

James Lane

— Design & Style —

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ROBERT STILIN

Photo by Stephen Kent Johnson

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Robert Stilin

Rockstar of Luxury Without Pomposity

By Ty Wenzel

Within the realm of interior design, there exists a select group of visionaries who possess the rare ability to breathe life into rooms within their clients' lifestyle vision. Their creations are nothing short of enchanting, and leave onlookers spellbound in its design.

Yet, an air of trepidation lingers, because these spaces are so meticulously crafted, every element positioned with utmost precision, that one hesitates to disturb the delicate harmony. Robert Stilin is not that designer — Stilin's creative prowess transcends the limitations of precious design, inviting clients to step beyond the role of mere observers and immerse themselves fully in his curated spaces. His work is luxury without pomposity.

With a sharp eye, he captures the essence of his clients' vision during the discovery phase, infusing each project with his own inimitable touch. The result is an alchemical blend of style, sophistication, and authenticity, entirely unique to Stilin's exceptional talent that utilizes color, texture, layering, art, and a dash of mid-century modern verve. His designs effortlessly bridge the gap between tailored elegance and contemporary chic, with a bent towards the gallant, striking a harmonious balance that reveals a profound understanding of the interplay between space and the energy of the desired lifestyle — of his client.

Congratulations on making Architectural Digest's Ad100 for 2022 as well as Elle Décor's A-List for 2022. It's been an amazing journey to watch your growth as a powerhouse in the field. You started in finance. How did you segue into interior design?

I learned from my dad how to be an entrepreneur. I was headed for a career in finance. I met my ex-wife in college and we decided we're going to go to where she was from and take six months to figure it out. I took a job with a fashion company that friends owned. I tried to convince them to open more stores in other mar-

kets and laid out a business plan. I was super excited about it. My grandfather was in the fashion business so I tried to convince them to expand. I was so eager and I was 24 years old. I thought they were going to do it and then after a while I realized that they were just being nice to me and never going to do it.

It clearly didn't stop you.

Well, we had our first little house that we were trying to put together. We were looking to figure out the design, but that interior design world was closed to the public in the late '80s, even through the '90s. It was after that it started opening up. So if you went to a design center and you weren't an architect or designer, you couldn't even go into the showroom to look at anything. If you went to an antique shop and you weren't an architect or a designer, they would give you the sob story that 'this is by the trade only.' So it was really hard to buy stuff.

Looks like a problem to fix.

I decided to somehow figure out access to all of these closed places and create a lifestyle store where I could sell the things my wife and I wanted to have in our house. And that's what I did. It started in Palm Beach and was called Robert Stilin, and it was a lifestyle store. It had custom upholstered furniture, antique and vintage furniture, objects, accessories, art — everything for the home all displayed as a lifestyle so that you were kind of buying a dream.

One day a customer came in and bought from the store and asked for help with their house. It was the beginning of my interior design career and the beginning of my education in architecture, construction, landscape, art, and every other relevant thing.

Your family seems to have influenced you a lot.

I was raised to do something that you love because if you love it, it'll never feel like work and you'll always be successful. I don't really feel like I work or that it's a job. I'm passionate about it. Every job has its



ups and its downs but pretty much almost every day, in spite of everything, I love it. There are a million things that could go wrong since you're dealing with tangible things like shipping and handling and breakable things — but I still love what I do.

You've certainly developed a look so unique and it seems so effortless, but you know a lot of effort went into it. Your style looks like lived-in art, it's hard to describe.

I'm very big on authenticity and doing things that not only feel real, but are real. My job as an interior designer is to create homes and lifestyles for my client, not for me. It's really about them and their home and how they're going to live their lives with their families and their friends. My job is to figure out what their hopes and dreams and their particular needs are — filtered through me. Maybe it might be what they didn't even know they wanted. Karl Lagerfeld was famous for saying that if clients knew what they wanted, they wouldn't need us and I do believe there's truth in that.

I have incredibly talented, sophisticated, very knowledgeable clients and everybody hires an interior designer for different reasons. It's really about spending time with them. Literally, it's just being around them, having lunch with them. It's like visiting the job site, visiting their house, going on shopping trips with them, going to the upholsterer, looking at materials, having meetings and having this visceral experience with the client to learn what they want. And part of it is asking a lot of questions and listening. It is also the experience of trying to get into their essence and channel it through to bring out this product. When the job is done, I want my clients to walk into their home and I want it to feel like theirs. I want their friends to come over to their house and say, 'Oh my God, I love your house. Who helped you?' Not that it's a Robert Stilin house. My work defines my body of work but the space is really about them.

Your work definitely encompasses the Robert Stilin essence though. We can tell a Stilin a mile away, and it's in the richness of the layering, the colors, textures, the art, and so much more.

It's not just a house or apartment, it's the people, dogs and cats, grandparents, the best friends and business associates, the lifestyle, the sports, it's everything that you're doing, living, and breathing in a home that is part of how you anticipate and incorporate it — but then to use it. If people don't use their house, mess things up ... I don't feel like that's a success. I love nothing more than to go to my client's house and they're using their house. They're eating, reading, playing games, they're out in the yard, they're in the pool, whatever it is that they're doing.

When I did my book it was really gratifying to go back and photograph some projects that were 10, 12, 14, even 15 years old and to see that not only do they look good and that they're still relevant, but that they looked better than ever.

Your work has a timeless quality that doesn't look like you're pulling from current aesthetic tendencies.

I don't like trends. I have no idea about them because I don't pay attention to it. I like a trend that's going to become something permanent versus a trend that is going to look like a trend in six months.

How do you feel about, say, something like maximalism. It's so hot right now and maybe there's a very good chance that it might not age well.

I think maximalism is a lifestyle and if I had a client who wanted to live in the maximum way, I would want it to be timeless. I would want it to be maxed out in a way that is still relevant five years or 10 years on.

We would love to see you design a maximalist house.

I'm not into doing things that are dated in any genre or style. It's the way you do it that matters.

You were once based on the East End. Do you still have a home in the Hamptons?

I do. I sold the house that I built 21 years ago last year at the height of the sales craziness and have downsized to a great little modernist '60s bungalow near Northwest Woods off of Stephens Hands Path. It's an 1,800-square-foot modernist that was designed by Andrew Geller for the Raymond Loewy Corporation of the 1960s. It has a little bit of design architecture provenance. It has been owned by people who are passionate about design and architecture. And it's also kind of perfect for me and my life right now. I come back to the Hamptons as I need to for work as we normally have two or three projects out there and we have 20 clients who have houses there so there's always something going on with the Hamptons. Like everybody else at this point, I come out for the weekends, or I come for a week here and there, or I go for holidays — different things like that, but I'm based in New York City.

Where can one purchase your book, "Robert Stilin: Interiors?"

They have it at BookHampton. I had one of my original book signings there. I've been a customer there for 25 years. I do like to promote small bookstores, because I'm a big book person. And if we don't have books, or if we don't buy books there will be no more bookstores.

How has it been doing?

So my book has done really well. I think it's in its sixth printing.

That's amazing.

I always knew I was going to do a book. I think it's an important milestone in your career as an interior designer. And it also permanently documents your work, so I always knew that I was going to do it. I was always so prepared for that. In

another part of my life, I am a creative person. I could easily be a magazine editor, a creative director, or something like that. I also used to model and sometimes still do — I love the creative process of photoshoots, be it for fashion, interiors, or whatever. The book was a big undertaking and we shot 22 projects in two years to put 15 in the book. It was really fun. I worked with Stephen Kent Johnson, the photographer, and I love my publisher. And Mayer Rus wrote it — they're people that I've known for a long time and have long-standing relationships with. I just started to work on my next book, which will probably come out in two years.

We can't wait to see it. Where have your projects been taking you of late?

In the past year we've completed projects in Montana, Washington State, Los Angeles, Palm Beach, Kentucky, Connecticut, the Hamptons, New York City, and we're working on projects in Washington, DC and another in Seattle plus we're going back to Kentucky again. We're starting a new project in Miami. I've never actually worked in Miami before so I'm really excited about it. I travel a lot for sourcing and I would really love to work internationally.

It's probably just a matter of time.

Maybe. I almost had a job in London for a client who moved there, but they ended up renting.

It's a really different market. I spend a lot of time in Europe and have been going to Paris since I was 19 years old. And I love Rome, London, and Madrid. I go to all these places on a regular basis, but also try to go to new places that I haven't been to before.

What is important to you in terms of style.

I have 30-plus years of experience doing this but I have the same filters for everything. What's the quality, is it authentic? Is it real? Does it fit? Do I like the materials? How does it stand up? Is it going to stand the test of time — and that's the same for everything whether I'm buying a house or if I'm buying a sweater, a painting, or a photograph. It doesn't always have to be expensive. I don't think about money all the time but I'm actually thinking about value. I do know that if I had nothing, I'm still going to have as stylish a life as I can afford.

And I love the question when it gets asked: if you lost everything today, what would you do tomorrow? I would just get up and start over.

That's the entrepreneurial thing. That's the bootstrap ruggedness.

People see their careers as a necessary evil or something you have to do. I don't see it that way. I see it as a part of who I am. It's just my life. I have wonderful family, friends and I travel. I do all these things that make up my life, but I think having a purpose in life, which tends to be a career, doesn't have to be, but even if it is a career, it can be meaningful.



Fern Mallis

Creator of New York Fashion Week Recalls Fashion Icons

By Jessica Mackin-Cipro

The Southampton Arts Center held an evening with fashion industry powerhouses. Fern Mallis, the creator of New York Fashion Week, and designers Stan Herman and Jeffrey Banks, held a discussion on June 25.

"I've always been happy to do events at SAC. I think they're doing a great job," said Mallis, the evening's host.

The idea came to fruition after Mallis spoke with SAC's Executive Director Christina Mossaides Strassfeld and following her viewing of the current Harry Benson fashion photography exhibition at the opening. "I was overwhelmed. It's a gorgeous exhibition," she said.

Attendees were treated to a vibrant discussion as Mallis navigated the iconic designs of Stan Herman and the preppy sophistication by Jeffrey Banks. The event offered an opportunity to be immersed in the world of fashion and hear firsthand accounts, captivating stories, and hard-earned insights from these fashion icons.

"We decided I'd do it with two of my very, very dear friends who are here. Stan Herman is my neighbor, but was also President of the CFDA for many years. And Jeffrey Banks the designer — Jeffrey is also someone who was instrumental for me getting to the CFDA when I was initially hired there. He helped open some doors for me. The three of us have a lot of shared history together."

Mallis, heralded as a leader in fashion, lead the conversation, providing rare insights into the industry she has helped shape for decades. Attendees had the opportunity to ask questions and purchase personally signed copies of Fern's book, "Fashion Icons 2."

For the last 12 years, Mallis has hosted the

acclaimed 92nd Street Y conversation series Fashion Icons with Fern Mallis. Her Rizzoli book series chronicles "Fashion Icons" — the second book in the series was released last year.

Prior to the event, Mallis talked to us a little more about her second book. "I'm very, very proud of the interviews in the book. They're good for anyone who is interested in how people started businesses from nothing."

Interviews in the book include Valentino, Victoria Beckham, Christian Siriano, Billy Porter, Tim Gunn, Iris Apfel, and Stan Herman, to name a few. Mallis's interview on her own beginning in the fashion industry is also included. The book offers never-before-seen photos of some of the subjects as well.

"One of my very favorites is Leonard Lauder. His interview is truly one of my favorites of the series," she recalled.

She also referenced Bob Mackie who "received a prolonged standing ovation" at the 92nd Street Y, as well as activist and model manager Bethann Hardison, "somebody who is a pioneer and activist about inclusivity and diversity in the industry," said Mallis.

She noted that Arthur Elgort's interview was memorable as well. "Everybody just laughed through it because he's so charming and funny. He was interfacing with the audience and talking to Christy Turlington in the front row."

"There are some really terrific people to hear from and learn from their stories from everything they've accomplished," she said.

After two decades at the CFDA and IMG Fashion, Mallis is now president of her own international consulting firm. She is the recipient of numerous indus-



Photo by Sophie Elgort

try awards including the 2013 Fashion Industry Lifetime Achievement Award from the Pratt Institute, the 2013 FIT President's Lifetime Achievement Award, and the Icon of Innovation Award from Fashion Group International in 2022.

In between fashion consulting and interviewing icons, she enjoys time on the East End. When asked what her perfect

day looked like, she said, "I enjoy it most when I'm just relaxing at my house on my beautiful lake."

When she isn't enjoying her home, she attends events to support various organizations on the East End.

"It's a little crowded these days in the Hamptons, so I'm most happy staying

close to home with my friends who are on the lake also. We have a nice group of pals here," she continued of her Southampton home.

She also enjoys going to Fowler's Garden Center and getting flowers or something to plant in the garden. Cooking at home is a joy after a trip to the local seafood shop.

Zimmermann

Held Celebration Of Summer

On Friday, June 9, an intimate dinner co-hosted by Nicky and Simone Zimmermann was held in celebration of summer with close friends and family of the brand at Sunset Harbor in Springs.

Wearing Zimmermann's apparel and eyewear, guests enjoyed cocktails by the harbor, then sat at a long table featuring custom Zimmermann napkins as the sun set. This was Nicky and Simone's first return to the

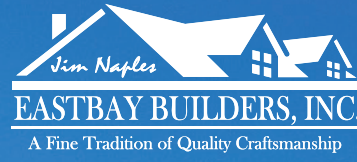
Hamptons from Sydney, Australia in three years. Isabella Massenet DJ'd and guests danced into the evening, drinking margaritas and the limited edition Wölffer Estate x Zimmermann Summer in a Bottle rosé.

Attendees included Isabella Massenet, Karen Gillan, Olivia Ponton, Sai De Silva, Athena Calderone, Katie Lee Biegel, Laura Brown, Aurora James, Duckie Thot, Bambi Northwood-Blyth, Kit Keenan, Quincy Davis, and others.



Photos by Neil Rasmus / BFA





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Photo by Ty Wenzel

Heritage Brazil

Lilian Vianna & Tathiana Teixeira's Mission Of Sustainable Impact

By Ty Wenzel

One can journey through countless twists and turns seeking their elusive purpose. A conflux of experiences, intuitions, and a myriad of other elements often shape the path towards fulfillment. But for Tathiana Teixeira and Lilian Vianna, their purpose unfurled through their shared Brazilian heritage, binding them together in a transformative movement that includes the artisans of the Amazon.

With unwavering commitment to sustainability, they are building an empire. Amidst the lush Amazonian rainforest, where every tree stands as a sentinel of life, Teixeira and Vianna discovered their calling — a calling that transcended the conventional notions of luxury.

Their pursuit is noble: to protect and preserve the vibrant heritage that courses through the veins of these communities. From this heartfelt mission, an extraordinary venture, Heritage Brazil, was born. Without felling a single tree, the visionary duo embarked on a quest to provide exceptional housewares and accessories that could rival the grandest of offerings, all while leaving the forest untouched and communities fed. The result? A curation of ethereal creations, each imbued with the essence of centuries past and meticulously crafted to museum-worthy standards.

We embarked on a conversation about their quest — to learn about the designers, artisans, and products that are weaving a tapestry of salvation under the lush canopy of the Amazon.

Heritage Brazil is a showroom, but because the pieces are so intricately, thoughtfully, and

stunningly designed, it can also be regarded as a gallery of sorts.

Tathiana Teixeira: We actually debated that a lot in the beginning to call ourselves a gallery or a showroom — I think that we're both. We do carry objects of art-like pieces. Like, for instance, this Flor De Lótus by Sergio Matos is a \$30,000 one-of-a-kind chair. It is made out of only reclaimed wood from the south of Brazil. He only uses trees that have fallen from storms or wood from demolition of old buildings. He's wonderful and cares so much about the quality.

We also have two or three other companies that are manufacturers with warehouses in Miami but production is always from Brazil by artisans. Everybody has a certification for the wood.

Are you showcasing any traditional artists?

TT: We actually have one art show now with local artists.

Lilian Vianna: Because we love the local community and want to be inclusive. We find that is very important so we invite local artists to showcase.

TT: We have art openings where we invite the community, the press, and our friends to come and see the art when they visit our space. We do a lot of collaboration. The next one is with Sylvia Hommer, who is a local artist, and jewelry designer Susan Nieland, with James Lane Post.

What is the story with the space itself? It has a history

and I see that you've kept some of the character, which is reminiscent of a SoHo loft from the '80s.

TT: My husband, Alex, found this space. It used to be an ice plant 100 years ago. It was a wreck actually and reminded me of the meat-packing district. It's got that urban feeling on the outside but when people come in, they can't believe how beautiful it is. We painted all the brick walls and floor white and it has 15-foot ceilings — everything is concrete. We started PLAIN-T here.

LV: Tathiana and I have known each other for a long time, maybe 20 or 25 years. We're both from Brazil and she was always inviting me here to see the space just before the pandemic. When I arrived — oh my God! At this point, I was already representing some artists, like Sergio Matos, whom we carry here, and who is a very, very special interior designer in Brazil. I just thought the space was brilliant. We have such a privileged life in the Hamptons, why not bring these unique works to the East End? The rest is history.

TT: It all happened when we weren't utilizing the space for our PLAIN-T tastings because of the pandemic.

LV: And that's where the partnership began, because I came and I fell in love.

The space has such an industrial vibe, but the work is from the Brazilian Amazon. The paradox is not lost on us.

LV: Exactly. That's what we love about it.

Most of the pieces, even the indigenous baskets and the Centopeia fruit basket, are very sculptural.

TT: Yes and it's especially true of Sergio Matos. The indigenous baskets are our bestseller.

How does the sale of pieces help the communities of the rainforest?

TT: In many ways — for example, the baskets. Sergio Matos, he is very down to earth, and his inspirations always come from Brazilian nature, and for that he goes to the Amazon a lot. He designed all the baskets and works with the indigenous women of the Amazon. They were making simple baskets and not making a lot of money. So he made a statement design for them and now they make 100 percent of the profit out of this beautiful design. He

makes no profit from the baskets. This collection is from the community of Barcelos, using piassava and buriti fibers, which comes from native palm trees. The fibers are soaked in mud for four days to get that deep organic color. We've done maybe five shipments of them because they sell out.

LV: I'm going to the Amazon to do a project with the Pratt Institute in Brooklyn. This project is to figure out how to provide social impact to the people that live there. You don't want them to leave their communities and go to the big city, get lost, and be involved with drugs and other dangerous things. You want to them to remain in their communities, but that requires power and the money so they can stay there.

So it's about preserving their culture, about protecting their future.

LV: Yes, exactly. Zagaia Foundation is for raising awareness of the environmental and economic issues of the Amazon region. Rozana Trilha has been doing this work for around 15 years where her mission is to create social impact projects so that indigenous people don't move out of the Amazon. She's my hero.

TT: In regards to sustainability, we are also utilizing a fish in Brazil called pirarucu. It's scientifically called arapaima gigas and it's one of the largest freshwater fishes in the world. This is the codfish of Brazil and it's in the Amazon River. People in local communities and the indigenous people were commercially fishing it for food, but they were discarding the skin. It was also becoming endangered. We've partnered with a company that is helping them farm. We now have this soft pillow made from the skin, a byproduct of the fishing industry. This beautiful skin was being discarded and now with the pillows, they're making more money, helping the locals and the indigenous people, because of this fish they were already consuming. The fish population grew around 400 percent, and is no longer endangered from overfishing.

LV: It's an ecological leather.

TT: A lot of fashion designers are now using it for bags and shoes, and we are using it for the homeware, like the pillows and upholstery. Sergio Matos employs a lot of artisans. It's not like a huge factory, but it's some of the poorest areas of Brazil getting the work. It's a way of giving back.

What is the story of the rugs?

LV: It's a beautiful story.

TT: It's from a small village in the north of Brazil, the poorest region, and Teresa de Melo, who is a doctor there, was working to help the community. She said, "I think these people need something to do. They need jobs." She started a company, Trapos & Fiapos, by adapting old hammock looms into making the rugs, which are all done by hand. She gets the fibers for free from a region called Cattail and Buriti. They collect the cattail, they dry it, then handloom the rugs with cotton. She also gives each one of the artisans the ability to design and name their own rugs. Sometimes they're a mother and daughter, or husband and wife. The community is now much healthier.

The first interior designer that came here into our showroom, she bought all 15 rugs that we had in stock! Much of the furniture, baskets, and rugs at Heritage Brazil are museum quality. The Flor De Lótus by Sergio Matos most definitely. It's a limited edition as he's only making 50.

What's coming up next for Heritage Brazil?

TT: The new edition of the LeBrock Studio design. Pieces are made from wood from the middle of the jungle. The way it works is when he gets an order, he has to first find wood that is in need of rescue. He has never cut down any tree in his life. When you purchase it, you also get a miniature of the piece. Both the piece and the miniature come with the inlaid 18-carat gold logo.

LV: It is the ultimate — it is one of the most special and precious pieces that we have right now. His process is amazing. If it's not rescued trees, he reclaims wood from demolished barns. Just the thought of cutting a tree down is devastating for him.

TT: Another exciting thing for us is the Hampton Designer Showhouse, where we're going to have one living room designed by a Brazilian interior designer, all with Heritage Brazil pieces.

How exciting. What is the status of the Brazilian laws in regards to the preservation of the Amazon?

Brazilian laws are pretty strict. With many nations, 30 percent of the land owned cannot be developed. In Brazil, you have to preserve 70 percent, with only 30 percent that can be used. The issue is more drug trafficking and cartels, but the land itself can only be developed up to 30 percent.

Iris Dankner

Empowering Interiors And Hope For A Breast Cancer-Free Future

By Ty Wenzel

Iris Dankner is a shining light in the enthralling realm of charity and design, displaying unwavering dedication, creativity, and hope. As a member of the Breast Cancer Research Foundation's (BCRF) advisory board, she adds to her impressive repertoire, which includes her Holiday House interior design show house. By fusing her love of interior design and philanthropy, she has raised an impressive \$1.5 million for this worthy organization, galvanizing the fight against breast cancer. Her actions speak volumes about her unwavering commitment to this noble and necessary cause. Dankner's tenacity in supporting the Breast Cancer Research Foundation is a testament to her strong character and enduring devotion. Through her astute leadership and the tangible benefits of Holiday House, she has created a lasting legacy that will change the lives of future generations. As each dollar is raised, every breakthrough funded, and every life saved, Iris propels us towards the day when the peril of breast cancer is vanquished.

More than a trendsetter, she is a catalyst for change. The visionary designer and compassionate advocate has shown us that style and philanthropy can unite in a harmonious symphony, creating a world where hope triumphs over adversity.

Iris, you are a legend in the philanthropic arena. Your award-winning work has raised more than \$1.5M in funds towards breast cancer research. As a multi-decade survivor yourself, what keeps you so passionate about the cause and what do you have coming up for the Hamptons?

I see how many people's lives are touched by this horrible disease and that motivates me to keep going. I feel it is very important to raise awareness and educate young women on the important of early detection. If it wasn't for early detection I would not be here today. Because of all the hard work we do there is so much new research happening and treatments so a breast cancer diagnosis is no longer a death sentence.

Our next upcoming event is Holiday

House Hamptons Designer Showhouse. We are so thrilled to be opening the doors on July 8 for people to view the fabulous design work. We are also very excited about the various events taking place throughout the run of show. One that I am most excited about is our Get on Board Surfboard Auction on August 11, where 20 artists have each designed their own board to be auctioned off for charity. This event will benefit the Ellen Hermanson Foundation and the work they do for the Breast Center at Stony Brook Southampton Hospital.

Which builder are you working with for the Holiday House and why?

We are working with Matthew Pantofel of BJC Custom Homes. We were very fortunate to be introduced to Matt and when we saw the house he was building we instantly fell in love. It is refreshing to not be working with a traditional shingle house that you see so often in the Hamptons. Matt's house is so unique and modern and we were up for the challenge of filling it with the most beautiful design.

How do you decide which interior designers will be showcasing in it?

I always look for a variety of designers from A-List, emerging designers, and influencers. I also take into consideration their design style in comparison to the style of the home we are transforming. I work very hard to make all of our showhouses cohesive so that somebody walking through can really envision living in the space.

The pandemic years must have been difficult for someone who is socially so omnipresent. How did that period affect you and your work?

It was very challenging to keep our brand alive but we pivoted to create many interesting virtual events. Working fully remote gave me a chance to take a deep breath and get back to my passion of creating artwork. I have always loved to paint but never had time so it turned this disadvantage into an advantage. After having time to recharge, I emerged with a reinvigorated spirit and was ready as ever to get back



Photo by Gregg Delman

to my passion of fundraising and having in-person events.

You were an art director for Lord & Taylor. How and why did you transition to interior design?

I worked at Lord and Taylor for 14 years before they had computers. My handwriting was actually the Lord & Taylor logo. For each ad that was released for 48 stores I had to hand draw the logo. Once the art department was replaced by computers, I had to make a shift in my career. Having a background in art, I decided to go from creating two-dimensional art to three-dimensional and become an interior designer.

We've read many different descriptions of your style direction. How do you yourself describe your interior design style?

I would describe my interior design

style to be modern and classic balanced by sophistication and comfort. I love to use contemporary color palettes and rich textures in everything I do. As an artist myself, I also love to work with clients who have an extensive art collection. Sometimes the artwork inspires my design and guides me.

Where do you go or what do you read for design inspiration?

Most of my design inspiration comes from my travels, whether it be personal or business. I also love drawing inspiration from fashion. The fashion and design worlds are often very synonymous as we see in the different emerging styles, colors, and textures being used in both.

How have you grown as a philanthropist? What are you most grateful for?

With all of the challenges that come

with producing a designer showhouse year after year, there are times when I question myself. But once all is said and done I am able to see what a difference we make and how many lives we touch and it reinforces how important it is for me to continue doing the hard work. I am most grateful for the design community for opening up their arms and their hearts to help me grow this event over the last 15 years.

I'd like to give huge thanks to the design community and the Hamptons community for embracing Holiday House and supporting our cause and mission to raise awareness and money for this horrible disease. Without all of the support from these incredible people none of this would be possible. We will continue producing Holiday House events until my dream of living in a world without breast cancer becomes a reality!

Diego Binetti Curates Matriark House



A new high-end concept shop takes over Matriark in Sag Harbor for summer and fall with a curated collection by fashion designer Diego Binetti. The shop features premium fashion, beauty, fine jewelry, and accessory brands. Binetti's brand called LOVE Binetti has become a pop-up favorite in Sag Harbor and Palm Beach's famous Colony Hotel over the past several years.

Binetti, who has worked with Bulgari and Vogue Italia, is known for the playful sophistication and originality of his work. In addition, the boutique will feature fine jewelry from the popular Greenwich Village shop, The Seven by Camille Zarsky — Binetti's partner for the season. Jewelers include Marie Lichtenberg, Emily P.

Wheeler, Lauren Rubinski, Jenna Blake, Sophie Joanne, Yi Collection, and Loquet of London.

You can also find Eve Lom luxury British skincare, Grace de Monaco home fragrances and perfumes, Linda Farrow sunglasses for men and women, and a selection of products from Veronique Gabai, Dragon Diffusion, Carrie Forbes, Il Bisonte, Maria la Rosa, Hilos Sagrados, Inoui Editions, Exquisite J, Lily Eve, Benoit Missolin, and more.

In partnership with Veuve Clicquot Champagne, LOVE Binetti and The Seven will be hosting various events throughout the summer. LOVE Binetti at the Matriark House is open May to October, Monday to Sunday, from 10 AM to 6 PM.

Hamptons Hobby Club

Positive People Doing Positive Things

By Jessica Mackin-Cipro

Gladwell Clothing founder and creative director Marco Gladwell wanted to bring a line of apparel to the East End market which represents the groove of day-to-day life in the Hamptons. He recently partnered with fashion designer Christina Lehr to launch the “Hamptons Hobby Club” line that includes hooded sweatshirts, with an unmistakable logo created with Gladwell’s 12-year-old nephew Milano Karnaby. We spoke to Gladwell to learn more about the project.

Tell us a little about your background and what brought you to this point.

After high school, I attended Tulane University and then went on to law school in DC. After completing law school, I went on to work in finance in Manhattan, trading equities, and eventually raising money for large private placement deals. After years of hustle, the city and finance stopped serving a purpose for me and I wanted out. To that end, in 2014 I found an amazing beach cottage at the end of Gerard Drive in the Springs — a truly special place, and I started transitioning my life to the East End. The next few years, I spent summers here and then in 2018, just before Covid, I moved out here full time.

Tell us about your brand and the inspiration behind it.

This property went on to become a massive part of my life — setting me on a

spiritual journey that changed my life and set me on track to start the Hobby Club. The skies on Gerard Drive are truly special and in my opinion some of the most beautiful in the world. The colors I’ve seen for years under the Gerard skies served as the inspiration of the colors of the Hobby Club Hoodies. Specifically, the Gerard Drive Hoodie, which is a hand-worked dye technique meant to mimic the skies of Gerard Drive. Each hoodie is truly one of a kind. I worked with a dye house in Long Island City to get a cloud effect on the hoodies which was not easy and took a lot of trial and error. Eventually we hit on the right Pantone that was able to give us the effect that we were looking for. Each hoodie is custom dyed and then color removed by hand to give the rounded cloud look.

How was the Hobby Club born?

The logo of Hamptons Hobby Club was designed by my nephew Milano Karnaby, 12, and I. His handwriting is the writing of the logo! The smiley was designed as way to show that life is a little crazy sometimes, messy. That life isn’t perfect. That the goal is to smile but getting that smile is sometimes tough. This interpretation is represented in the asymmetrical eyes, smile, and writing.

The Hobby Club really came together as a way to represent positive people doing positive things, our motto. Essentially, the club is a state of mind in a way. It is a way of life and I wanted to create a way



Photo by Sam Pezzula / Made Out East

for people to be a part of something fun but inclusive. So many of the “clubs” on the East End are elitist institutions that exclude and I wanted to do the opposite. I want to create a brand that not only signaled community but actually was founded with community in mind.

You also have a collaboration with Made Out East, creating a special edition sweatshirt inspired by Ghostface from “SCREAM.” Talk a little about this project.

We partnered with local filmmaker Sam Pezz for the Made Out East Hoodie. A collaborative hoodie meant to raise money for “Scream: The Musical, The Movie,” Sam’s film. The collaboration was an enormous success, nearly selling out within the first 24 hours and raising thousands of dollars. Not to mention, from a design perspective the hoodies look amazing! I’m wearing mine right now as I type this. We

will continue to collaborate with other local brands, clubs, and businesses.

Where can we find your hooded sweatshirts on the East End?

We have set up a Hobby Club Clubhouse at Sagtown Collective, the retail space joined with Sagtown Coffee. It has a real club house, hang-out vibe. Although the collection of hats and hoodies is on sale and have been flying off the shelves, the best part is that the Hobby Club found its home. It’s in a space of positive people doing positive things and the hats and hoodies are truly loved. There are people everywhere, laughing, enjoying life, making positive change and impacting each others lives. I’ve met some of my favorite people in this space.

It’s summer on the East End. What does your perfect day look like?

My perfect day on the East End would start with a sunrise at home on Gerard Drive. Get out on the water in either a paddle board or kayak when the bay is still quiet. Coffee and a post workout Baja Bowl at the Sagtown Collective for a morning hang out with the Hobby Club. Head over to Atlantic Ave Beach to hang out with a good book or podcast. Grab an afternoon snack just off the beach at Carissa’s, my absolute favorite. Head home slightly sunburned, put on Bob Dylan and drift off into an afternoon nap under a cool late afternoon breeze. Shower and then dinner at Duryea’s with friends. Every great day should end with dinner at Duryea’s. Meals at Duryea’s always bring me a reflective, “life is good” feel, an enormous sense of gratitude for my life, my family, my friends, and an excitement to do it all again.

Follow @hamptonsobbyclub or visit gladwellclothing.com.

Editor’s Picks

By Jessica Mackin-Cipro

Let’s Have A Picnic



Jenni Kayne, Crochet Raffia Sun Hat, \$175



Leallo, The Janis Striped Dress, \$220



MME.Mink, Meet Jane B. Petite, \$450 at East Hampton Gardens



John Hardy, Icon Leather Strap, \$995



Jenni Kayne, Leather Lake Sandal, \$325

Chateau de Berne, Inspiration, 3 bottles, \$65.97



AERIN, Velvet Backgammon Set, \$3,750



Classic Six

Pops Up In Sag Harbor

By Jessica Mackin-Cipro



Photos courtesy Classic Six



Classic Six, a fashion line of timeless and versatile pieces, has opened a pop up in Sag Harbor this summer. We caught up with founder Diana LoMonaco to learn more.

Tell us a little about your background.

I am a lover of fashion. I went to school for graphic design and worked as an art director for many years, but have been designing

clothes for myself since I was a little girl. My mom is a seamstress so I was always around her sewing something for herself, me or my sister to wear. A few years back I was dabbling in the blogging world to fill a fashion craving and it interestingly became the catalyst for a moment of overwhelm that ultimately led me to creating Classic Six. Lots more about this story on our website!

Tell us about the concept for Classic Six and the

inspiration behind the brand.

The inspiration really comes from reducing the overwhelm women feel when it comes to fashion choice in stores and in their closets. We are hoping to set the foundation for their success by creating really thoughtful collections of pieces that will stand the test of time and can be mixed and matched with each other to create endless looks. I often say that we are cutting through the clutter

when it comes to choice. We are carefully curating collections that say, "we have done the research; we have thought of all the details we think you may want; we know this silhouette is not going anywhere from a style perspective; here is what we think you need, and here are all the ways to style it."

You're opening in Sag Harbor? Tell us more about the pop up.

Yes! We are so excited. It came about in such a kismet way. I spotted a vacant store on Main Street back in March only to find there was a "Coming Soon" sign in the window, so I said out loud, "I wish this was still available. It would have been perfect for Classic Six."

The owner of the building happened to be magically standing on the street next to me and said, "I have another store two doors down that I can make available. Let me show you." And the rest is history. I really do think he is an angel and this store was meant for us.

What can visitors expect this summer?

I have been designing the store in my head since the second I found out it was available, so I hope it comes together in the way I envision. I want to create an experience where the customer doesn't just walk in to shop, but they find a little coastal haven of luxury where they learn about our

mission and are excited to see and style the pieces. We have created styling books that will be all over the store, so if you pick up the Katharine blazer and are thinking about trying, we can show you literally endless ways to style her. There is also a gorgeous garden in the back of the store so we plan on hosting trunk shows with some of our favorite accessories brands. Rosé flowing. Make sure to follow on Instagram for all the latest happening in the shop!

It's summer on the East End. What are your favorite things to do?

Have friends and family out. Cooking and entertaining brings me the most joy.

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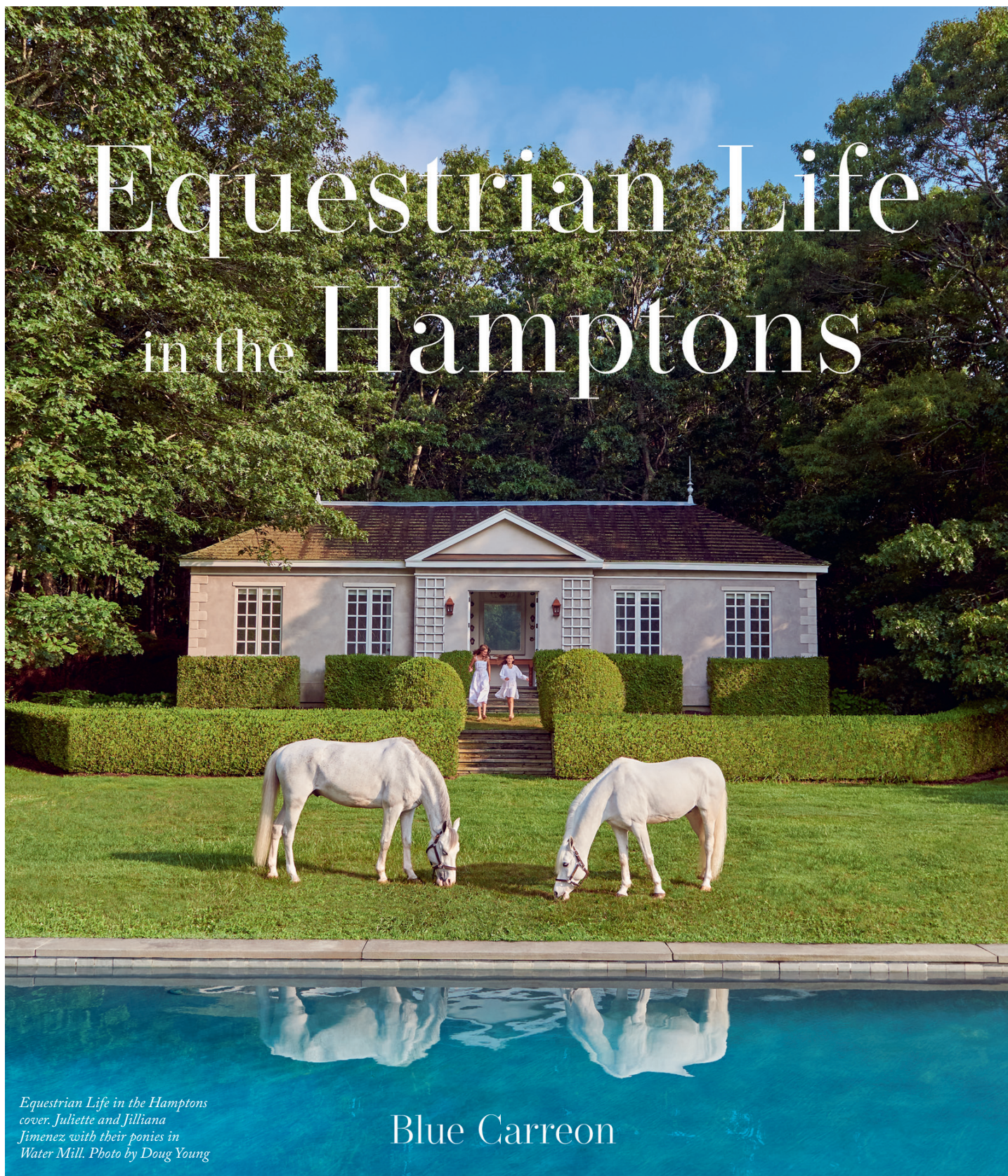
Blue Carreon

'Equestrian Life In The Hamptons' Launches For Summer

By Lisa Frohlich of Hamptons NY Style



Blue Carreon wearing Dior at Wölffer Estate Stables. Photo by Bruce Bromberg



Equestrian Life in the Hamptons cover, Juliette and Jilliana Jimenez with their ponies in Water Mill. Photo by Doug Young

Interviewing a close friend can indeed make for an enjoyable day at work. I think the world of Blue Carreon and it was a privilege to spend time with this incredibly talented individual who calls the Hamptons his home. Blue and I met on the tennis court several years ago, and we connected instantly. Blue's diverse background in fashion, lifestyle journalism, and interior design makes him a fascinating person to interview. His experiences from all over the world have brought unique perspectives to his work. His latest book "Equestrian Life in the Hamptons" just dropped and I hope you will enjoy our insightful and inspiring conversation.

Congratulations on your beautiful new book "Equestrian Life in the Hamptons." The timing is perfect with your book launching at the start of the summer season. What was your inspiration to write this book?

Happy summer, Lisa! Horses and equestrian sports are so interwoven with the lifestyle of the Hamptons, and while there are many horsey books on the market, there hasn't really been one that focused on the East End. There's such a wealth of equestrian history here, from the founding of riding clubs in the late 1890s, the early competitions and hunts which were dominated by Jacqueline Bouvier and especially her mother Janet Lee Bouvier, to the high stakes and supremely competitive Hamp-

ton Classic of today.

Do you reside in the Hamptons?

Yes, I split my time between East Hampton and Manhattan but I call East Hampton home.

I enjoyed leafing through your exquisite photographs. How did you tackle the hundreds of photos in your book? Did you personally take the photos, or work with a team of photographers?

I took the majority of the photographs and I had some wonderful contributions from various talented photographers like Shelli Breidenbach, Richard Phibbs, Sophie Elgort, Doug Young, Matthew Donahue, and more. There were hundreds and hundreds of photos, so I had to tap into my years as a magazine editor when it came time to select what would make the cut and would convey a story. The photographs we took for the cover and inside spreads with Doug Young, with the incredible generosity of Joanne and Jean Paul Jimenez of Jimenez Jumpers and their two daughters and ponies, are truly spectacular and capture the essence of a horsey Hamptons summer.

I was intrigued by the conversations you shared with many who have devoted their life to their equestrian passion. Were

there any conversations that were particularly meaningful?

The book tells the history of equestrian sports in the Hamptons, and to relate this narrative I was fortunate to have been given the opportunity to interview the pioneers of the horse sporting life in our area. The members of the Topping family have been absolutely generous with their time and resources, especially Gretchen Topping. And all the barn owners and devoted riders like Joey Wölffer, Stephanie Riggio Bulger, McLain Ward, Georgina Bloomberg, and Brianne Goutal-Marteau, and my dear friend Justine Ryan who connected me with essentially the equestrian community in the Hamptons.

I know you are an avid equestrian. When did you start riding? What do you enjoy most about riding?

I picked up riding when we moved to the Hamptons from Hong Kong in 2017. I am not going to lie, part of the appeal of the sport to me are the outfits and that whole Ralph Lauren vibe. I have joined local horse shows. What I love about riding is the freedom it gives you, especially when you are cantering on an open field. It's like flying.

I personally own your book "Conversations: Up Close and Personal with Icons of Fashion, Interior Design, and Art." Do you have any other proj-



Lisa Frohlich and Blue Carreon.

ects on the horizon? What are your passions and interests?

I absolutely love playing tennis and putting around in the garden. I'm working on an upcoming project that has to do with the garden. I also have several ongo-

ing decorating projects.

How can we purchase "Equestrian Life in the Hamptons?"

It will be available in all the bookstores in the Hamptons and online.



Givenchy Plage

At Topping Rose House

Givenchy will take over the Topping Rose House in Bridgehampton for two weeks in July with a special pop up boutique celebrating the launch of the Givenchy Plage beachwear collection. The pop-up will be open to the public from July 1 to 14.

Givenchy Plage, launched for summer, is the first "city to sand" transversal swimwear and beachwear collection designed for the House by creative director Mat-

thew M. Williams.

Inspired by the refined lifestyle and soft colors at Le Close Fiorentina, Hubert de Givenchy's elegant seaside retreat in Saint Jean Cap Ferrat, this collection revisits the house's signatures and presents seasonal variation of essential ready-to-wear and accessories, from a "straw basket" version of Givenchy's New Voyou bag to Marshmallow wedges and classic G-Tote shoppers.



Photos by Drew Vickers

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Water Mill



Grace Brosnan

Montauk Native & Creator Of Hardwear, A Vintage & Handmade Label

By Jessica Mackin-Cipro

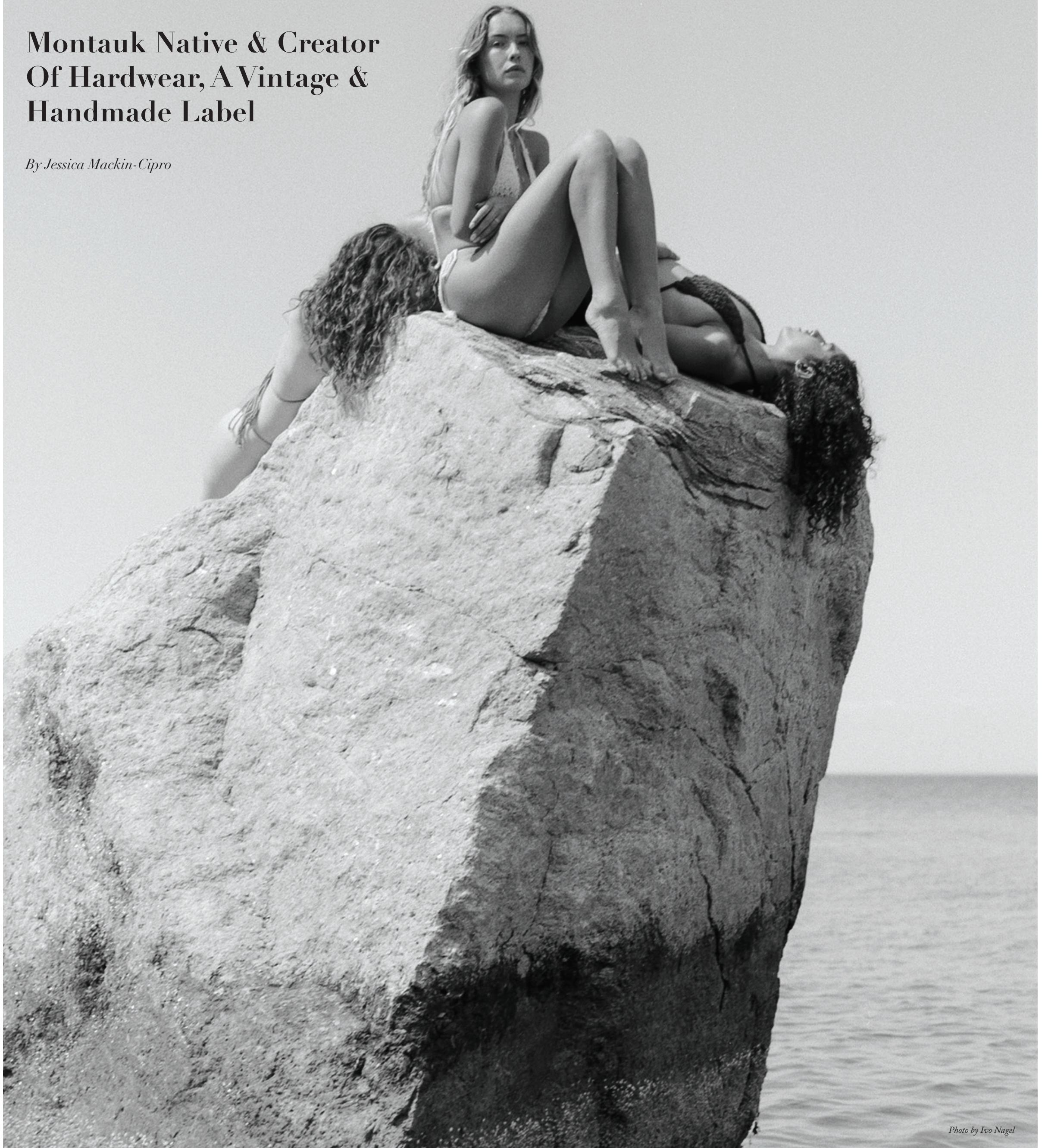


Photo by Ivo Nagel

Montauk native Grace Brosnan is the creator of Hardwear, a vintage and handmade label that embodies “timeless yin energy, sensuality, and an experimental design approach.”

The collection is inspired by the designer’s mother — the owner of Joni’s Café in Montauk — as well as her friends, the ocean, and Montauk in the Summer, and her international travels. Hardwear’s vintage collection is inspired by the unique stories that come with each piece, with pieces collected from all around the world.

The collections are created with environmental intention and in limited quantities. The line originated in Montauk as a handmade swimwear label and is now based in Paris.

Tell us about your background and what inspired you to start Hardwear.

Being born and raised in Montauk, there was beauty everywhere, from the shells on the beach to the waves in the ocean, I always felt inspired. At 16, the desire to have a creative outlet that was completely my own drove me to start Hardwear. I wanted to curate a space where I could express the love for my home while experimenting with different mediums.

The line originated in Montauk as a handmade swimwear label. It’s now based in Paris and includes vintage clothing. Tell us about the growth of the brand and your journey.

I like to think that Hardwear grows with me, as I enter different chapters of my life so will Hardwear. I’m a first-year fashion design major at Parsons Paris. I’ve started a new life in Paris and I feel that my brand should have one as well. Hardwear will always be a creative echo of where I am in my life.

Can you tell us more about how Hardwear is inspired by your mother and by Montauk?

I don’t tell her this enough but my mother is my role model in every way possible. Her kindness and energy is a gift to anyone around her. Montauk is special the same way she is special. I feel that Hardwear is a love letter to Montauk and to my mother, wherever I am in the world my collections always connect to my home.

You create your collections with environmental intention in limited quantities. Can you talk a little about why this is so important?

It is so important to be aware of our environment, now more than ever. I feel that if I can do what I love while trying to minimize my waste, or work with fabrics that I know are ethically made,

I know I am making a difference. That is why I love working with vintage so much, I’m working with something that is already there, and if I can renew and lengthen the lifespan of a piece then I am proud of that.

Tell us about how you source your vintage collection and how it’s inspired by the unique stories that come with each piece.

I’ve always had a love for all things vintage for many reasons, my favorite being the idea that when you buy a vintage piece you are buying a story and life that comes with it.

When I’m sourcing whether it be from flea markets or shops around the world, I love learning about a piece. Because to me, you are not just buying a dress, but a piece of Paris in the ‘40s. With Hardwear’s vintage collections I’m not just sourcing

clothing, I’m sourcing stories.

Where can we purchase your pieces?

This year I came out with a website for Hardwear, Hardwear.studio. On top of that a friend and I started what we like to call the Female Flea Markets where we invite local female artists, designers, and creators to come and set up. They are so much fun and a great way to support local female entrepreneurs.

We do them every Saturday in the summer behind Joni’s Cafe in Montauk.

What are a few of your favorite spots in Montauk?

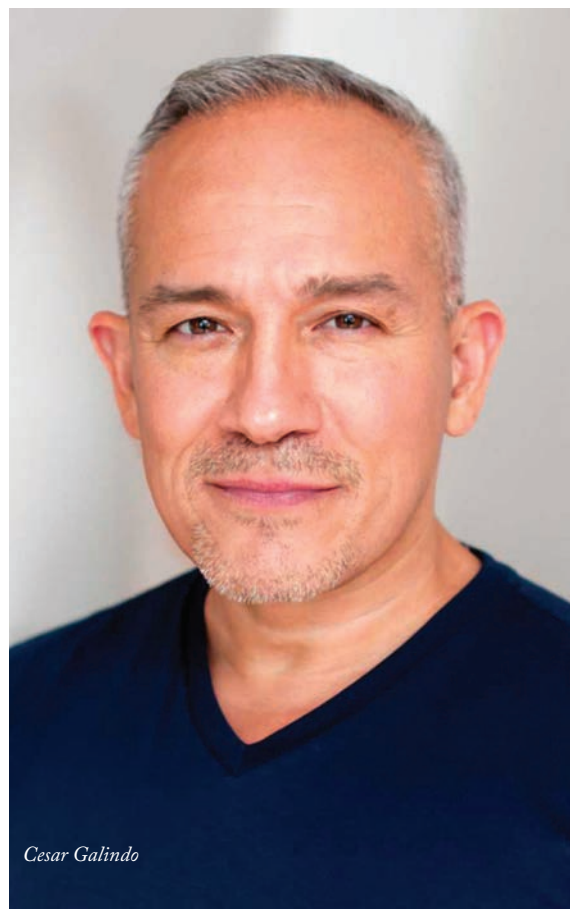
There might be too many to choose from but I really love the rocky beaches in Camp Hero State Park, the field and the pier at Fort Pond Bay, and of course, my mother’s cafe, Joni’s.



Christina Rahm



Megan Mae



Cesar Galindo



Edwin Thompson

The Dee List

Meet The Designers At Hamptons Fashion Week



By Dee Rivera, founder of Hamptons Fashion Week

This summer will sizzle with key designers that will be featured for Hamptons Fashion Week. Meet the designers and enjoy an overview of what to expect on the runway Saturday August 26 in Southampton.

Hamptons Fashion Week is a much-anticipated fashion experience that will bring a new dimension to the summer calendar of East End events, packed with designers, cocktails, and sophisticated fun with a lineup of celebrities, designers, and media.

In its fifth year, this summer will feature some eye-catching collections and trend-setters that will take over the runway.

Multi-talented, inventor, author, and entrepreneur Christina Rahm presents the new clothing line Merci Dupre. Merci Dupre Clothiers, expected to become the ultimate in eco-fashion luxury, will offer environmentally protective technology to stave off and repel hazardous toxins. The unique line of “enviware” will feature patented, nano-biotech formulas woven into the textile material, offering an unbeatable barrier against EMF radiation, heavy metals, viruses, bacteria, parasites, and fungus, while supporting non-exposure of radio frequency electromagnetic particles from 5G.

Megan Mae will present a Hamptons Swim Week Collection, her first in the Hamptons. Megan is the founder and creative director at Megan Mae Miami. As a swimwear model herself, Megan has worn countless bikinis. She knows the proper

fit and characteristics of a high-quality swimsuit. This is exactly why Megan started her own brand — to utilize her expertise and creative passion to design your new favorite luxury bikini. They're the perfect pieces for salty beach days and unforgettable pool parties. Ultimately, Megan wants to build a community of incredible women who aren't afraid to go after everything they want in life. Every collection is designed to make you feel confident and sexy from the inside-out!

In his fifth year at Hamptons Fashion Week, Cesar Galindo is back. He is a self-taught fashion designer, stylist, entrepreneur, and first-generation Mexican-American designer. Throughout his career, Cesar has redefined Latin success in the fashion industry, starting off designing corsets and period costumes for the Miami City Ballet and the Houston Grand Opera, to later owning his own luxury fashion line, Cesar Galindo. He dressed Diane Von Furstenberg for this year's Met gala. And he's created red-carpet outfits for many

world-renowned celebrities, including Madonna, Cyndi Lauper, Courteney Cox, and Missy Elliott, among others.

Theophilo is a contemporary clothing brand based in Brooklyn. Designer Edwin Thompson fuses nostalgia from his juvenile years in Jamaica to meet New York City's progressive culture. Cultural identity has been essential in implementing the brand's ideology. At the root of his designs, there's a focus on the celebrations of life after overcoming the obstacles and triumphs along the way. As an immigrant, Thompson is here to champion the voices of those alike, making Theophilo a wearable biography.

The main event takes place August 26 from noon to 9 PM in Southampton.

To RSVP or for more info about our launch party, Friday, August 25, 6 to 9 PM at the Southampton Cultural Center, email dee@dcgpublicrelations.com.

Beauty & The Beach

FaceTime

By Heather Buchanan

You know that moment when you go to take a picture and your camera is turned to selfie and you catch a glimpse of yourself and gasp? For those of us who live a no-filters life, maintaining a respectable countenance is important. Part of the problem is that I am more aware of my feet than my face because I spend a lot more time in forward fold in yoga instead of in front of a mirror. While there are many make up tricks including the smoky eyes for over 40, which I have not yet mastered, healthy glowing skin is the best foot, or, in this case, face forward.

The Hamptons have a number of spas and individuals who specialize in fantastic facials. And men, hello! This is for you too.

Skin By Veronica – Southampton

Hamptons Laser Technician/Master Esthetician Veronica Taylor, BA, PME of Skin By Veronica has been treating skin in the Hamptons since 2000 with highly customized individual treatments. She has many options for clients including the exclusive Biopelle snail treatment, Sparkling C Carboxy Therapy, D-Cell RNA/DNA

application, RevLight LED treatment, post laser care and Transepidermal stem cell therapy. One of her specialties is the Korean V-Line Meridian Massage Facial. The v-line refers to facial resculpting on the superficial fascia by stimulating skin along acupuncture pressure points. Veronica is also known for researching the best cutting-edge products for use in her facials and for sale to her clients.

Add on: Veronica is a whiz at eyebrows.

WAVE Wellness – Sag Harbor

New in Sag Harbor on Bay Street above Geek Hampton this hidden gem spa with multiple treatments is a private oasis to leave the cares of the world behind. Their secret weapon is Kathy Wallace who does an extensive intake to assess client's skin needs and direct them in what they may need during treatments and after. She even dedicates facials for both acne prone and sensitive skin. With over 20 years of experience her professional favorite services include microneedling, CryoFacials, and Dermaplaning.

Add on: An infrared sauna before treatment.

ONDA Beauty – Sag Harbor & Canoe Place Inn, Hampton Bays

ONDA features numerous lines of clean beauty products and includes treatments at their locations. They have eight different facials including exfoliation, extractions, a customized mask, facial massage, and LED light treatment. Their signature ONDA Facial in July features BL from Iceland. The Blue Lagoon line of products has an exclusive BL + COMPLEX which harnesses the healing and regenerative powers of geothermal seawater and its bioactive components, a unique entity they call the Blue Lagoon bioactive water.

Add on: Buccal Facial, a special massage inside and outside the mouth to relieve stress, TMJ and sculpt the jaw line.

Naturopathica – East Hampton

In a newly renovated and expanded space



Valerie Yugova of A-Studio Spa

in the Red Horse Square, this Hamptons fan favorite spa brings a natural and holistic approach to its products and services. They combine ancient herbs with modern technology. Facial options include the Defy Facial which combats fine lines and stimulates collagen production through a holistic alternative to invasive anti-aging procedures featuring maximum strength ingredients such as Vitamin C, retinol, and alpha hydroxy acids, paired with HydraFacial technology. Their product line features skin healing herbs such as calendula, lavender, and carrot seed.

Add on: Lip Enhancement to revitalize your lip area with patented HydraFacial Perk technology.

A Studio Spa – East Hampton

A green oasis awaits you, offering a

combination of custom facials, which can address a variety of needs ranging from premature aging to environmental damage to acne flare-ups to a dull and patchy complexion. They use the Eminence Organic Skincare line, which works with farmers that harvest sustainably produced plants that then are carefully extracted in a lab to create plant/berry enzymes which not only show great results but smell and feel amazing. They are also on top of technology with the Non-Invasive LightPod Neo™ Laser Technology as well as micro-needling. A specialty is The Royal One Facial, a combination of a Bio-dynamic facial, microdermabrasion, triple peel and laser photo-rejuvenation. Valerie Yugova has a personal energy, which is very soothing and calming and has earned her a loyal clientele both in the Hamptons and in Palm Beach.

Add on: Face Lymphatic Drainage



Skin by Veronica

SATURDAY AUG 26

HAMPTONS FASHION WEEK®
HFW
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12:00PM | CHECK IN

MIX & MINGLE, DRINKS & BITES
METAVERSE TREASURE HUNT
SHOP & ENTERTAINMENT

1:45PM | SWIMWEAR &
RESORT COLLECTIONS

PRESENTED BY HAMPTONS SWIM WEEK®

3:00PM | MIX, MINGLE &
ENTERTAINMENT/ART EXHIBIT

5:00PM | SUSTAINABLE &
UPCYCLE BRANDS

7:00PM | FASHION ICON AWARDS

DESIGNER OF THE YEAR
TRENDSETTER OF THE YEAR
FASHION MEDIA
RISING STAR

8:00PM | CELEBRITY DESIGNERS
RUNWAY

9:30PM | AFTER PARTY

TICKETS



LOCATION WILL BE ANNOUNCED TO TICKET HOLDERS ONLY