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Camille Yolaine

A Passion For Vintage & Storytelling

By Jessica Mackin-Cipro



Photos by Mariane Guillon

Camille Yolaine was born in the Alsace region of France, but Paris has always called to her heart. With a multi-hyphenated career in mind, and as a lover of all things vintage, she moved to Paris at 17 to study literature and arts.

“Paris is definitely my main inspiration,” she said of the city’s influence on her work as a writer, artist, actress, model, content-creator, and founder of beauty brand Yolaine Paris. “I was fascinated from a very young age. I read the books. I saw the films. It’s a dream for a child coming from a small village to go to Paris.”

As a child she became mesmerized with Paris. Her parents decorated her room to emulate the City of Light. And the magic of the city hasn’t worn off on her yet. Today it “feels like it’s still a dream,” she said. “I just love the city. Walking in the streets. Sitting on the terrace and watching people walk by. It sounds like a cliché, but it’s true.”

As her career as a beauty editor and writer became more and more successful, so did her Instagram. Over the past few years it has grown at an impressive rate to almost half a million followers and she has decided to embrace it. Now everything is happening all at once for Camille Yolaine. And all of her talents are coming together, centered around her passion for storytelling.

“I love writing. I love acting. I have a beauty brand. I love taking pictures. I was a bit scared at first, but I realized maybe the common thing between all of these things I love is storytelling,” she said.

She started her career as a beauty writer for My Little Paris and now works as a freelance writer for various publications.

“At first it became my job in a journalistic way with the beauty media. Then writing for brands,” she said. Now she will be publishing her first book next year, a dream since her childhood. “At a very young age I started to write books,” she said. She’d write them on paper and fold them into the

shape of a book. “I had this fantasy of being a writer one day.”

Camille believes that great stories are not only from words, but also from images and ideas. Her artistic expression is exhibited in many ways — through film photography, acting, her own personal style, and her writing.

Her love of vintage is also evident in everything she does. “I would define myself as nostalgic. Not about everything, because I’m really about progress. But I have a general love for anything that has an authenticity.” She loves vintage film, vintage pictures, and the photographers she works with all shoot film. “I feel like there’s more magic,” she said. “I’m stuck in the ’60s, really. Except for women’s rights,” she added.

Her style icons include French actresses from the ’60s. “I had a massive crush on Brigitte Bardot when I first watched ‘And God Created Woman,’” she said. It was the first classic movie she watched when she was young, and she was starstruck. “The flowy dresses, the vintage patterns.” Her classic style is inspired by this, especially in the spring and summer, she says, and in the winter she’s a “sweater and jeans girl.”

And when it comes to personal style she says, “I think that a good way to dress is to find a uniform.” Rather than follow trends, she notes, it’s best to find what works for you. “I’ll have the same sweater in five different colors.”

She launched the beauty brand Yolaine Paris in 2021. It’s an expression of French “art de vivre” — the art of living. The brand features a collection of signature lip shades called Mousse de Rouge, inspired by the texture of chocolate mousse.

“All of the things I like, and the things that inspire me in my daily life, I put into this project. It’s my baby,” she said.

The beauty brand embodies French-girl elegance and style. The luscious colors and textures are inspired by the artistic expression of a classical era, while paying “homage to the world of painting

and the imagery of vintage Paris.” The whimsical packaging includes romantic French floral prints, and is influenced by French impressionists’ tubes of paint.

One of Camille’s first loves was drawing, which is clear in the Yolaine brand’s array of creative products for lips and eyes. Another was literature, reflected in the line’s pencil case reminiscent of a library classic.

Her father inspired her love of color. “I grew up in a family where my dad was a painter and my aunt too. Her name is Yolaine, it’s my middle name, it’s a tribute to her as well. I grew up in this artistic background.”

“When I was young my aunt, Yolaine, she had in her bathroom beauty products. Absolutely beautiful vintage perfume bottles, old French perfumes, the boxes. I was fascinated. I really wanted to take inspiration from that,” she said.

She built the brand Yolaine to embody what inspires her in her daily life. “Visual and performing arts, but also old movies, vintage clothes, floral prints, and even

French gastronomy!” she said.

Camille recently visited New York City to promote the brand, building on her digital community in the city. It was her first time to the United States, and crossing the Atlantic.

“Seeing New York, it was a very overwhelming experience. It’s so different than what we are used to here in France. I’ve only traveled in Europe before. Even the big cities feel like small cities. New York is big. It’s so big. Everything is big. It feels like a wave.”

She held a party for the brand at a French bakery in Brooklyn. The event also served as an opportunity to meet fellow Instagram content creators in New York.

“I was so inspired by New York influencers — the way they dress, the way they behave. It’s very different from Paris. There is something really stylish and really confident — really ‘girl-bossing.’”

In the United States, her products can be found at Anthropologie and on the brand’s website. Follow Camille at @camillyolaine.

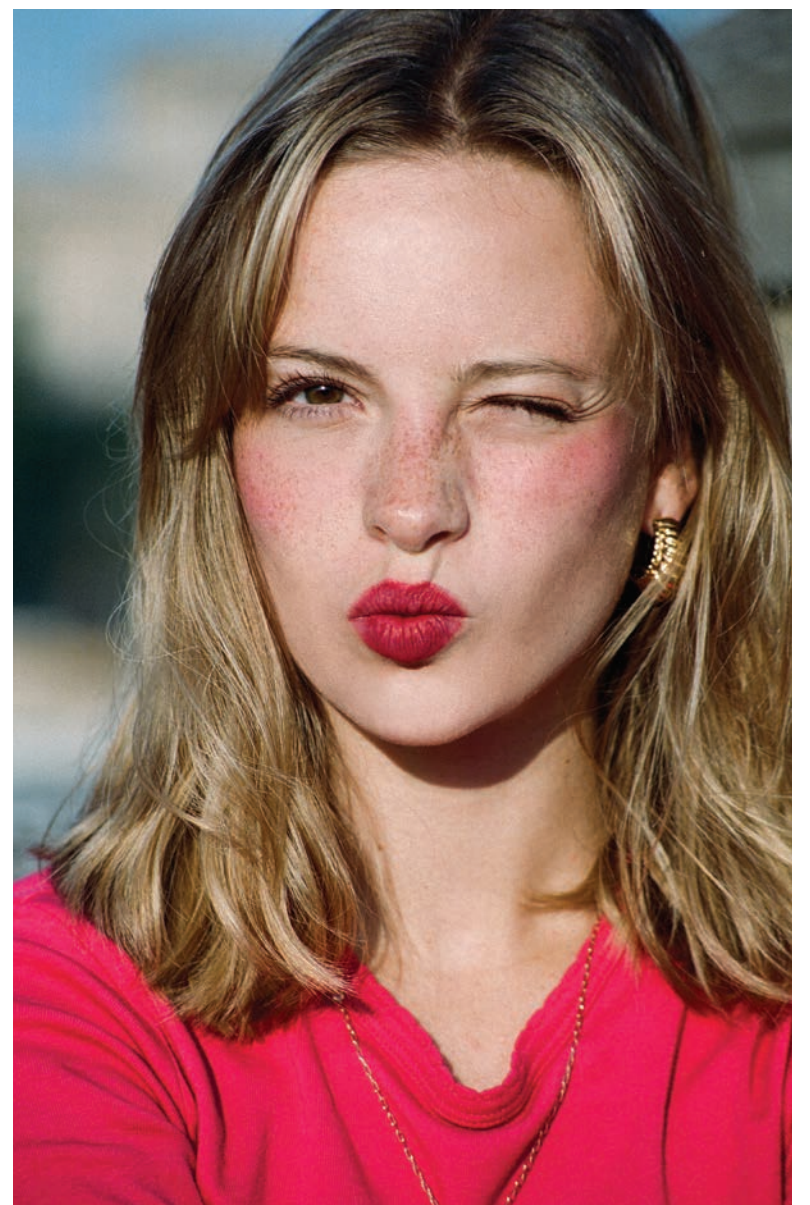




Photo by Ken Grand-Pierre

Sophie B. Hawkins

On Loving Herself

By Bridget LeRoy

Three decades ago, Sophie B. Hawkins burst onto the Billboard Top 10 with her mega-hit “Damn I Wish I Was Your Lover,” from her platinum first album, “Tongues and Tails.”

That album was followed by 1994’s “Whaler,” with another smash hit, “As I Lay Me Down.”

Over the years, Sophie B. continued to tour, write, release albums, and tell her stories; her live shows demonstrating her raw vocal and songwriting talent and also her powerhouse musical abilities.

But now, there’s a new unfolding of her authentic being — the kind of wisdom that comes from practicing self-awareness and simply staying alive long enough.

The “Free Myself” album — her first in a decade — includes songs like the pop tune “Love Yourself,” the rocking “Better Off Without You,” the ethereal “You Are My Balloon,” and the sexy “Fairy Tales.” And the message is a gentle one, filled with songs about independence and radical self-love.

Sophie B. took some time to talk with us about her tour, and her music, and her life.

It’s been just over 30 years since “Tongues and Tails” was released. And

it’s very different than this album. This album, “Love Yourself,” and the “Free Myself” tour — is that an album you could have possibly put out 30 years ago?

No. I think you have to evolve to get to these places that are so authentic, where you really see love as a work in progress to free your very soul and your existence on Earth. I wrote “I return as changed and bound to you,” in “Damn I Wish I Was Your Lover.” Now I want to “free myself with you,” which is a whole different toolkit. It’s a whole different way of working in love. It’s a whole different way of being with yourself.

You talk a lot about radical self-love. What does that mean to you? How does that look and feel?

Well, it means that when you are uncomfortable with something that’s going on, instead of finding a way to make it your fault, or to make yourself comfortable with a knee-jerk reaction habit that takes the feelings away, you sink into it and you say, “Where do I feel this? And what part of me is feeling so unloved right now and so in need of my attention?” That’s one way, I think.

Like, I was reading to my daughter the other night. Then I had this

feeling like, “I’ve got to practice, I’ve got to practice for the shows,” and it completely took me out of the moment.

And then I stopped and I said, “Wait a minute. You love this time with Esther more than anything else right now. And you’ve practiced your whole life, Sophie.” So instead of believing this feeling that I wasn’t good enough, that was a moment of me saying, “Let me find the little Sophie inside that had never played an instrument, that wanted to get good at an instrument, that wanted to combat all those negative voices and forces around her and become a drummer.” And I had to tell that Sophie, “You are a drummer, you are a piano player, you’re a guitar player, you’re a well-known songwriter, you’re beloved, and you don’t have to practice, so enjoy yourself right now.”

How involved were you with the arrangements on this album?

I do the demos literally in my bedroom and then I put them away. So as far as I want to go with the demos is as far as I go.

Like for “Fairy Tales,” that was a very good demo. It was actually hard not to put the demo on because it’s very different, but it has a lot of loops and stuff and very sexy vocals and whatever.

But then me and Ken Rich decided, to be in keeping with the album, we had to go to the more “cabaret” aspect of “Fairy Tales.” And the musicians are so great, and they played live. And it was a little weird because nowadays, you have to be so perfect and you are relying on auto-correct. They spend so much time on these albums making them sound sort of plastic. And it ultimately feels good and it sounds good, but it does still sound like plastic.

So this album, people can be rest assured it’s not at all plastic.

Andrew Sherman did the arrangements. It’s wood and it’s water and it’s all the other elements, whatever they are, fire, earth, everything. Because we did it so live.

Tell me about the tour.

I know that I love my band: Seth Glier and Katie Marie Richards. And Katie Marie plays drums and piano and guitar and sings, and Seth plays piano and guitar and I play drums, piano, guitar, and sing. We switch around a lot. It’s such a beautiful creative vibe. It’s so effervescent and so powerful.

I just came back from rehearsal, Bridget, and we were starting to strip down and do new arrangements of things. We never grow tired of finding new ways to do the songs and it’s so fun. We’re doing six or seven songs from the album, maybe more. There’s something wonderful about when you get to this place and you’ve got all this new material and then you can go back and cherry-pick from the albums. And I really listened to the fans, what they were requesting, so I put those songs in. It was also really good to retire some songs that were very loaded, loaded songs that represented another era. I want to move truly, truly into the “Free Myself” era.

Do you mind me asking what songs you’ve decided to retire?

In order to do “Consume Me in Your Fire” from the new album, I had to retire “Lose Your Way.” People love that song and I love it too, but it represents a time of struggle. And this isn’t a time of struggle. This is a different set of tools that I’m developing. I’m developing the strength to have a wide open runway and to go for it, to not pull myself back, to not hold myself back, to not judge myself while I’m doing it, to enjoy the fact it has taken so long to get to this place where I actually feel supported and so free to do what I love. To protect it.

You are protective of your boundaries, your family, and also the LGBTQ+ community.

There’s something about the universe right now and humanity, that feels like at any minute we could lose it all, and you want to be with your people right now, whether it’s your kids or your animals or just your people.

I’ve always supported the trans community. Since 1992, I was on pop radio talking about “Gender Outlaw” by Kate Bornstein, who was a trans writer and playwright and activist. So this is something that I’ve always, always stuck up for.

We don’t have to be afraid of anything to do with gender, creativity, defining your own gender. And I think what it is is fear.

But we’ve come such a long way from even ’92 when you could, when you had to say, “I’m either gay or I’m straight,” and you couldn’t say omni or bi or anything. Now we’re here and we’re talking about this beautiful, beautiful blossoming of people being able to be trans. And I think we have to support the trans community as much as possible because we can’t let anybody be scapegoated.

I noticed that with the “Love Yourself” video, it very much mirrors the “Damn I Wish I Was Your Lover” video. You’re walking down the street in both of them. Did you do that on purpose?

No. But I do love the walking part the best. Yes, you’re right, it does, it mirrors it. That’s the part I love, it has the same DNA.

I know that you were making music, really making music, at 16. What advice could you give to that Sophie, who

just wanted to be the best percussionist in the world, who had a vision. What would you say to her?

I would say, “You really have incredible intuitive talent, and you’re going to get everywhere that you want to get, and you’re going to do everything that you want to do, and I can prove it to you because I’m your older self and I know this. The one thing you have to do is love yourself. And you have to have say “no” to people. And I’m going to help you with your boundaries with people, because you have real gifts and people are going to try and take them, and they’re already doing that to you now. So we have to protect you, and you have to have more time off, and you have to eat better food, and you have to stop working so hard and enjoy life a little more, because you’re going to get everything you ever wanted. The only thing is to hold onto it, you have to be healthy, in your mind and in your heart, and in your spirit.”

So I would work on the health part, on the mental health, and the self-love part. And I would say to any child now, “You want so badly to get somewhere, but the truth is, if you have a sense of where you’re going, you will get there. Trust me, you will get there. You only have to see it and know it, and you will get there. The thing is, will you get there in one piece? And once you get there, will you be able to hold on to what you’ve earned?” I mean, in every way. And that’s where artists have the biggest struggle is they get there, but then sometimes you’re a wreck and people take everything and it’s so shocking. But what you read these memoirs of these artists, it’s like, “Oh my goodness.”

So just trust yourself, you’re going to get there. Now take a break and love yourself.

To learn more about Sophie B. Hawkins and upcoming tour dates, visit sophiebhawkins.com.

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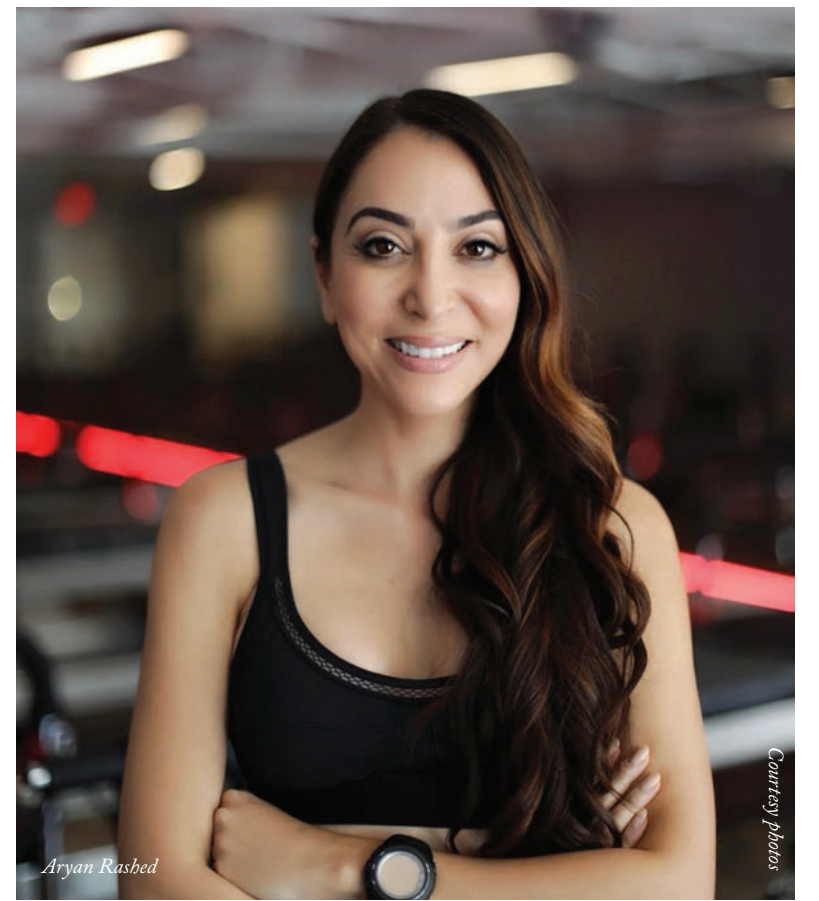
Courtney Mariani



Mila Tina



Vanessa Acero



Aryan Rashed

Courtesy photos

Empowered Movement

What Began As A Single Event Is Now A Summer Series

By Nicole Teitler

Throughout my entire life every problem, no matter the root, has had a shared solution: move. Exercise became a form of combined therapy and freedom. Over time, I realized that, like a shark needs to swim, I needed it to survive; an addiction that provided strength at my weakest moments. Each form of movement armed me with an artillery of self-confidence, physical strength, mental resilience, emotional awareness, and optimism against life's most difficult moments. As long as I channeled my energy into empowered movement I could overcome any obstacle ahead. That's how the event, Empowered Movement, co-created with longtime colleague and friend, Jessica Mackin-Cipro of James Lane Post, was formed.

Empowered Movement: Discover Your Strength is an event founded

on the pillars of insightful conversation, community connection, and mental strength through movement. In July 2022, the inaugural event kicked off at The Baker House 1650 in East Hampton. It began with a panel discussion featuring Courtney Mariani, co-founder of DanceBody, Gina Bradley, founder of Paddle Diva, Fred DeVito, founder of CoreBarreFit, and Amanda Freeman, founder of SLT. The panel was followed by an outdoor hip-hop class with DanceBody then networking with refreshments and light bites provided by our sponsors.

This summer, Empowered Movement returns with three separate events for the season. It will kick-off in Hoboken, New Jersey on June 7 at **Local Barre Social Club**, as well as its official signature event at **The Baker House 1650** with DanceBody on June 17,

and conclude on August 12 (info coming soon). Each Empowered Movement panelist is carefully selected to discuss how their brands implementation of movements has empowered the mind-body connection in everyday life. And how they've used this empowered movement as a source of financial and emotional strength.

The June 17 East Hampton event will feature **Isaac Boots** of **TORCH'D**, **Courtney Mariani** of **DanceBody**, **Mila Tina** of **RitmoFit** and **Alumbra Sport**, and **Aryan Rashed** of **TREMBLE**. Following the panel there will be a DanceBody class taught by Courtney Mariani. Guests can enjoy healthy bites, beverages, gift bags, and more.

Our June 7 Hoboken event will feature **Jacey Lambros** and **Danielle DeAngelo** of **Jane DO**, **Julie Insogna-Jarrett** of **Prime Cycle + Body**, **Katie Knowles** of **Local Barre Social Club**, and **John Bevacqua** of **Crossfit Hoboken**.

Here's what a few of our past and upcoming panelists had to say about empowered movement.

"The way you feel is the most important gauge, and there's no better way to express it than by coming together through movement — Empowered Movement. It is a great honor for me to lead this event, and I assure you that after our workout, you will undoubtedly feel empowered to unleash your inner potential. Passion, persistence, and persever-

ance are key factors for achieving goals. However, it is crucial to find a balanced strength across mental, physical, and emotional aspects to attain alignment. Neglecting any one of these elements can hinder personal growth. The journey begins internally and extends outward." — *Courtney Mariani, co-founder of DanceBody*

"We measure a woman's strength by her level of confidence, and we are on a quest to build the largest community of the most confident women. Confidence does not come simply from being physically fit. The four pillars of our brand are physical, mental, financial, and emotional strength. Therefore this series perfectly aligns with all that we stand for as a brand. Our 'Janes' are taking the confidence they build inside the studio outside to do incredible things. We see our 'Janes' not only crossing finish lines, but also rocking lingerie for the first time, asking for a raise, buying homes, and beyond!" — *Jacey Lambros and Danielle DeAngelo, co-founders of Jane DO*

"The vast majority of people who come to our classes are driven to work out to build strength in all aspects of their lives. The physical is the obvious because of how we feel during a workout but the benefits reach far beyond that. Taking time to let our stresses go and get a little lost in our physical workouts builds our confidence, our self-love, and our ability to feel in control. This control truly strengthens us. Empowered Movement is an incredible opportunity to have an open

conversation and understanding of how the physical work we all do in fitness and movement can help us grow mentally, emotionally, and even financially. The stronger we are in all of these areas, the stronger we will be when facing our daily challenges. Sharing stories and being vulnerable with others in movements like Empowered Movement will collectively change the perception of mental health — a conversation and motivation we all need in our lives." — *Julie Insogna-Jarrett, founder of Prime Cycle + Body*

"Empowered Movement is exciting; it connects a variety of experiences, expertise, and backgrounds that might not otherwise have the chance to meet. It connects communities together that are ultimately striving for the same desires and results — to feel better both mentally and physically." — *Katie Knowles, Local Barre Social Club*

"The interconnectedness of our mental, physical, emotional, and financial well-being profoundly impacts our overall state of being. As we acknowledge and explore these interdependencies, we can develop a comprehensive approach to life that cultivates resilience and allows us to thrive. Engaging in discussions that highlight the intricate connections between these aspects of health enables us to create a holistic plan for a well-balanced and fulfilling existence." — *Mila Tina, co-founder of RitmoFit*

"We can learn and grow together by actively engaging with the insights and wisdom shared by the

panelists from our community." — *Vanessa Acero and Mila Tina, RitmoFit co-founders*

"To be truly successful, you have to have a balance between all of these elements. Financial strength is not always a function of hard work alone. We have now seen the fitness landscape endure a very difficult time and many of us had to lean on physical and emotional strength, as well as our communities, to come out the other side brighter." — *Aryan Rashed, founder of TREMBLE*

"The most important thing in our daily lives is to move our bodies to keep us strong, fit, and feeling good. What I love about the Empowered Movement series is that it is a nonjudgmental way to engage in your own comfort level for fitness. Be it biking, lifting weights, walking, housework, spinning, surfing, fitness classes, or paddling it's all about doing something, not being the best or the leader. When mental, physical, emotional, and financial strength are in alignment, then we live our best lives." — *Gina Bradley, founder of Paddle Diva and 2022 panelist*

"Mindful Movement provides an opportunity to provide balance in all the areas: mental, physical, emotional, and financial. Simply because Mindful Movement is single-minded." — *Fred DeVito, founder of CoreBarreFit and 2022 panelist*

For tickets, visit jameslanepost.com or Eventbrite.



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Enrique Cabrera

Talks Sculpture Restoration, El Toro De Oro

By Jessica Mackin-Cipro

Enrique Cabrera is a contemporary artist originally from Veracruz, Mexico, who is dedicated to promoting Mexican culture through his work. What started as a career in sculpture restoration has expanded on a monumental scale to include his works being displayed everywhere from the Meatpacking District in New York City to Herrick Park in East Hampton, the Louvre in Paris to Faena in Miami. We caught up with the artist to learn more.

Tell us about your background as an artist and how you started out.

I am primarily self-taught and did not even consider myself to be an artist until later in my life. I never participated in or attended any type of schooling on my journey which allowed me to create my own unique vision as I developed throughout my life. Technically, it all started when I was 14. I was a church bassist and also played the piano and drums. My artistic evolution began with my first contact with the metal. I became fascinated with each instrument I touched and was constantly making adjustments to optimize my skills.

When I turned 20, I discovered CENIDIAP (National Centre of Investigation in Fine Arts) through a contact at Sanborn's. This institution was looking for people for restoration in a collaboration project with the Government of Mexico to project artists. At that time the word artist did not exist for me. I was just a person who was cleaning and restoring metal pieces because I enjoyed it. In 1997 I traveled to Paris to do more restoration and cleaning work. Less than a year later I was offering maintenance services doing anything from reconstruction to repair of various metals (aluminum, copper, bronze, brass, stainless steel, alloy, etc.).

I started taking risks and making things outside of the norm. I mixed textures and colors and invented new formulas based on tests from my early days. I was confident in the results my formulas would have and that gave me the courage I needed to allow people to begin using my work.

Once I allowed myself to take the risk of sharing my work, business started to pick up quickly and more and more opportunities came my way.

Your works have been exhibited everywhere from the Louvre in Paris to Herrick Park in East Hampton. Tell us about your artistic process and how you create?

I truly put my all into creating my pieces. I like to be able to create art that brings benefit to people and tells a story, so I keep this concept in mind from the moment I start a new project. I also try to always keep the perspective of the audience in mind as I work through a piece. This helps guide me through the process knowing I have a responsibility to deliver something that will make a positive impact on society. I make sure to enjoy the privilege I have creating each piece and use that motivation to propel me through every project.

In 2008 you created your first skull sculpture. Tell us about how this technique would become one of your signatures.

Naia is considered one of the earliest-known residents of the Americas, but her skull has a shape associated with African or South Pacific populations rather than the typical Siberian appearance. I focused on bringing her to life through my sculpture. My technique was rooted in showcasing the social and cultural impact she would have had and how to best represent that through art. The idea of choosing this project to share with the world was in effort to raise awareness among Mexicans that in every destination of our country there is much to learn and explore.

Talk more about your work with the Mexican government restoring historical pieces.

The Bicentennial of the Independence of Mexico was festivities held in 2010 to celebrate the 200th anniversary of the beginning of the armed struggle for the country's independence in 1810. As I had already restored and refurbished the Sanborn's buildings (old mansions with large brass and bronze chandeliers, railings, incredible sculptures, etc.) and handled maintenance — they offered me a chance to participate if I presented a project.

In a conversation with a friend, I discovered that the important statues in that area were neglected and deteriorated. This



Photos courtesy Enrique Cabrera

led to the inspiration behind my project which ultimately became restoring the Bicentennial route. Once approved, I drew up a document that would give me the authorization of the Mexican Government for the municipal presidents and I was proposed to charge them as much as I thought considerable. Thus, in 2008, the renovation of the Bicentennial Route began.

Tell us about the El Toro de Oro collection and where they have been exhibited.

Two reproductions of the original Meatpacking Golden Bull were exhibited at different auctions. One of them was part of the sixth LuisaViaRoma auction for UNICEF. This splendid bronze sculpture was sold for €625,000. LuisaViaRoma is an initiative that uses the luxury fashion platform to generate positive social impact and support important causes such as children's education. It collaborates with the United Nations Children's Fund (UNICEF). Since its launch in 2015, LVR Editions has donated more than €1.7 million to UNICEF's education programs, which have served to provide children with access to quality education, as well as teacher training and the purchase of school supplies.

The second reproduction auctioned off went to amfAR, an organization dedicated to the research, prevention, and treatment of HIV/AIDS and other diseases. amfAR has funded thousands of these projects around the world and organizes several fundraising events and galas each year, including the famous amfAR de Cannes Gala during the Cannes Film Festival. Specifically, this second piece was purchased for €1 million at the Venice International Film Festival, an event presented by Campari and the Red Sea International Film Festival.

Tell us about the platinum bull that was exhibited in

East Hampton.

The Platinum Bull is an incredible sculpture measuring 14 x 7 feet and is the twin brother of El Toro de Oro, the sculpture with over 1.2 billion views in the world press, featured in The Meatpacking District. The Platinum Bull also appeared in Southampton, at the Hamptons Fine Arts Fair.

Talk more about your exhibit at the Hamptons Fine Art Fair last summer.

The Fine Art Fair is the most important art fair in the United States. Last year was perhaps the widest art selection ever shown in the Hamptons. There were over 7,000 local residents exploring this exhibit, and I was given the privilege to present the largest monument sculpture in the history of Hamptons Fine Art Fair, The Platinum Bull.

What do you have coming up for 2023?

2023 is a continuation year for me as I will be continuing work that was started in 2022. This summer my new Titanium Bull will make his appearance in the Hamptons Fine Art Fair. Also, the same Titanium Bull will be presented in Venice Biennale of Architecture. The Big Apple (La Gran Manzana) is the most important project created in collaboration with Mitsui Fudosan America Inc. So, as I announced last year, it will have a limited series edition of 7,777 sculptures of La Gran Manzana this year.



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July 16 – August 13, 2023

Sunday, July 16, 6pm

Beethoven: Innovator

Bridgehampton Presbyterian Church

Thursday, July 20, 6pm

Mozart / Ewazen / Shostakovich

Bridgehampton Presbyterian Church

Sunday, July 23, 6pm

Connections: Haydn / Rorem / Brahms

Bridgehampton Presbyterian Church

Thursday, July 27, 6pm

Festival of Color: Debussy / Martinů / Fauré

Bridgehampton Presbyterian Church

Saturday, July 29, 6:30pm

Annual Benefit: Turning a New Leaf

Atlantic Golf Club

Sunday, July 30, 6pm

Something Borrowed, Something Gained: Beethoven / MacCombie / Dvořák

Bridgehampton Presbyterian Church

Thursday, August 3, 6pm

Beethoven Septet

Bridgehampton Presbyterian Church

Sunday, August 6, 6pm

Inspirations: Dvořák / Brown / Schumann

Bridgehampton Presbyterian Church

Monday, August 7, 6pm

BCMF@The Parrish: Landscapes and Pastorales

Parrish Art Museum

Friday, August 11, 6pm

Wm. Brian Little Concert: American Adventure

Channing Sculpture Garden

Sunday, August 13, 6pm

Bon Voyage: A Seaworthy Finale

Bridgehampton Presbyterian Church



For Tickets

631 537 6368

www.bcmf.org



Bridgehampton Chamber Music gratefully acknowledges the following government support: Suffolk County, Office of Cultural Affairs, Steven Bellone, County Executive. Bridgehampton Chamber Music programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



The North Fork Arts Center

Revitalizing The Historic Greenport Theater

The North Fork Arts Center held a well-attended volunteer day on Saturday, April 15, at the Greenport Theater. Community members were invited to come out and support NFAC's mission to rejuvenate the historic theater.

The goal is to preserve the Greenport Theater as a vibrant creative hub and ensure a broad range of artistic and cultural experiences for the North Fork, while fostering inclusivity and providing programming that caters to filmmakers, musicians, poets, painters, writers, actors, photographers, and visitors of all ages and backgrounds.

The non-profit organization has plans to enrich the community through film, performing arts, and arts education. With a fundraising goal of \$1 million, NFAC has already secured that amount in pledges, ensuring a sustainable future. The \$1M is not to purchase the theater — owner Josh Sapan said he would gift the theater to the group providing the non-profit could raise the funds and show they had community support. Now it's time to convert pledges into dollars.

The revitalized Greenport Theater will offer diverse programming such as curated film series, poetry events, art exhibitions, and an international screenwriting competition. NFAC also plans to provide hands-on training experiences and Q&A sessions with industry professionals.

Executive Director Tony Spiridakis, the founder of the Manhattan Film Institute, is the head of NFAC's fundraising efforts. "The strong support from the North Fork community is amazing and keeps growing," he said. "We've united a remarkable group of talented individuals. We need everyone's help to create a true cultural arts center on the North Fork."

Spiridakis along with NFAC's creative director Shannon Goldman — the founder of Super G Films, a New York-based production company — started working with the Greenport Theater when they created a winter film series with MFI in 2019.

They hope that the restoration of the theater would also have a significant economic impact on the community, particularly helping surrounding businesses during the winter season, as was seen during the winter film series. "People would come and they'd go to the restaurants," said Goldman.

"It's so much more than a movie theater," said Spiridakis. Among the plans for the center are a North Fork Film Festival, featuring film screenings, seminars, workshops, and Q&As with top film industry professionals.

"We're able to bring in a lot of people to do talks, building high-end talent plus community, and then an established education component with MFI. Between all of those things I think we have a great outlook for how we'll be able to move forward," said Goldman.

In the venue's storefront space the group is considering uses such as a 22-seat café, an art gallery, and additional classroom space. The plan for the upstairs theater one, which is the largest space, will be to host a variety of events including film series, live performances, festivals, lectures, and first-run films during the summer. Theaters two and three, located on the ground floor off the lobby, will host the Winter Film Series, lectures, film festival screenings, and more. Theater four will serve as a multi-purpose space for classes, private screenings, script readings, private events, and art exhibitions. Plans for the long hallway leading to theater four include Artist's Alley, an art gallery with rotating exhibits. The target opening date is late 2023.

Goldman said so far the process has been filled with working with "like-minded, creative, exceptional, and giving people who want to make this a genuine arts center."

"I've been coming here since I was five years old, so for me to get to see this preserved is wild. There's nothing better," said Spiridakis.

For more information, visit nofoartscenter.org.



James Lane[®]

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Editor's Note

Welcome to our June 2023 issue. We are thrilled to present the articles on the following pages.

On our cover, we feature Camille Yolaine, a French content creator, entrepreneur, writer, and actor, among many other talents. Our real estate cover features Howard Lorber, the chairman and CEO of Douglas Elliman. On our design cover you'll find landscape artist Frederico Azevedo of Unlimited Earth Care. And our dining cover highlights Chef Michael Rozzi of The 1770 House.

This Memorial Day weekend, enjoy some time away from the screen — grab your coffee, tea, or matcha, while you relax and enjoy the variety of pieces we've compiled for you.

Jessica Mackin-Cipro
Editor-in-Chief,
James Lane Post



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A DISCUSSION FEATURING



Isaac Boots
Torch'd



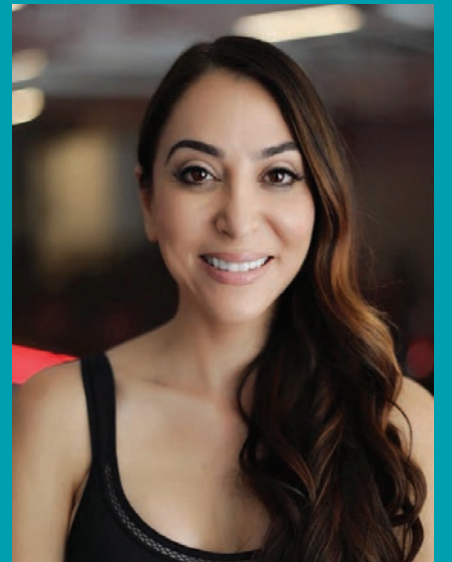
Courtney Mariani
DanceBody



Mila Tina
RitmoFit



Vanessa Acero
RitmoFit
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Tremble

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Nicole Teitler
Nikki On The Daily

Saturday, June 17, 9 to 11 am

The Baker House 1650

East Hampton

Tickets: [Jameslanepost.com](https://www.jameslanepost.com)



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Community Creator
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Brand Storyteller

Frolic The Body Frequently

A Conversation With Director/Activist Kate Mueth

By Heather Buchanan



With the annual Andromeda's Sisters Arts & Advocacy Gala for her arts and educational organization Neo-Political Cowgirls around the corner on June 10, we sat down with the ever-fascinating, wise and wild woman Kate Mueth.

Andromeda's Sisters started as theatrical production in Montauk under the constellations, a revised version of the Andromeda myth. In the original, a jealous god, Poseidon, chains a young beauty, Andromeda (who never speaks), to a rock to be eaten by a giant sea creature. She is saved by — wait for it — a man, Perseus.

But Mueth decided to flip the script. Andromeda doesn't know about any savior and instead speaks to the sea monster who is female and suggests they should be aligned against Poseidon. And Poseidon's daughters, instead of jeering at Andromeda who was supposedly a superior beauty, swim to help rescue her (take that, evil step-sisters!).

Tell us about your take on this myth and how it relates to the current performances you showcase at the event.

I like putting the pen in someone else's hand, for the story that we don't usually hear. Too often it's all about the men, even if it starts with a woman. Andromeda and Cassiopeia, her mother, in the original story, were royalty in Ethiopia, so we cast Black actresses and created them as refugees. The concept about women helping women, even when women are supposed to be in competition,

is the core of the story and of the current work we showcase. If our empathy muscle and wide-thinking muscle can become more activated and engaged, I think we would all find a lot more joy and success and support for one another.

Female rage is rampant across humanity and yet historically in myths and movies the woman is portrayed as the crazy person (cue the rabbit in the pot). Yet there is nothing as satisfying as female rage when it gets justice. How can women avoid being put in the "crazy" or "she's a bitch" category? How do women get men to listen and understand and shift?

Women get to that point of rage based on betrayal and not being heard, respected, or validated in our own society or stories. It brings us deeper into the land where men write it off as hysteria. It is inherently dismissed by men (and women who have internalized misogyny) because it requires too much of us via understanding and compassion. It's easier to put that rage in a box and dismiss it, but there's a lot of broken stuff in that box. The swing side of that pendulum is the broken patriarchy where men have been told routinely not to feel, that it is unmanly to show emotion or cry or express love. But there are also beautiful men, wise men, and open-hearted men that have a lot to add to the conversation.

Andromeda's Sisters features women of different generations. We think of

the cycle of life of women as maiden, mother, and crone and yet in our society the crone is usually the least understood and venerated. What do you think of the notion that women are supposed to age gracefully?

Once I hit 40 and 50, I learned not to give a fuck anymore. I say what I am going to say and won't put on a mask to please everyone else. Beauty as an accepted societal norm, to only look in a certain way is part of patriarchal society, but old women are gloriously beautiful. There's a trade-off of "I am going to hand you my youth and hot body for my spirit and soul and freedom." Actually, they can co-exist.

And who is defining graceful? Is it to be full of fear and don't eat and stuff your face with Botox? Let our faces and bodies be the map of all that we have done and loved and created. For me, I am going to go, sliding with a grass stain on my ass, knocking my teeth on the curb, my hair frizzled, screaming at the top of my voice and laughing, probably with my skirts flying over my head and my yoni flapping out. I call that graceful because it is truth and honesty to myself in the glory of my highest expression. And thank God I get to age, because I know too many dead kids.

Given the importance of conversation, we are living at one of the most divided times in this country in its history. People have gone into their own silos of communication and information. Remember when

Walter Cronkite read the news? There was an agreed-upon reality. How do you break out of an echo chamber to reach others?

It would be different if people could sit in the stew of mixed positions if there weren't people out there killing people because they are Black or LGBTQ+ or immigrants. Or endangering women because they want reproductive rights. People are seriously in danger. If we all entrench then no one is able to come together and listen and be in conversation. It's why the humanities and the arts are so important to our education and community — for the exchange of ideas and a place where we can listen and think and wonder. The arts aren't going to come and kill you, but they may make you think about your place in this story. An important question to ask is what do you fear most? At the essence of hate is fear. Who is this person across from me and what is their history? If we could look at the fear honestly, I think we could at least respect each other even if we didn't agree.

On a note of fun and joy, what is your favorite dance song to let loose to?

Anything '80s: Blondie, Siouxsie and the Banshees, The Cure, Depeche Mode, Peter Gabriel, Talking Heads. I get why, because it takes me out of the present day and transports me to a different place. We all need that. There is a proverb where a depressed person goes to a village doctor and the first question is, "Well, when was the time you stopped dancing?" In

a dream, a beloved Scottish actress came to me and said the key is to frolic the body frequently.

Speaking of good men, what do you like best about your husband, fellow artist, producer, director, and performer Josh Gladstone?

Josh will walk into a room and have nothing to do with anything, and will help. He thinks it is unmanly to do otherwise. We talk about our belief in the concept of honor as husband and wife and just best friends. I love his forearms — he has very sexy forearms. I love his brilliant brain in the realm of higher thinking — conversations about art and politics, human nature. He is kind. He is a fighter — and he can hold all of me and my brokenness and it doesn't scare him. I am fortunate to have him as my best friend.

If you could wave a magic wand what would you wish for the East End community?

I want the silos down. I want people to feel safe and welcome — and to show up to the arts more often and be in conversation. I hope if you come to the show that it inspires you to write that play or run for office or to give a little more grace to other women in your life. I am excited by people and their stories and I hope our kids will have curiosity instilled in them, that they will have the muscle of imagination. That's the magic wand I want to wave.

Tickets are available at npcowgirls.org.

Andromeda's Sisters Arts & Advocacy Gala

Tickets are available now for the seventh annual Andromeda's Sisters Arts and Advocacy gala, presented by The Neo-Political Cowgirls, and being held from 4 to 6 PM on June 10.

This year's theme "What Does It Mean To Be Safe In America?" investigates the issue of safety for migrants, LGBTQ+, and BIPOC maternal and infant mortality. Julie Ratner of the Ellen Hermanson Foundation is the 2023 honoree, and the event offers up monologues by Jenny Lyn Bader, Paula Vogel, Lynn Grossman, and other talent, plus food, drink, a VIP panel, and an environmental performance by The Neo-Political Cowgirls in the gardens at the Lieber Collection in Springs.

"We are thrilled to have this line-up of talent, panelists, and garden goodness," said NPC's founder Kate Mueth.

Panelists include Obie-winner and trans activist Pooya Mohseni, actress Blythe Danner, Rahma Soliman of the United Nations International Organization for Migrants, Dr. Florence Rolston, OB/GYN, and Laurie DeJong of LDJ Productions.

"We look forward to this year's Andromeda's Sisters as we celebrate women of creativity and courage and honor the phenomenal work of Julie Ratner of the Ellen Hermanson Foundation," said Mueth.

Andromeda's Sisters is sponsored by East End Acupuncture. Wine is provided by Wölffer, beer is from Kidd Squid, and the event is catered by The Cookery.

"Everyone who believes the arts are imperative for building the world we wish to see, anyone who needs some inspiration and networking with creative and impactful humans, people who love and appreciate the work of The Neo-Political Cowgirls, anyone needing to feel some hope in the world, folks passionate about women and wishing to support our efforts, young people wishing to be part of a company that includes their voices and perspectives, Andromeda's Sisters is for all of us," Mueth said.



Kiss & Tell

By Heather Buchanan

Are You Optimistic About Your Future Sex Life?

What do you think your love life will look like when you are a senior (and remember that is technically over the age of 62)? We think the grey-haired couple having a smooch is sweet but anything else — oh no ick. Even the ads for Cialis have mature lovers in separate bath tubs. The benefits of senior citizenship include Medi-

care health insurance coverage, discounts on movie tickets, Alaska Airlines and Applebee's, and even 50 percent off your Amazon Prime membership. Most would not anticipate a benefit to be friends with benefits. Yet statistically intimacy, with some modifications, can last a lifetime. There is more to look forward to than a Viking River Cruise.

It's hard to have a mature discussion around mature sex in the ocean of immaturity around "doing it." Think even of the language. Did you "get laid"? I mean come on, that is what a chicken does to produce an egg — which kind of makes you wonder what roosters say around the water cooler. Or "banging." The typical sex scene of a mutual lustful, furtive glance

leading to being hoisted up on a wall with your skirt or Spanx around your waist is a recipe for sacroiliac injury instead of satisfaction (let alone assault). And I will never forget the euphemism for finding a woman's sensual center as "finding the turtle in the giggle patch." (I can only imagine what my Google search suggestions will be after this column.)

I understand many would like to think their parents had sex once to have them and that was it. But it's not realistic or even healthy. Given that sex can lead to a stronger immune system, improved cognitive function, cardiovascular health, stress reduction and improved sleep — why isn't that on Dr.'s prescription pads more than Lipitor? The caveat is that it is enjoyable and not obligatory. Mainstream media as referenced

above plays into the myth that sex is fast and easy, when actually, happy couples say the keys to success are trust, communication and vulnerability. It is about being in synch and speaking up. Many women discover that often it's not that they don't like sex, they just didn't like it with their particular partner. And sometimes the worst lovers are those who think they are God's gift to women.

Nursing homes and senior centers are also taking a more modernized approach. One woman was offended when a nurse said she helped her patient when she asked for her vibrator. The nurse retorted, "Not only did I give it to her, I also made sure the batteries worked. It's no different than making sure the batteries work for her hearing aid." All the rules still apply at an age that consent and safety are paramount. But having a

hot body is not at all a prerequisite. And cue men, the sensual skill set is not about Viagra.

One of the most interesting studies was asking men and women from 45 to 50 whether they were optimistic about satisfying sex later in life. When they checked back in with them fifteen years later, they found that optimism was the greatest factor in determining the outcome of a good sex life, even if they faced physical problems or diminishment. What I didn't see was a breakdown of how men and women thought about this. I imagine that women are less optimistic because society is brutal on the youth and beauty standards it sets for women. But with the love of a good person, and double C battery self-love, there is something to look forward to. But I still want the Viking River Cruise.

7th Annual
NEO-POLITICAL COWGIRLS
Arts and Advocacy Gala

andromeda's sisters

What Does It Look Like To Be Safe In America?



Honoring Julie Ratner of
The Ellen Hermanson Foundation



Dr. Florence Rolston
OB/GYN



Pooya Mohseni
OBIE awardee, advocate



Rahma Soliman
UN Migration Officer

Saturday, June 10th • 4:00-6:00
(Rain date: Sunday, June 11)

Location: The Leiber Collection
446 Old Stone Highway • Springs, East Hampton

Website and Ticketing: www.npcowgirls.org

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15TH ANNUAL

Wild Night for Wildlife

SATURDAY, JULY 15, 2023 • 7 PM



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We invite you to celebrate Quogue Wildlife Refuge during our Wild Night for Wildlife Summer Gala! This annual summer benefit is the most important event in the Refuge's fundraising program, allowing us to maintain the beautiful trails, care for the animals in our Outdoor Wildlife Complex, and offer environmental education programs year round.

Ticket prices include substantial hors d'oeuvres by **Justin's Chop Shop**, wine by **Pellegrini Vineyards**, craft beer by **Long Island Farm Brewery**, cocktails by **Championz Gin, MeyCorr LLC / Adamas Reserve**, and **Taconic Distillery**, Live music by **Noiz**, live and silent auctions, and a chance to meet our resident animals up close!

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Quogue Wildlife Refuge is a 305 acre non-profit nature preserve that is home to diverse wildlife. Open 365 days, you can enjoy walking 7 miles of nature trails to explore diverse habitats including Pine Barrens, bogs, wetlands, a field, a tidal estuary, and the ecologically rare Dwarf Pines. Dogs and picnicking are not permitted on the Refuge grounds. Admission is free. Donations are greatly appreciated!

Trails open daily sunrise to sunset.
Nature center open weekends, Tuesdays & Thursdays from 11:00 am - 4:00 pm



- Environmental Education
- Outdoor Wildlife Complex
- Pollinator Garden | Summer Camps
- Fairy Dell Boardwalk | Ice Harvesting Exhibit



Events

Visit jameslanepost.com to submit and to view more events.

Evelyn Alexander Wildlife Rescue Center

Meet some of the feathered and furry friends being cared for by the Evelyn Alexander Wildlife Rescue Center and enjoy an evening knowing that your donation makes a difference to the lives of the injured and orphaned wildlife that inhabit this region on Saturday, June 24, at the Sagaponack Sculpture Field. Honorees include James Hunter and Fred W. Thiele, jr.



Jean Shafiroff & Leah Davies at last year's American Heart Association fundraiser.

Francesco's Foundation

Francesco's Foundation is a new charity, created to tackle the harrowing issue of teenage suicide. Their inaugural event in association with AspenOut. An intimate conversation with co-founder and mother Diana Cochran will be held at her home in Water Mill on Saturday, June 24, ahead of their September 16 fundraiser at EHP Resort and Marina.

Shopping Soiree

On Tuesday, June 27, from 11 AM to 6 PM at the home of Lisa Frohlich in East Hampton will be a Shopping Soiree with Modatrova. This event gives emerging female designers a platform to showcase their hard work and creativity. Sip and shop poolside for the best sundresses, two-piece outfits, caftans, accessories, and sparkly jewels. RSVP for address: LisaFrohlich1@gmail.com

American Heart Association

American Heart Association's Heart of the Hamptons fundraiser will hold its annual Summer Celebration at The Wine Stand at Wölffer Estate on Thursday, June 22, from 6 to 9 PM. The event will include a chef tasting menu, silent auction, and more to support life-saving mission of the foundation.

Hamptons Tech Week

Hamptons Tech Week will return to the Southampton Arts Center June 27 to 29. The event will include panels, activations, and networking opportunities.

East End Arts

Each Memorial Day Weekend, East End Arts unleashes the creativity of the neighborhood and brings the community together for the Mosaic Street Painting Festival in Riverhead. On Sunday, May 28. This family-focused event was inspired by the street artists of Grazie di Curtatone, Italy who gather each year for the Incontro Nazionale dei Madonnari where the streets of the village are converted into works of art in chalk.

RGNY Project Your Pride

RGNY Vineyard presents Project Your Pride, a drive in movie night benefitting QueerLI on Friday, June 9.

Decorators-Designers-Dealers

Saturday, June 3 is the anticipated 31st Annual Decorators-Designers-Dealers Sale and Auction Benefit Gala. The D-D-D features silent and wine auctions and an extraordinary home furnishings and antiques sale amid one of the summer season's premiere cocktail parties.

Spring Warm Up



Photos by Lisa Tamburini



The Ellen Hermanson Foundation held its Spring Warm Up Dance Party to kick off the 28th annual Ellen's Run on Saturday, April 22, at Bridgehampton Community House.

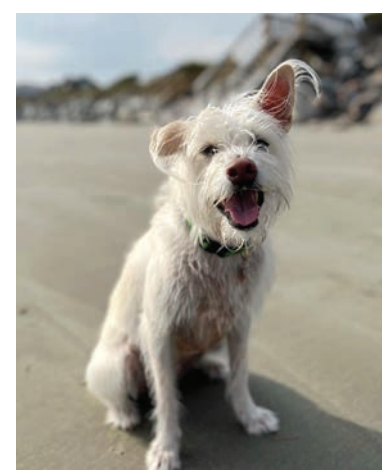
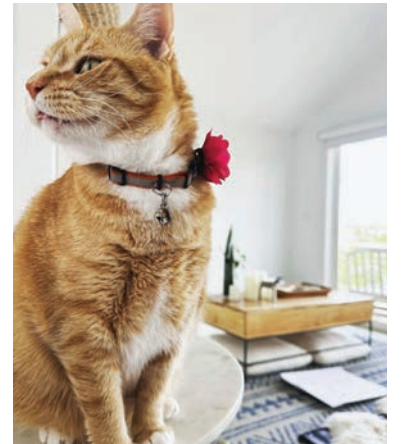
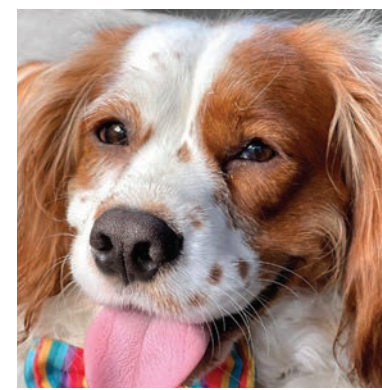
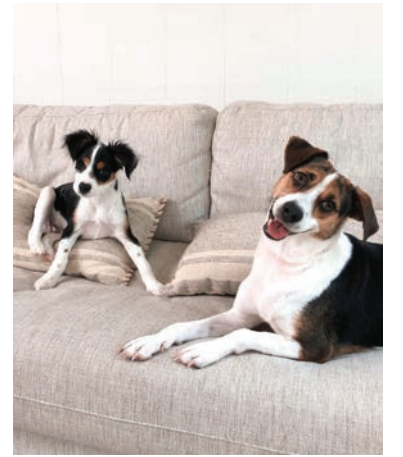
The event celebrated hero, storyteller, and survivor Angela LaGreca and Ellen's Run icon Eliot Rodman Smith, as well as Ellen's Run's number one fundraising team for 2020, 2021, and 2022, The Shocking Pinks, featur-

ing team captain Sheryl Heather, Jeannie Sullivan-Curran, Maureen Drew, Erin Finley, Claudia Ferrara, and Dottie Macaluso. The event featured a live and silent auction, drinks, dancing, tastings, and more. Emcee and auctioneer for the evening was Andrina Wekontash Smith.

Proceeds support the foundation's mission to ensure access to breast health care and empower people with cancer on the East End.

James Lane Post & ARF

Pet Photo Contest Winners



Art Of The Brew



The Parrish Art Museum in Water Mill held Art of the Brew, a celebration of the Long Island craft brew scene, on Friday, March 31.

Guests sampled products from eight breweries, as well as a non-alcoholic wine, and learned about the art of beer-making from the brewers, while exploring the galleries, and enjoying live music by Guitarist Mike Gary and bass player Steve Shaughnessy and hors d'oeuvres by Elegant Af-

fairs Caterers and The Golden Pear Café and Catering, with chips from North Fork Potato Chips.

Participating breweries — several established in the last four years — included Twin Fork Brew Company of Riverhead, Kidd Squid Brewing Co of Sag Harbor, übergeek of Riverhead, Springs Brewery, Moriches Field Brewing Company, Blue Point Brewing Company, Long Island Farm Brewery of Manorville, and



Photos by Lisa Tamburini



Montauk Brewing Company.

Top Hops was on hand with their Half Pint Tap Truck — a three-wheeled Piaggio Ape Classic imported from Italy, offering draft beers from Blue Point Brewing Company. As a non-alcoholic option, Wölffer Estate offered its Spring in a Bottle sparkling rosé.

Art of the Brew is planned and sponsored by the Parrish Business Council, a volunteer committee of East End professionals dedicated to providing exciting programming and networking opportunities for Parrish Business Members, as well as business leaders and organizations with a passion for culture and the arts.

Thank you to everyone who entered the James Lane Post & Animal Rescue Fund of the Hamptons' pet photo contest, which concluded on National Adopt A Shelter Pet Day. Here are the winners from each category (L-R).

Dynamic Duo: Tiana & Brighton @meghanbozek, Sonny & Willa @thehamptonsatos, Ouija & Binx @hijinkswithbinxandouija

Cutest Outfit: Rawson & Parker @lorlev90, Hudson @hudsonthet-ravelcav, Ciccio @cicciostreetcat

ARF Rescue: Jeter @jeterthepup2, Harley Quinn @hey_harley, Hogan aka Hoagie @hoagieinth-hamptons

Most Photogenic: Scout @scout_668, Lucy @lucy10.23.16, Tino @tinothesharpei_bambino

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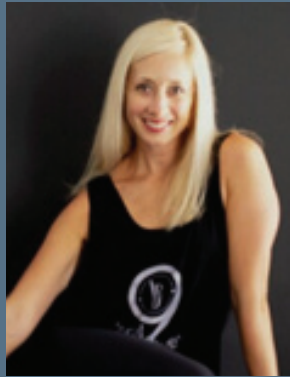
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Prime Cycle + Body



Jacey Lambros &
Danielle DeAngelo
Jane DO



Katie Knowles
Local Barre
Social Club



Jon Bevacqua
CrossFit Hoboken



Nicole Teitler
Nikki On The Daily

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(doors open at 5:45)
Local Barre Social Club • Hoboken
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HamptonsHeartBall.heart.org

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