leader, Maude Terry. The community, which has been recognized as an historically African American community by the National Register of Historic Places, recently celebrated its 75th anniversary.

"This show also comes at a time when my community, Azurest, in the Village of Sag Harbor, is also celebrating our 75th anniversary and honoring our history of being founded by a Black woman leader," said Dr. Sujay.

A Brooklyn schoolteacher, Maude Terry, while vacationing at a cottage in Eastville, came up with the plan for a private community for Black families on the undeveloped 20-acre parcel. Families began purchasing property for summer retreats in the area during the late 1940s, during a time when African American families were excluded from other resort areas and beaches in the state. Many homeowners included doctors, business owners, lawyers, academics, and artists.

"Now 300 homes later our village

is thriving and alive," said Dr. Sujay in a special about the community's 75th Anniversary. "How I have loved living there. It's a beach town, it's a resort town, it's a town where our villages love one another and look out for one another."

The show focuses on the vital voices of Black women leaders that are business owners, executives, non-profit leaders, filmmakers, clothing designers, and so much more.

Her first guest on the show was Vera Moore. Moore is a well known actor and founder of her namesake cruelty-free cosmetic and skincare line, which she created for women of color in 1979, after seeing a void in the market. To conclude her first show, Dr. Sujay asked Moore what she would say to other Black women leaders.

"Go for it. Don't be afraid. Be fearless. And go in a room you're not familiar with," she replied.

Guests since the launch have included Jerri DeVard, Terra Reene, Judith Gaffney, Theresa Sanders, and Karen Broadway-Wilson.

"They're calling me the 'Oprah of the East.' What a compliment. I just want to have an amazing show that all will love to watch," she said.



Dr. Sujay with Paula Taylor.



Dr. Sujay with Vera Moore.

A Celebration Of Trees

At Southampton Arts Center

“A Celebration Of Trees” is an ecological multi-media art exhibition created to educate and expand thought and consciousness about the world’s vast network of trees — a critical resource to humanity’s survival. For 300 million years, these species have helped stabilize and improve environmental conditions for life on our planet and today are an essential solution to global warming.

Raising awareness of the devastating consequences of deforestation and the threats faced to endangered ancient trees and forests, Southampton Arts Center’s new exhibition showcases the beauty and mystery of trees while inspiring viewers to think more critically about how to protect them. Featuring powerful stories from around the world told through photography, painting, silkscreen, sculpture, film, and poetry, the exhibition also includes important messages from the world’s Indigenous peoples — the original guardians of the forest. The show is curated by Laurie Dolphin with Daniela Kronemeyer and Coco Myers.

“Ever since childhood, I have had a deep love and spiritual connection to the trees around me,” said Dolphin. “Now, as an adult and artist, I have come to realize that the universal importance of the tree world is fundamental to the survival of mankind. Simply put, we need trees and trees need us — we are forever interconnected. I know that this exhibition will transform our relationship, understanding, and appreciation of trees.”

Complementing the exhibition will be a series of programs including virtual and in-person talks, artist tours, workshops, films, and educational events in collaboration with environmental organizations from across the East End. A series of panel discussions will highlight myths and symbols of the tree world, scientific facts, stories related to their history on Long Island from the Indigenous perspective and how the destruction of forests contributes to climate change.

“Now more than ever, our connection to the natural world must continue to thrive,” shared Kronemeyer, who is also SAC’s programming curator for the exhibition. “The devastation we have seen caused by over-logging, development, and wildfires has greatly impacted the survival of our forests and all beings who call it home. This exhibition will inspire the audience to think more deeply about our sacred connection to trees, and serve as a reminder that we each have the power to make a difference when it comes to the health of the environment.”

“The East End artists participating in this exhibition have a longtime connection to both the local arts community and to the environment,” Myers shared. “Whether the work is representational or abstracted, it is inspired by nature: the light, the sea, the fields and the trees of Eastern Long Island.”

The exhibit runs through December 18. Learn more at southamptonartscenter.org.



Hampton Classic

The 46th annual event returned to Bridgehampton

Each year approximately 50,000 people come to watch the nation’s best equestrian athletes compete at the Hampton Classic in Bridgehampton. Held August 28 to September 4, it’s one of the world’s most prestigious horse shows, offering more than \$1 million in prize money during a full schedule featuring competitors at every level from young children in leadline to Olympic, World, and World Cup Champions. The Classic also has competitions for riders with disabilities.

The Hampton Classic is also famous for its celebrity guests. Many of which

celebrate during Sunday’s Grand Prix events and throughout the week. This year they included Christie Brinkley, Brooke Shields, Don Lemon, Michael Bloomberg, and many others.

The Hampton Classic continues to support several charitable organizations including Stony Brook Southampton Hospital, the Kevin Babington Foundation, and Sag Harbor Food Pantry. Everyone who visited to The Classic on select days with three or more non-perishable food items for the Sag Harbor Food Pantry received free admission.



Photos by Lisa Tamburini



Guild Hall Community Social

Guild Hall continues its offsite programming into the fall by getting in the Halloween spirit.

On Saturday, October 22, from 6 to 10 PM a Community Social & Spooky Silent Dance Party will take place at LTV in Wainscott. The event will be a truly local celebration, allowing for business owners to network and people of all ages to mix, mingle, eat, drink, and most importantly, dance.

Doors will open at 6 PM for live music, wine, Kidd Squid beer, pizza from Roberta’s, savory bites by East Hampton Kitchen, and sweet treats from Lil’ Birdie and Big Olaf Ice Cream Shop, plus fresh Peconic Bay oysters by Oysterbliss from 6 to 7 PM. The festivities will continue from 7 to 10 PM with a Quiet Events silent dance party featuring two DJs spinning favorite tunes from the ’70s to today on three stations, plus a 360 degree video photo booth. For this pre-Halloween fête, guests are encouraged to come in costume. Prizes will be awarded for Most Creative, Funniest, and Most Artful (inspired by artwork or an artist).

The event is chaired by Guild Hall’s Amy Kirwin and Rory McEvoy of Sag Harbor’s Kidd Squid Brewing Company. Co-Chairs include Mario Arakelian of Canoe Place Inn & Cottages, humanitarian Robin Brown, Michael Clark of LTV, photographer Jessica Dalene Weber, Rollin’ with Rambo’s Samantha Duane, Brandon Hoy of Roberta’s Pizza, Alexis Krisel and Kye Vatach of ‘Lil Birdie, Jessica Mackin-Cipro of James Lane Post, Corcoran’s Mary Slattery, Jesse Warren of Tenet, and East Hampton Kitchen’s Annie Washburn.

Billy Field, the man behind the infamous spooky house on Sherrill Road, has been named “Demon of Decor.”

Tickets are \$15 for Guild Hall members (\$75 for non-members), plus a special \$20 ticket for 18 and under. Membership starts at \$55. Reservations can be made online at GuildHall.org.

The Impact of Maureen's Haven on the Homeless

Twenty years of acts of kindness

By Nicole Teitler



Homelessness is rarely a choice, and it certainly isn't a situation one would expect to be in. But in 2021, over 7,300 individuals signed into the Day Center at Maureen's Haven Homeless Outreach Center in Riverhead, which assists homeless individuals across the East End.

"Many of the homeless in our community do not present as you would think. They tend to blend in. They are living in cars or in wooden areas outside of plain sight," Daniel O'Shea, the executive director of Maureen's Haven explained. "Those who utilize Maureen's Haven have access to gently used clothes and donated coats. They often have new boots and backpacks donated by supporters. Many of them even work and simply can't find or afford a place to live, especially on the East End."

The main initiative of Maureen's Haven is to ensure those in need are able to access critical support services. These services include one-on-one case management, access to a Social Worker, access to the winter shelter, and basic life essentials. While these services are important, it's the daily efforts that make the biggest change in people's lives — secure housing, mental health, or substance abuse programs, finding and securing jobs, and getting proper IDs. Each acts as a stepping stone to get to where an individual needs and out of homelessness.

"Maureen's Haven makes sure that every one of our guests receives case management and social services. They are also given the support and tools needed to build a better life for themselves. By providing these services we are also keeping these individuals safe from the hardships of living on the streets. This helps to

transform our communities," Russell Blue, the chairman of the board of Maureen's Haven said.

Individuals arrive at Maureen's Haven by referral, whether through a concerned citizen, a family member, or law enforcement, but many also come on their own.

"Many people refuse services and have every right to live the way they choose. But if Maureen's Haven can reach out to those these people, at least they know they have a trusted and caring team dedicated to helping them move out of homelessness," O'Shea explained of the roughly 35 to 40 percent of guests who are women, and 35 to 40 percent of guests that are 55 years old and above.

The onset of the Covid-19 pandemic caused the organization to adapt to the changing needs of the homeless — such as greater street outreach and a weekend lunch program — while it remained fully operational. As the rest of the world shut down, Maureen's Haven remained a beacon of uninterrupted hope, while adhering to guidelines. Altogether, they were able to provide vaccinations to over 200 vulnerable individuals across over 20 vaccination sites without a single guest, staff, or volunteer becoming seriously ill.

However, while mandates have dropped, they're still handling the fallout from the past two years and the weight of additional hardships many have faced. In 2021, 325 homeless individuals struggling with stable housing directly received supportive services. Meanwhile, the 2021-2022 Emergency Winter Shelter Program, a life-saving program that begins November 1 and runs seven days a week for six months, provided 6,400 beds, an increase from the 4,700

beds in the previous 2020-2021 season. Now, as they adapt to these rising challenges to assist the community, they are gearing up for the 2022-2023 season.

What makes this organization stand out is community support — no one is in their situation alone. The community comes together through all walks of life, and various organizations — congregations, youth groups, civic associations, businesses, and individuals — as they gather to support the mission. Homelessness may effect the few, but it is in the hearts of the many to reverse it, one act of kindness at a time.

"Together, we cook meals, serve dinners, set up evening sleeping quarters (needed every day of the week from November through April), and create a nurturing warm environment for our guests. Volunteers are also always needed to teach life skills to our guests at our Riverhead Day Center. It's all such a generous way to give back to our community," Sara Blue, the board director of Maureen's Haven, explained of the opportunities available to make a difference in the community.

Maureen's Haven celebrated 20 years of community service during summer of 2022. What began as the Emergency Winter Shelter Program expanded to a full-service, year-round agency and the only day center in Eastern Suffolk County. "Our organization has evolved into a very special and unique multi-service resource for those less fortunate. We serve our homeless population all year round with dignity, respect, and compassion while providing a safe haven for them," Blue said.

Call Maureen's Haven at 631-727-6831 or visit MaureensHaven.org to volunteer or donate.

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GUILD HALL COMMUNITY SOCIAL & SPOOKY SILENT DANCE PARTY

LTV, 75 Industrial Road, Wainscott

Gear up for Halloween as Guild Hall continues offsite programming at LTV Studios on Saturday, October 22 with a community social, business networking event, and a spooky silent dance party. Doors will open at 6PM for live music, mingling, wine, **Kidd Squid** beer, pizza from **Roberta's**, savory bites by **East Hampton Kitchen**, and sweet treats from **Lil' Birdie** and **Big Olaf Ice Cream Shop**, plus fresh Peconic Bay oysters by **Oysterbliss** from 6-7PM. The festivities will continue from 7-10PM with the **Quiet Events** silent dance party, featuring two DJ's and three stations spinning your favorite tunes, plus a 360° video photo booth.

COSTUMES ARE ENCOURAGED

For this pre-Halloween fête, we hope you will get into the "spirit" and come in costume. Prizes will be awarded for Most Creative, Funniest, and Most Artful (inspired by artwork or an artist).

BECOME A MEMBER AND SAVE!

Tickets are just \$15 for Guild Hall Members (\$75 for non-members) \$20 for 18 and Under

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SCAN FOR TICKETS



GUILD HALL: OFFSITE

MEDIA PARTNER
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