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— POST —

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Photos by David Higgs

Lance Bass

Pop icon talks everle, a social media app prioritizing mental health; new children’s book; & *NSYNC

By Jessica Mackin-Cipro

Lance Bass rose to fame as the bass singer in the iconic vocal group, *NSYNC. The group sold over 70 million albums and broke countless world records. Beyond *NSYNC, Bass has an extensive and illustrious career as a television and radio host. He has appeared in films like “Zoolander,” acted in Broadway’s “Hair-spray,” and is the host of one of iHeart-Media’s most popular podcasts, “Frosted Tips with Lance Bass.” “Trick or Treat on Scary Street” is Bass’s new children’s book coming out on July 23.

Bass’s influence extends beyond the entertainment industry. He is a passionate advocate for LGBTQ+ rights, wildlife conservation, and animal rights, using his platform to raise awareness. His work as co-chair on the executive board at the Environmental Media Association, an organization that unifies voices for our planet through entertainment, storytelling, and education, further demonstrates his commitment to environmental causes.

In a new venture, he has partnered with Tessa Adams and JT Swierczek to develop everle, a social media app, now in beta, that prioritizes mental health.

The year 2023 marked a significant moment for *NSYNC as the group reunited to release the single “Better Place” for the film “Trolls Band Together.” The group also released a song called “Paradise” on Justin Timberlake’s current album, “Everything I Thought It Was,” and reunited at the 2023 VMAs.

Born in Mississippi, Bass currently resides in LA with his husband, Michael Turchin, and their two children. We caught up with Bass to learn more.

You’re visiting the Hamptons. What does your perfect day look like? Any favorite places to visit when you’re in town?

A perfect day in the Hamptons is all about relaxing and spending some qual-

ity time with your loved ones. I’ve spent quite a bit of time in the Hamptons and I absolutely love it there. I’ve had some of the best food at Bobby Van’s and Almond. Exploring the local shops, enjoying the beautiful scenery, eating great meals and ending the day with some homemade ice cream from the Candy Kitchen is the best



type of day in my book. Can’t wait to take my kids there!

We love your podcast “Frosted Tips With Lance Bass.” What is one of your most memorable moments with a guest?

Thank you! It’s always fun having any of the *NSYNC guys on the show. We usually end up taking a trip down memory lane together, which leads to some great conversations. The guests I’ve interviewed on “Frosted Tips” are always so fun. Swapping stories, reliving moments with them, and seeing how it was from their perspective versus mine is always really interesting.

You’re an investor and partner in everle, a social media platform prioritizing members’ data privacy and mental health. Can you tell us about the concept of no number chasing and no followers on the platform?

Absolutely! everle is all about shifting the focus from the numbers game to genuine connections. On traditional platforms, there’s so much pressure to gain followers and likes, which can really take a toll on your mental health. With everle, we wanted to create a space where people can share and interact without that stress. It’s about building a community based on authenticity rather than competition.

The goal is to create a safe, authentic community online. Can you talk about prioritizing mental health on social media?

Prioritizing mental health is key on everle. We’re all aware of how social media can negatively impact mental well-being, so we’ve designed everle to counteract that. We’ve created a space for people to gather around their interests, create communities, and build genuine connections. On our platform, the focus is on connecting with the people and things that matter most. All while maintaining full data privacy and fostering an environment rooted in prioritizing our members’ mental health.

everle is also a female-founded tech company. Why is it important to you to support female founders within the tech space?

Supporting female founders is incredibly important to me. The tech industry has long been male-dominated, and it’s crucial to bring diverse perspectives to the table. Female founders bring unique insights and innovations that can drive the industry forward. I’m proud to be part of a company that champions gender equality and empowers women in tech.

everle is in beta at the moment. How can those interested join the platform?

Joining everle is super easy. If you’re interested, head over to our website and sign up for the beta. We’re gradually rolling out access to ensure we create the best experience possible, so keep an eye out for your invite!

Can you tell us about some of the philanthropic endeavors you’re involved in that are closest to your heart?

I’m involved in several philanthropic efforts, but some of the ones closest to my heart include my work with the Environmental Media Association, as well as various LGBTQ+ organizations like the Trevor Project — I’m also passionate about animal rights and support several shelters and wildlife conservation projects. I’ve recently been really involved with the Thirst Project as well, which is an organization that is working on achieving universal access to clean water, sanitation, and hygiene. Giving back is incredibly fulfilling and a big part of who I am.

If you had to pick one “pinch-me” moment during your career with *NSYNC, what would it be?

One “pinch-me” moment would have to be performing at the Super Bowl halftime show. It was such an iconic event, and being on that stage with my bandmates and my favorite band of all time, Aerosmith, in front of millions of viewers worldwide was absolutely surreal. It’s a memory I’ll cherish forever.

Describe the experience of making new music with *NSYNC again.

Getting back in the studio with the guys felt like coming home. We’ve all grown so much as individuals and as artists, and it was amazing to bring those experiences together to create new music. The chemistry was still there, and it felt like no time had passed at all.

Tell us about “Trick or Treat on Scary Street.” What inspired you to create a children’s book?

“Trick or Treat on Scary Street” was inspired by my love for Halloween and my desire to create something fun for kids. I wanted to capture the excitement and magic of Halloween night, while also delivering a message about friendship and bravery. It’s been awesome to see my kids enjoying the book and getting into the Halloween spirit, as early as July! It’s never too soon to get into the Halloween spirit in our house.

Patti LuPone

Exclusive East End interview with the legendary chanteuse

By Bridget LeRoy

I’ll admit it, interviewing Patti LuPone, Broadway legend, was an intimidating prospect. She is blissfully unaware that she has been part of my theater-baby orbit since she originated the role of “Evita” on Broadway in 1979 — all of us Strasberg Studio/Williamstown Theater Festival girls were hoping for “just a little touch of star quality” like LuPone’s.

The three-time Tony and two-time Olivier Award winner has done so much since then, both on stage and screen, and has played some of Broadway’s best roles, like Rose in “Gypsy” and Reno Sweeney in “Anything Goes” and Mrs. Lovett in “Sweeney Todd.” Also, in recent years, LuPone became famous for doing what every actor who’s ever been on stage has wanted to do: plucking a cell phone, mid-performance, from the hands of a rude audience member who was texting nonstop.

But still, someone who has those kinds of *cojones* can be intimidating, right? I was ready for anything as the hour rolled around for a Zoom call set up by LuPone’s people and the Bay Street Theater, where LuPone will perform in a benefit concert on July 8.

I’ve been on interviews with celebrities where their manager, agent, publicist, and grandma have been listening in. But when I popped on the call a few minutes early, there she was, Miss LuPone alone, beaming at me from a friend’s kitchen in Springs — just the two of us.

And she couldn’t have been nicer. She is everything I love about theater people — enthusiastic, effervescent, educated, and a little raunchy. Identifying herself immediately as a Long Island girl, LuPone spoke about her background growing up in Northport, her early years in the theater, the pain of rejection and how to handle it, her concert at Bay Street, and her return to Broadway in the fall in “The Roommate” with good pal Mia Farrow.

It’s so wonderful to talk to you, and thank you for coming out and doing this concert for Bay Street.

Are you kidding? I’m thrilled. I’m just surprised they didn’t ask me sooner! I am a Long Island girl, grew up in Northport. And in my teen years, I used to come out to the Hamptons every weekend to party. We’d get out of school at three o’clock on the weekend, and drive out to the Hamptons. We’d go to Hampton Bays, to all of the discotheques that were on Dune Road. And we’d end up at this underground place in Southampton called Breakfast in Bedlam, which was only open from 2 AM to 6 AM.

I love it! Was there a defining moment in your childhood when you saw a performance a film or a play or something — and thought, “That’s it, this is what I’m going to be doing”?

It was me, at four years old, on the Ocean Avenue Elementary School auditorium stage, where I fell in love with the audience. I was tap dancing downstage right, looked out at the audience, and thought they were all looking at me. Of course, they were looking at all of us, but I took it like it was just me... I was four. I mean, it’s a calling. I was chosen. It was a force of nature, and I never looked back.

I’m sure there was a long list of parts you have wanted to play or sing, but is there a part that you were like, “I want to play this,” and then finally you got to a place where you could, like Rose or Reno Sweeney?

Well, what’s interesting about Madame Rose, I never wanted to play Madame Rose. Northport, where I grew up, is a very creative town. And there were three kids, three of my peers from school, that created The Patio Players, and they performed great big musicals on Kathy Sheldon’s patio. A couple of years later, they went to the superintendent of the Northport school system and asked if they could have the East Northport Junior High School, for the summertime, to put on plays. They said yes. And so, these kids took over the auditorium, and we put on “Gypsy,” and I was Louise, and Kathy Sheldon was Madame Rose. And I remember the dressing room scene going, “What is she talking about?” I never wanted to play Rose until I played Rose. And I went, “Oh, I get it.”

Of course, there are roles that I’ve wanted to play that I’ve missed out on, too. More often than not, I have lost the roles that I’ve wanted to play. So, I stopped wanting to play roles, and I’m grateful for what comes to me in the universe because that’s what I’m supposed to be doing.

There’s such disappointment in this business. I mean, it is based on rejection. It’s just one rejection after another of you, of you, of you, of you. Even though it’s a part, it’s still you that’s being rejected. So, to avoid that anxiety and that depression, I just wait for what comes, and then what comes in my direction is so interesting! I never thought I would play Nellie Lovett in “Sweeney Todd.” I never thought I would take over for Zoe Caldwell in “Master Class.” I saw Zoe do it and wrote her a note saying, “I was just witness to a master class. You, on stage, is that master class.” And then they offered it to me. I was like, “What?” So it is healthier to just trust the universe than to wish for stuff that’s pretty much unattainable.

Can you tell me a little bit about the concert you’re bringing to Bay Street?

It’s about growing up in America. I’m so associated with Broadway musicals, and that is my career, really. I have several signature songs from shows that I’ve done, that people want me to sing. And the last show I did was called “Don’t Monkey with Broadway,” how I basically ended up on the Broadway stage, growing up on Long Island. This one is really about my experience of music growing up in America.

When I was growing up in the ’50s and ’60s, it was the burgeoning of rock and roll. It was transistor radios, it was disc jockeys on AM radio. You know what I mean? It was Cousin Brucie. It was Wolfman Jack. And then, when I went to Juilliard, it was Alison Steele’s “Nightbird” and psychedelic music. But when I was growing up, it was like the beginning — Buddy Holly, Ritchie Valens. It was The Shangri-Las, it was Little Anthony and the Imperials. It wasn’t classic rock. It was just the beginning of rock and roll. And as children, we rebelled from our parents. Right? So my dad listened to jazz. My mom listened to opera and Broadway



Photo by Douglas Friedman

musicals. I listened to rock and roll. That’s the basis. I’m a closet rocker.

So is that going to come out on stage at Bay Street, some of your rock riffs?

Well, no, because every time I was in a band and opened my mouth, I sounded like Ethel Merman. (Laughs.) I don’t have a rock voice. And that was so disappointing to me.

The show reflects decades of my life. There are certain songs that reflect decades in my life. And there are touchstones that I remember, and we’ve all had this experience where you hear a song now, and you remember exactly where you were when you first heard it and the impact the song had on you. Music has the power to crystallize a moment in time. And the question was, why am I looking back? Well, I don’t know. Maybe it’s because there aren’t that many years left, and this is what informed my life. This is what helped create me as a person. And this music means something to me. Because the Broadway showtunes are written by somebody else, and I’m in character. You know what I mean? It’s still me, but it’s not me. It’s not Patti. It’s Patti interpreting.

I have to say this because I think it’s still true: Northport had a phenomenal music department. I went to school in the Northport School District, where music education was an integral part of our education. In the third grade, we were marched into the elementary school and told to choose an instrument. So, I was awakened to all kinds of music — choral music, madrigals, because I pretty much stayed in the chorus department. I was in the band, and I was in the marching band, and I was in that orchestra playing the cello. So, I was introduced to heavier music than rock and roll and knew where I was going on the Broadway musical stage. But still, to this day, if I’m driving someplace, I will put on the radio and listen to a classic rock station. And it’s just

something that...

...feeds your soul?

Exactly.

You were in one of the first, if not the first, Juilliard class, right? So who else, remind me, who were some of your classmates that went on to big things?

I was in the school from ’68 to ’72, which was the first group of Juilliard, the Juilliard drama division. And some of our best actors didn’t make it. It was a brutal environment. It was study 13 hours a day, six days a week. The technique of teaching was the bullying back then. I mean, I was in tears every night of my first year. In our third year, they brought in three advanced students, and those of us who had been doing the first two years went, “Advanced in what?” (Laughs.) And it was Kevin Kline, David Ogden Stiers, and Mary-Joan Negro — yeah, really. But we were pissed. We were like, we’ve gone through this boot camp, classical training boot camp, and these guys show up. So, I would say Kevin Kline is probably the most famous person, and David Ogden Stiers.

They don’t train the actors with the Bible that John Houseman and Michelle Sandidini created anymore. And yet, when you look at who has come out of Juilliard, over the years, it’s an extraordinary group of actors that have gone on to win Academy Awards, Tonys, huge careers, and all trained at Juilliard. It was an amazing experience. I wouldn’t change it for the world. I wish I had been a better student.

Best advice you ever got?

I’m trying to think what that would be. (Yells to her friend in the kitchen in Springs.) Jeffrey, what would be the best advice you think I’ve ever gotten? He’s a comedy writer. (Pause.) “Put everything in your mother’s name.”

That is so great. “The Roommate,” can you tell me a little bit about this and returning to Broadway?

I met Mia through Steve Sondheim because we all lived, when Steve was alive, in a county in Connecticut, in the Northwest corner of the state. And I met her, oh my God, years ago. I mean, I can’t remember when I met her, but let’s just say the early ’90s. So we’re friends. Our kids went to the same Montessori school in Connecticut. And what’s exciting is working with a friend. What’s exciting is there’s a shorthand, because we know each other personally. It’s very difficult for actors to go, how do you, how do you do, and then create an intimate relationship. And Mia and I already have that friendship, and it’s about the discovery of these individuals, individually and collectively, with each other.

Jack O’Brien also lives up in that area, and he’s directing. I haven’t worked with Jack since The Acting Company. Jack directed me in one of my most successful performances with The Acting Company, Kitty Duval, in “The Time of Your Life.” So, it’s kind of exciting to be back with, not kind of, it is exciting to be back with Jack, and on stage with Mia, and hopefully we will create some magic. You never know.

What would you tell your teenage self?

Oh, to work harder. To study harder, to get more serious sooner. Don’t give up the fun, but it’s the rest of your life.

Thank you so much, Patti. We’ll see you at Bay Street on July 8.

Oh, thank you so much. I’m thrilled I’m coming home, please write that. I’m just thrilled I’m coming home. When I left Long Island, I left my family, but we don’t leave our roots. You can’t ever leave the roots.



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Och & Oy

Alan Cumming & Ari Shapiro bring Cabaret to WHBPAC

By Jessica Mackin-Cipro

Two celebrated storytellers, Alan Cumming and Ari Shapiro, will join forces in their hilarious two-man show, “Och & Oy: A Considered Cabaret,” on July 7 at the Westhampton Beach Performing Arts Center. Born of an impromptu collaboration, the cabaret is an evening of songs and stories with a tongue-in-cheek title that reflects their Scottish and Jewish heritage.

We’re very excited to see the show. How did the idea come about?

Ari: Alan and I have been friends for years. During the show, I tell the story of the first time we met, after we had done a few public events together, one where I interviewed him about his book, another where we talked about the 50th anniversary of Stonewall. We were walking off stage, and he said to me, “You know, we have such a great rapport, we should make a show together.” I stopped, and I turned to him, and I said, “Alan, don’t joke about that because if you are making this offer, I’ll absolutely take you up on it.”

Alan: We met when he came to see me in “Cabaret” in 2014. And then we just became friends... I just really liked him. We had a bit of chemistry. It was a proper conversation. It wasn’t just a sort of fluff thing like these things can be. And then we did another thing for the museum in Washington, and it was really a fun night. And as we walked off, I said to him, “Gosh, you know, we’ve got such a good rapport.” The next day, I called up and said, “I still mean it, Ari.” And then we just got it together very quickly.

Ari: I went up to New York, and we spent one weekend kind of brainstorming, and then a month later, we spent another weekend

around my piano in Washington, D.C. with our musical director Henry. And then we had a show. And it has been so fun to now travel all over the country with it and with Alan as we have been through pandemics and reality TV shows and books and movies and radio broadcasts. We’ve been able to reunite every couple of weeks or months and have a great time together, these two friends on a stage singing and telling stories.

You’re both so busy, I’m sure. How do you manage to find the time? How do you balance it all?

Alan: Well, I mean, we’ve been doing it since 2019. We did a couple of shows. Our first premiered in Provincetown, and then, of course, we didn’t do any in 2020. We started to do it again a little bit in ’21, and it’s amped up last year and this year. I mean, it is difficult to plan it. We have the same concert agent, Scott, so that’s good. He kind of liaises with us. I mean, obviously, Ari’s got a day job, and as do I, but his is more sort of structured. It’s actually worked out pretty well. It is challenging, but we’ve managed it.

Ari: Well, the nice thing is these bookings tend to come many months in advance. And so we can carve out the time, and I basically take vacation days from my day job at NPR. It might not be relaxing, like laying on a beach, but it is thrilling and delightful and leaves me energized for the day job that I return to when we’re done with it. And similarly, Alan is squeezing these performances in between trips to film, movies, and TV shows and creating the fabulous things that he is constantly creating. And so every time we meet up, it’s like, “Well, where have you been? And what have you been



doing?” And “Oh, I saw you in this thing, and I heard you doing that thing.”

The show itself is a mix of music and storytelling. Can you tell us more about that and what the audience can expect?

Alan: The structure of the show is that we are two very different people and an oddball couple. We talk about our similarities, as well as allowing our character differences and the way we rib each other to kind of make it entertaining. But we talk about things: about com-

ing out, about getting married. We talk about how we met and about performing. Then, at the end, I tell stories about people. The message we’re trying to say is that, to the world, we have a lot more in common with each other in general than we might imagine.

Ari: The thing that I love about the genre of cabaret is that it can encompass so many things. So there can be pop songs and show tunes. There can be heartfelt, serious moments and ridiculous body jokes. And I like to think that our show takes audiences through all of that. I hope that it feels like people are eavesdropping on two

old friends, having a great time cracking each other up, and every now and then, we stop to sing a song together.

Do you have a chance to visit the East End often? Is there anything you’re excited to do while you’re in town?

Ari: Well, because I live in Washington, D.C., I really don’t make it out to the Hamptons. I feel like it’s a summer destination for New Yorkers mostly. So I’m thrilled to have the opportunity to go there and see it and have that experience in the summer and, you know,

pretend to be a New Yorker on holiday for a few days.

Alan: I might visit some friends. I’ve gone out obviously over the years, gone out to things in Hamptons, and it’s lovely. I’ve got a couple of friends who’ve got places I’ve gone to. It would be nice to stay actually for a couple of nights — a bit of seaside, a bit of sand. I live in the Catskills. I’m a Catskills sort of boy rather than a seaside Hamptons boy. But I always have a nice time when I go. The traffic’s annoying, though. I love the [WHBPAC] theater. I’ve played my solo show there. Always very nice, very lovely.

James Lane[®]

POST

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Editor’s Note

Welcome to the pages of our July issue. Summer is in full swing and we hope you enjoy the read. We’re thrilled to have interviews with Lance Bass, Patti LuPone, Alan Cumming, Ari Shapiro, and so many others.

It’s been an exciting month for us. The team at James Lane Post was a recipient of the “Best Magazine” award from the Press Club of Long Island, a chapter of the Society of Professional Journalists, among other honors. Writer Heather Buchanan won first prize for best humor column for “Kiss & Tell.” Congrats to all the winners.

We hope you enjoy the articles on the following pages. Happy summer!

Jessica Mackin-Cipro
Editor-in-Chief,
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Kiss & Tell

By Heather Buchanan

Terms of Endearment

Only once in my life did I enjoy being called “Baby” by a man. But he had such a deep voice that resonated with desire that the endearment was my elixir. I saved his messages forever until my phone had an unfortunate pedicure water dive, and it was irretrievable. I begged a boyfriend from the South to nickname me Penguin just because the way he said it, pingween, was endlessly entertaining. My French amour called me Princess from the moment he met me, and besides the fabulous accent, the name reinforced my self-worth, expressed by my hashtag #cantyouseemytiara. That lasted until the end of the affair when he had a few other choice names that he called me when he wrote his exit note on a mirror in my best lipstick, terms which would not be found in a traditional French dictionary.

One of my favorite terms of endearment was from my husband, and yet Lady H was not his to bestow upon me; instead, it came from his friend at a bowling alley who entered nicknames for each participant. (I am an #excellentbowler, by the way.) He became a Rogue to my Lady H, and yet rather than a Lady and the Tramp spaghetti-sharing moment, our different worlds didn't join happily with a slurp. A reminder that how we name things does define them. While I did like Lady H, I could never use it again, not even while bowling, too many memories. It is important to note that pet names should not be recycled, like when naming your second Shih-Poo Trixie II.

I am a person who uses Dear a lot (except when dating a man named John) and not

just in romantic relationships. To me, it is a sign of caring, from calling friends Dear to the harried waitress listening to the customer who wants a gourmet meal without any dairy or gluten and with fish with only one eye. I don't mind being called Dear by strangers either; it doesn't have the same oversweet stickiness of Honey, or backhandedness of Sweetheart, which, like bless your heart, I didn't learn for years was actually an insult and is usually followed by something like, “How bold to bring back the tube top.”

You have to be a bit careful of a favorite pet name to see if it ages well. Muffin may be cute until you think he is passive-aggressively pointing out your muffin top. I also have to scratch my head at some pet names which are simply beyond my understanding, like Fart Blossom, Boo Boo Kitty F**k, or Booger, as he explained, because he picked her. Some things don't translate, like the Japanese tamago gata no kao, which means Egg with Eyes. And some are just a mystery, like Lobster Butter.

The most important terms of endearment are ones that immediately bring you back to a feeling of being loved, even if that person is no longer in your life. I can clearly remember my dad calling me HeathBo, a term no one else ever used. I would give anything to hear my dad's voice one more time as he let me step on his feet and gave me a ride to bed. Often, in dreams, when a loved one comes back to you, you can hear them whispering that endearment, and it makes them feel almost real. The voice. The intention. The secret bond. The siren call... Baby.



Mireya D'Angelo

Talks SoulCycle

By Jessica Mackin-Cipro

We caught up with SoulCycle instructor Mireya D'Angelo, who teaches at both East Hampton and The Barn in Bridgehampton locations. Mireya shares with us how she enjoys life on the East End.

What do you love most about SoulCycle classes on the East End?

The local community brings a fresh energy and helps introduce me to all the newest spots on the East End before my seasonal riders know about them. They're always ahead of the trend. The seasonal riders end up being more relaxed and just softer to themselves. Combining these two demographics in one special SoulCycle space is truly outstanding.

Which studio(s) will you be teaching at this summer?

I'll be teaching in East Hampton and The Barn. I do hope I get to teach some classes in Montauk, too.

What's the song you're playing the most during classes this summer?

“Jane Goodall” by Sofia D'Angelo. Yes, she's my daughter, but the song is soooo good. You can hear her live at Stephen Talkhouse on July 8 with Caleb Moore.

What does your perfect day on the East End look like?

After teaching in East Hampton, I go to Carissa's for coffee and bread for me,

and some monkey bread and croissants for the studio team. Stop by a local farm stand to pick up vegetables for lunch and/or dinner. Then I'll usually stop by Guild Hall to see an exhibit and then off to the beach. At the end of the day, I'll have my husband grill me an Iacono chicken for dinner.

Any favorite places to visit?

My favorite place to visit is Guild Hall; it's been a part of our life since Sofia was born. They have the most exciting calendar this year. Some restaurants include Beacon and Bell & Anchor, Dureya's Montauk, Rosie's, and El Verano in Southampton. Beaches: Egypt Beach and Wiborg Beach. Stores: The Monogram Shop, Amagansett Wine & Spirits, Gloria Jewel, Joey Wölffer, and Zimmermann.

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All-Bach Concerti

Thursday, July 25, 6pm
Bridgehampton Presbyterian Church

Annual Benefit:

For the Love of It
Saturday, July 27, 6:30pm
Atlantic Golf Club

Beethoven & Strauss

Sunday, July 28, 6pm
Bridgehampton Presbyterian Church

Mozart Reflections

Thursday, August 1, 6pm
Bridgehampton Presbyterian Church

Dvořák and More

Sunday, August 4, 6pm
Bridgehampton Presbyterian Church

BCMF@The Parrish:

Colorful Excursions
Monday, August 5, 6pm
Parrish Art Museum

BCMF@Madoo: Wine and Whimsy

Wednesday, Aug 7, 6pm
Madoo Conservancy

Wm. Brian Little Concert: Bach & Django

Friday, August 9, 6pm
Channing Sculpture Garden

Outstanding Octets: Mendelssohn/Enescu

Sunday, August 11, 6pm
Bridgehampton Presbyterian Church

Sold Out

For Tickets

631 537 6368 bcmf.org



Bridgehampton Chamber Music gratefully acknowledges the following government support: Suffolk County, Office of Cultural Affairs; Steven Bellone, County Executive Bridgehampton Chamber Music programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Waxman Cancer

Annual event to raise funds for research

By Jessica Mackin-Cipro

The Samuel Waxman Cancer Research Foundation will hold its 20th annual Hamptons Happening event in Bridgehampton on Saturday, July 6. We caught up with this year’s honorees: (clockwise from top left) DJ CherishTheLuv, Chef Francois Payard, Fern Mallis, Stephen Kliegerman, Cheri Kaufman, and Arthur F. Backal.

Congratulations on being honored. How did you become involved with the Samuel Waxman Cancer Research Foundation’s Hamptons Happening event?

Fern Mallis: I am delighted to be honored. I have always been aware of this prestigious organization, although this is the first time I’m attending. I try to stay a bit low-key in the summer. When both of the other honorees, Cheri and Arthur, reached out to me and invited me to be celebrated with the “Fashion” award alongside them... I said yes. I’ve known them both for a very long time and have great respect for all the do. I’m very excited and thrilled to be honored with them!

Chef Francois Payard: I became involved in this cancer foundation because my father and my best friend passed away from cancer. I am very

concerned and interested in the ongoing research and progress.

Stephen G. Kliegerman: My involvement in the Samuel Waxman Cancer Research Foundation is due to my long-standing friendship and business relationship with Mark Friedman, who nominated me for this honor.

Why is cancer research important to you?

Cheri Kaufman: A few years ago, I lost a dear friend who was so close that she was like a little sister to me. Her name was Yin Chu. She was a leader of the United Nations Youth Assembly. She was brilliant, kind, funny and talented to the point of high excellence as a leader, fine artist, concert pianist, and true friend. When cancer invaded her young life, she greeted it with equanimity and courage. After a full year in hospital and the remarkable efforts of her doctors and modern medicine, she emerged back to health, although a bit frail from all the chemotherapy she had endured. She was so proud she had been able to soldier through. Just as she was building back her normal life, and her immune system, a pre-pandemic flu took her from us. Life is fragile and so precious. That is why we need, and value, the Waxman Foundation.

Chef Francois Payard: It’s important to



me to know that it will save future lives.

Fern Mallis: Cancer research is extremely important to me and should be to every single person on this planet — since everyone is affected by cancer. I don’t think there’s a single person who doesn’t know someone who is living with cancer or passed away because of this hideous, pervasive disease. I sadly lost my younger sister at an early age to a very aggressive small-cell lung cancer. She left behind three spectacular, accomplished daughters and four precious grandchildren. She never got to meet three of them or see her daughter’s careers sky rocket. My mother also had lung cancer — but thankfully, it didn’t kill her. I have lost several friends to different cancers throughout the years, making this one of the most important causes out there. It’s time to eradicate cancer and find cures for it in our lifetime.

DJ CherishTheLuv: Cancer research is so important to me because I hope one day we can find cures so that people like me and so many don’t have to experience

this disease and spend the rest of their life healing and struggling.

Stephen G. Kliegerman: Unfortunately, numerous family members of mine have been stricken with cancer, including my sister, my ex-wife (the mother of my children), two of my aunts and cousins, as well as close colleagues. Cancer has taken two very dear family members and is currently trying to take my children’s mother as well, although she is fighting it with every treatment and great strength. Our family has suffered great loss and heartache due to cancer, and I hope my efforts help to both alleviate my family’s trauma as well as that of others near and dear to me.

Arthur Backal: My dad passed away from cancer at a young age, and this past year, my dear friend and business partner also was lost to cancer. Many family members and friends as well have been affected by this dreadful disease. I want to do as much as I can to raise awareness and fundraise to help with research and treatments to help people live longer and better when they are dealing with cancer.

What are you most looking forward to at this year’s event?

DJ CherishTheLuv: I am looking forward to meeting others in this incredible network of supporters to help me publish my memoir and lock in my legacy. My story is one of beating the odds unlike any other; having been taken off of treatment in 2013 and still around today... is a miracle of spirit.

Arthur Backal: To raise as much money as possible and have the best Hamptons Happening yet on its 20th anniversary. Try to bring new people to the event and everyone leave knowing they made a positive difference in helping so many others.

Fern Mallis: I am looking forward to having a good time at Hamptons Happening, to see many old and new friends, enjoy all the East End’s culinary treats. I expect this gala to be a huge success and hope we raise lots of money. Also, I was able to get a sneak peak of some of the silent and live auction items and I am looking forward to those as well!

Summer is Heating Up at the WHBPAC!



JULY 5 | 8PM
THE PURPLE XPERIENCE
Generously Sponsored by Robin & David Nijankin



JULY 7 | 8PM
ALAN CUMMING & ARI SHAPIRO
OCH & OY: A CONSIDERED CABARET
Generously Sponsored by Abby Merrill & Sammi Katz



JULY 14 | 8PM
BEN FOLDS
Generously Sponsored by Marjorie & James Kuhn



AUG 3 | 8PM
MATTEO LANE



AUG 11 | 8PM
LESLIE ODOM JR.
Generously Sponsored by The Stoller Family/Kate Schumacher

THE ASTROLOGY HOUSE BOOK EVENT W/POP FICTION WOMEN

JULY 3 | 7pm

Join us for an evening of mystery and fun with author Carinn Jade as she discusses her debut novel with Pop Fiction Women co-host Kate Schumacher. Most people seek out astrology for wisdom and comfort. But what if an astrologer told you bad things were coming...bad things like... death? Ticket includes an advance copy of the book, and Diane from Tarot Tauk will discuss all things astrology!



SUMMER FILM SCREENINGS FROM WHBPAC FILM



SCREENINGS INCLUDE FILMMAKER DISCUSSION!

JULY 9 | 7:30PM **JULY 16 | 7:30PM** **JULY 23 | 7:30PM**
In the Whale **Ghostlight** **The European Dream**

Generously Sponsored by Raymond J. Dowd of Dunnington Bartholow & Miller LLP

JULY 30 | 7:30PM **AUG 6 | 7:30PM**
Crows Are White **Bella!**

WHB PAC | Westhampton Beach Performing Arts Center

631-288-1500 | whbpac.org | 76 Main St., WHB

Upcoming Events



Matriark Sag Harbor
Courtesy photo

Dante will be serving up its award-winning cocktails at **Fini Pizza** in Amagansett from July 4 to 6 from 4 to 7 PM. Guests can expect to find Dante’s world-class bartenders serving four signature cocktails.

Hamptons Jazz Fest heads into its fourth season, with performances beginning on July 1.

Stylist **Melissa Polo Landau** will be at **Marina St. Barth** in Southampton on Friday, July 5, from 2 to 5 PM. Join “The Closet Therapist” and celebrity fashion stylist and see the latest summer collections at Marina St. Barth.

The **Samuel Waxman Cancer Research Foundation** will hold its annual **Hamptons Happening** event at the Fishel estate in Bridgehampton on Saturday, July 6. The event features tastings, live music, and a thrilling auction. This year’s honorees include Arthur F. Backal, Fern Mallis, Cheri Kaufman, Stephen Kliegerman, and Chef Francois Payard.

Bay Street Theater in Sag Harbor will hold its annual **Summer Gala** on Saturday, July 6. The aim of the evening is to raise funds to support Bay Street’s various educational programs. This year’s honorees include actor Neil Patrick Harris, actor and chef David Burtka, and community leader Dr. Georgette Grier-Key.

Oscar de la Renta will pop up at **Sage & Madison** in Sag Harbor from Monday, July 8 to Friday, July 19.

The highly anticipated fourth annual **Lecture & Luncheon**, benefitting the East Hampton Emergency Department, returns on Thursday, July 11. Presented by the **Southampton Hospital Foundation**, we’re talking beauty with iconic makeup artist Bobbi Brown this year. Beauty industry titan **Bobbi Brown** is a legendary makeup artist, best-selling author, sought-after speaker, and the founder and chief creative officer of Jones Road Beauty. BookHampton owner Carolyn Brody will moderate the conversation. Jill Davis, Kate Davis, Hollis Forbes, Liz Lange, and Mary Margaret Trousdale will co-chair the fundraiser at Maidstone Club in East Hampton.

Hamptons Fine Art Fair will take place July 11 to 14. (See our special section for more).

The Parrish Art Museum in Water Mill hosts its midsummer weekend with **Shadow & Light**. A dance will be held on Friday, July 12, and dinner will be on

Saturday, July 13. Dinner honorees are philanthropists Susan Pear Meisel and Louis K. Meisel, alongside acclaimed artists KAWS, Shirin Neshat, and Sean Scully.

Guild Hall in East Hampton will host **An Evening with Billy Porter**, a benefit concert on Friday, July 12, at 8 PM to celebrate the theater’s reopening. Guests are encouraged to dress in creative attire, walk the red carpet, and celebrate the reopening of the newly renovated theater with the Grammy, Emmy, and Tony Award-winning actor and singer Billy Porter, widely known for his tour-de-force performance in Broadway’s “Kinky Boots” and his portrayal of Pray Tell in the FX series, “Pose.”

The **East Hampton Antiques & Design Show** to benefit the **East Hampton Historical Society** will be held on the grounds of Mulford Farm in East Hampton from Saturday, July 13, through Sunday, July 14.

Quogue Wildlife Refuge will host its 90th annual summer gala on Saturday, July 13, honoring the Belt, deRopp, Hart, and Weinman families.

The Ellen Hermanson Foundation will host its summer gala at Bridgehampton Tennis & Surf Club on Saturday, July 13. The event will honor Jean Shafiroff, Dr. Fredric Weinbaum, and New York State Assemblymember Rebecca Seawright.

The South Fork Natural History Museum will hold its 35th annual gala on Saturday, July 13. The event aims to preserve our planet for future generations and will honor Anke and Jurgen Friedrich, Susan and David Rockefeller, Liev Schreiber, and National Geographic president Michael Ulica.

Bridgehampton Chamber Music Festival 2024 will host 12 concerts from July 14 to August 11 that celebrate the twin themes of transformation and love in music.

The 14th Annual **Family Fair**, which benefits **CMEE** (the Children’s Museum of the East End), will be held on July 20. This year’s theme is Happy Camper.

Ken and Maria Fishel will host **Hamptons Polo** at their Bridgehampton Estate on Saturday, July 20, and Saturday, July 27. An invitation-only pre-party at one of the matches will celebrate the **Center for Family Services of Palm Beach Old Bags Luncheon**.

The Southampton Animal Shelter



Southampton Animal Shelter Foundation gala. Matt Meeker, Jean Shafiroff, Jon Ledecy. Photo by PMC Michael Ostuni

Foundation will host its annual **Unconditional Love Gala** on Saturday, July 20. The SASF relies on the generosity of donors and volunteers to care for homeless animals in the local community and place them in loving “forever homes.” Led by Anthony Sabia and Kathleen Rice, this year’s honoree is Cathy Bissell, founder of the Bissell Pet Foundation.

Marfa Stance and **Another Tomorrow** invite you to a special shopping event at **Matriark** in Sag Harbor on Saturday, July 20, from 5 to 7 PM, supporting **Hamptons Community Outreach**. During the event, you can meet HCO founder Marit Molin and learn about the impactful programs she has developed to assist families in need in the Hamptons. A portion of the proceeds from sales throughout the day from brands including Marfa Stance, Another Tomorrow, Rebecca Taylor, The Seven, Lulu Frost, Le Nine, Sestini, and Veronique Gabai will be donated to Hamptons Community Outreach. HCO works to bridge the opportunity gap experienced by underserved youth, families, and others in need across the Hamptons. Refreshments will be provided by the Maeve and Fiona LemonAID stand. RSVP to events@marfaSTANCE.com.

LongHouse Reserve in East Hampton will host its summer benefit, “Imagination,” on Saturday, July 20. This year we honor two extraordinary artists: Kenny Scharf and Tony Bechara.

The seventh annual **Hamptons Artists for Haiti Benefit** will be held at the East Hampton airport on Saturday, July 20, from 5:30 to 8 PM. With your help, the Wings Over Haiti charity can continue expanding the Ranquitte school, which opened its doors four years ago. This benefit will go to building more classrooms, education costs, and providing the children with regular meals.

Hetrick-Martin Institute will hold its annual **School’s Out Benefit** on July 20 in Water Mill.

The Madoo Conservancy in Sagaponack will present two site-specific performances of the Trisha Brown Dance Company at its beautiful organic garden in Sagaponack on July 20 and 21.

The **Southampton African American Museum Founder’s Circle Fundraiser**



Stony Brook Southampton Hospital's Summer Party. Renee Rockefeller, Ros L'Esperance, Dayssi Olarte de Kanavos, Stacey Bronfman, Ashley McDermott, Mary Kathryn Nasab, Laura Lofara Freeman. Photo by Lisa Tamburini

will be held on July 25. The event will honor Brenda Simmons, SAAM’s founder and executive director. The event is chaired by Jean and Martin Shafiroff and Aisha Christian and Michael Steifman.

Hamptons Fashion Week will take place the weekend of July 26. (See our special section for all of the details).

The Watermill Center will host its annual summer benefit, **A Laboratory: 100 Years of Experimentation**, on Saturday, July 27.

Wyclef Jean will return to **Calissa** in Water Mill for a one-night-only Calissa Sounds performance on Thursday, August 1.

The **Evelyn Alexander Wildlife Rescue Center** is dedicated to rehabilitating wild animals impacted by human encroachment on their habitat. The **Get Wild! Benefit** on August 2 at the Southampton Arts Center is the charity’s signature summer event, led by Kathleen Mulcahy, its new executive director.

The Southampton Hospital Foundation will present the highly anticipated **66th Annual Summer Party** on Saturday, August 3, to benefit Stony Brook Southampton Hospital. A highlight of the Hamptons summer season, this event will

be a festive evening of cocktails, dinner, and dancing.

Northwell Health Summer Hamptons Evening returns this summer on August 3. The event supports women’s health care. Funds raised at SHE will benefit the Katz Institute for Women’s Health, led by the only network of experts devoted to all aspects of women’s health. The evening celebration will include dinner under the tent and a program with emcee Rosanna Scotto, followed by a special musical performance. SHE is presented by Victoria Moran-Furman, Iris and Saul Katz, Eric Moran and Lawrence Scott Events.

Artist **Claire Florence** will display her collaboration with Fierce Grace at their East Hampton studio through Labor Day. Claire is at the cutting edge of developing AI-based art expressed physically using precious metals, inspired by the true inner spirit animals of the human soul. Claire depicts the energy of balancing yin and yang amidst the chaos. Florence will also display her collaboration with Nili Lotan at the East Hampton store in July and August.

MEND skincare presents **Jill Zarin’s Luxury Luncheon** by LAIFEN & Tick-et2Events in Southampton this July.



Billy Porter.
Photo by Franz Szony

NOW PLAYING!!!

MASTER CLASS

A COMEDY BY
TERRENCE MCNALLY



STARRING
VICKI LEWIS
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“MODERN FAMILY”

CHICAGO ON BROADWAY

“CURB YOUR ENTHUSIASM”

“NEWSRADIO”

JUNE 25TH - JULY 20TH

Directed by Lisa Peterson



SUMMER GALA

SATURDAY, JULY 6

FOOD! COCKTAILS! AUCTION!
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Oh yes, and did we mention... Stars!?!

NEW STARS Just Added!!!



LENA HALL
Tony Award-winner



MARC KUDISCH
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DAVID
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ARF Turns 50

A talk with executive director Kim Nichols

By Jessica Mackin-Cipro

The Animal Rescue Fund of the Hamptons (ARF) is celebrating 50 years.

“As we celebrate ARF Hamptons’ 50th anniversary, I am filled with pride and gratitude for the incredible impact we’ve made together. For over a decade, I’ve witnessed countless transformations — abandoned animals finding hope and love in their forever homes. This is why I remain deeply committed to ARF. Our dedicated staff, volunteers, and supporters have created a community where every animal has a chance to thrive. However, our work is far from done. I urge everyone to continue supporting our mission through volunteering, adopting, or donating. Here’s to fifty years of compassion and many more years of making a difference,” said Mike Franzino, Board President of ARF.

We spoke to Executive Director Kim Nichols to learn more.

Tell us about the work ARF does rescuing and finding homes for cats and dogs on the East End (and beyond).

ARF actively rescues cats and dogs from various situations, including abandonment, neglect, and overcrowded shelters where they may face euthanasia. Once rescued, the animals receive comprehensive medical care, vaccinations, spaying or neutering, and rehabilitation to address any physical or behavioral issues.

Finding forever homes for rescued animals is a core mission of ARF. Our Richard Wells McCabe Welcome Center is designed for potential pet owners to meet and interact with animals in a welcoming environment. ARF’s adoption process includes thorough screening to ensure that animals are matched with suitable families. The center hosts regular adoption events and provides support and education to new pet owners to help ensure successful long-term placements.

The heart of ARF lies in its incredible staff and volunteers. I am profoundly grateful for the unwavering commitment of our staff. Their compassion and hard work make all of ARF’s life-saving efforts

possible. The Board’s volunteer leadership has sustained and led ARF to what it is today. Moreover, volunteers assist with animal care, administrative tasks, and events. Their tireless dedication and love are essential for extending the organization’s reach and impact.

ARF’s facilities include modern kennels, a medical wing, exercise areas, and spaces designed to reduce stress and promote the well-being of the animals. The biggest addition to our services is the William P. Rayner Training Center.

The William P. Rayner Training Center is ARF’s new 8,400-square-foot facility, built on-site to accommodate year-round training, socialization, and enrichment in any weather, any time of year. This spacious facility includes a viewing area, outdoor play yard, and an environmentally conscious waste system. It’s a game changer for dogs and their families, revolutionizing how we approach training and care.

What truly sets our programs apart is our unwavering commitment to positive reinforcement. By using positive training methods and tools such as body harnesses over traditional collars, we ensure that training experiences are not only effective but also safe and stress-free. This approach not only strengthens the bond between dogs and their families but also significantly increases the likelihood of dogs remaining in their forever homes.

ARF is committed to promoting responsible pet ownership and animal welfare through various community outreach programs. We offer educational initiatives for schools, community groups, and the general public to raise awareness about the importance of spaying and neutering, proper pet care, and the humane treatment of animals. ARF also runs a pet food pantry to assist pet owners in need, ensuring that financial difficulties do not force families to surrender their beloved pets.

Tell us about your background and your love of animals.

Growing up in Vermont, I was im-

mersed in a family that treated animals as cherished members. Our home welcomed cats, dogs, and various other creatures, as my parents never turned away an animal in need. One of my most treasured memories involves rescuing a tiny kitten infested with fleas. My dad affectionately nicknamed her Fleabag, which my young tongue transformed into Feebee. She became my constant companion for nineteen wonderful years, embodied resilience, and brought immense joy to my life. Her spirit fuels my dedication to this work.

My work with numerous non-profits has involved advocating for those who cannot speak for themselves, including terminally ill patients (Hospice) and families affected by violence and abuse (The Retreat and SafeArt). This lifelong commitment to advocacy has equipped me with the skills and determination to lead ARF effectively.

A paramount experience for me was collaborating with Hospice nurses in Middlebury, Vermont. Together, we trapped barn cats for TNR (trap-neuter-return) clinics. These nurses, who devoted their days to caring for terminally ill patients, also found time to help control the local cat population. Their selflessness and dedication to both human and animal welfare deeply inspired me and reinforced my belief in the power of community action.

Today, I live with three dogs (one an ARF foster fail), two formerly feral cats, and I am fostering four tiny kittens until they are ready for adoption. Which reminds me, it’s kitten season, and ARF has many wonderful felines available for adoption. Check back often at arfhamptons.org or visit us. ARF is open daily from 11 AM to 4 PM.

ARF is celebrating 50 years. Can you talk about a few of the milestone moments?

This year, ARF Hamptons celebrates its 50th anniversary, a milestone that highlights the remarkable journey of an organization dedicated to rescuing, rehabilitating, and rehoming animals in need.

The story of ARF began in 1974 with three visionary women — Sony Schotland, Barbara Hotchkiss Posner, and Dorothy Wahl. These trailblazers were moved by the plight of homeless and abandoned animals left wandering the Hamptons after the summer season. Their passion and dedication laid the foundation for what would become a sanctuary for countless animals over the decades. From these humble beginnings, ARF has grown into a beacon of hope and a testament to the power of community-driven initiatives.

ARF’s journey has been marked by the unwavering support of a dedicated community. Emily Cobb made the very first donation to ARF and continued her support with parties in her gorgeous gardens, setting a tone of generosity that has lasted

for decades. Former Board President Billy Rayner led ARF to become a leader in training and rescue, while the Greiner Family funded the construction of our Medical Wing, significantly enhancing our ability to provide critical care to animals in need. Past Presidents Polly Bruckmann and Lisa McCarthy spearheaded puppy mill rescues and emergency transports from disaster areas, demonstrating ARF’s commitment to urgent and large-scale animal rescue operations.

Today, ARF stands as a symbol of resilience and compassion, entirely funded by the generosity of donors, supporters, and volunteers. This support network has been the backbone of the organization, enabling it to rescue, rehabilitate, and rehome animals, giving them a second chance at life. Every fundraiser, adoption event, and act of kindness reflects the community’s dedication to animal welfare.

Local families who have opened their hearts and homes, businesses that have sponsored events, and tireless volunteers and staff members all share in this success. Their collective effort has allowed ARF to expand its programs, improve its facilities, and, most importantly, save more lives.

We also celebrate our current leadership, including President Mike Franzino and Executive Vice President Kathy Rayner, who have spearheaded the construction of ARF’s Forever Home — a complete renovation of the welcome center, kennels, and catteries. This collective effort has allowed us to expand our programs, improve our facilities, and, most importantly, save more lives.

As we look to the future, the same community spirit and dedication that have driven ARF’s success for the past 50 years will continue to propel it forward. Together, we will keep making a difference, ensuring that ARF remains a sanctuary for animals in need for many years to come.

Please join us at the Bow Wow Meow Ball in August, at the Stroll to the Sea in October, or any number of events in the community throughout this year of celebration. All the dates and locations may be found at arfhamptons.org or follow @arfhamptons.

You celebrated 50 years at ARF’s Pet Celebration Day in May. Tell us about this experience.

The best part of ARF’s Pet Celebration Day was seeing ARF dogs with their families, radiating joy and love, which was beautifully captured in every photo, especially those honored in the James Lane Pet Photo contest. The event, held on Saturday, May 18, kicked off ARF’s 50th Anniversary festivities and saw a fantastic turnout of old and new friends, along with their four-legged companions. Attendees enjoyed treats, music, free microchipping and nail clipping, the agility course in the William P. Rayner Training Center, crafts, and much more. This annual gathering allows us to express our gratitude for the community’s support over the years and get sloppy dog kisses from adopted ARFfans (our nickname for ARF’s rescues).

JAMES LANE POST PET PHOTO CONTEST In Partnership With ARF HAMPTONS



ARF Rescue: Myles



Most Photogenic: Charlie



Cutest Outfit: Bentley
Teddy Mahl



Dynamic Duo: Dixie Doodle
& Montgomery (“Monty”)



Pet & Owner
Look-A-Like: Luko

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Guild Hall

JULY 2024 HIGHLIGHTS



MUSIC
FRI, JUL 12, 8 PM

AN EVENING WITH
BILLY PORTER
THEATER REOPENING BENEFIT CONCERT



DANCE
SAT, JUL 20, 7 PM

NEW YORK CITY
BALLET:
ON & OFFSTAGE



TALK
SUN, JUL 28 AND AUG 4, 18, & 25, 11 AM

STIRRING THE POT
WITH FLORENCE FABRICANT AND GUESTS

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WEDNESDAY TO SUNDAY, 12-5 PM
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COMEDY
WED, JUL 31, 7 PM

ZAINAB JOHNSON

AND MUCH MORE!

Guild Hall Theater

An Evening With Billy Porter — Theater Grand Reopening Benefit Concert

Guild Hall in East Hampton has completed its theater renovation, with performing arts programming commencing in July. Guild Hall’s facility-wide capital improvements project and campaign was first announced in 2021 and ushered in a period of 21st-century revitalization for the legendary multi-arts center. The theater’s completion marks the project’s final phase — the institution’s galleries, education space, art handling, gardens, and offices were completed in July 2023.

Guild Hall will host “An Evening with Billy Porter,” a benefit concert on Friday, July 12, at 8 PM to celebrate the theater’s reopening. Guests are encouraged to dress in creative attire, walk the red carpet, and celebrate the reopening of the newly renovated theater with the Grammy, Emmy, and Tony Award-winning actor and singer Billy Porter, widely known for his tour-de-force performance in Broadway’s “Kinky Boots” and his portrayal of Pray Tell in the FX series, “Pose.”

The renovation of Guild Hall’s facility has been a labor of love involving hundreds of individuals, from the building team to the donors. In honor of a landmark gift received from the Morgan family, which has enabled the complete transformation

of the theater, Guild Hall announces the new Hilarie and Mitchell Morgan Theater. The beautiful performance space now operates at the highest level of technology and comfort, providing exceptional experiences for artists and audiences.

“We’ve had meaningful and inspiring experiences in this theater, and we hope this gift will ensure it remains a special place for future generations,” shared Guild Hall Trustee Hilarie Morgan and husband Mitchell Morgan.

The Morgans, who have a home in Sagaponack, are deeply committed to arts and education. Hilarie Morgan, a former psychologist who serves on the boards of the Philadelphia Museum of Art and the Norton Museum of Art, joined the Guild Hall Board of Trustees in 2021. Her husband, Mitchell Morgan, is the Founder and Chairman of Morgan Properties, a national leader in the investment and management of multifamily properties. Mitchell chairs Temple University’s Board of Trustees and was recently elected to the Guggenheim Museum’s Board.

Previously named as a memorial tribute to John Drew, a well-known 19th and early 20th-century stage actor who spent summers in East Hampton, Guild Hall



Photo courtesy Guild Hall / Peter Pennoyer Architects

will acknowledge this tribute with signage and proudly name the senior staff position in the theater the John Drew Director of Performing Arts in honor of this history.

Overseen by award-winning Peter Pennoyer Architects, in consultation with Apeiro Design, the upgraded features bring the theater’s functionality up to contemporary performance needs while maintaining the key elements of its historic design, including the restoration of the stage’s scalloped proscenium frame, which was part of the theater’s original design by Aymar Embury II.

The theater’s much-beloved circus-tent ceiling motif and iconic balloon chandelier remain. Non-original elements, including moldings and wallcoverings, have been updated to reflect the theater’s elegant 1930s design more closely. The flow of the theater has also been restored by removing non-original doors at the entrance to the theater corridor. In a nod to Embury’s inaugural architecture, columns

have been restored in the lobby, recreating the graceful procession from the entrance arcade of the building through the house of the theater. A new continental seating arrangement captures prime orchestra seats, adds greater row-to-row depth, offers broader and more comfortable seating, and enhances sightlines through an increased floor rake. A new flexible social space at the rear of the orchestra has replaced the boxes. Restored plasterwork and beautifully appointed finishes have significantly brightened the room.

Hamptons contractor Ben Krupinski Builder was the construction company for this comprehensive project. Local and regional subcontractors contributed specialties to this near-total infrastructure upgrade of the 24,000-square-foot building and 46,000-square-foot property.

The entire season includes a wide variety of performances, films, talks, and more, with a diverse lineup of programs in the theater that will make full use of the

extensive technical improvements. In addition to the reopening event with Billy Porter, Guild Hall will present concerts with Rufus Wainwright, the Branford Marsalis Quartet, G.E. Smith’s Portraits featuring Yola, Valerie June, and Lola Kirke, Robert Glasper, Taylor Mac, and others. HamptonsFilm SummerDocs will return, as will the beloved Stirring the Pot culinary conversation series with Florence Fabricant featuring Daniel Humm, Giada de Laurentiis, Pam Weekes and Connie McDonald of Levain Bakery, and Marcus Samuelsson. Guild Hall will launch a new series, Academy Icons, a mini-retrospective of films by documentary director and producer Susan Lacy, followed by conversations with special guests. New York City Ballet, a favorite for years, will host their unique “behind the curtain” performance, and Hamptons Dance Project returns to Fireplace Lodge. Comedians Zainab Johnson, Dulcé Sloan, and humorist David Sedaris will bring the funny.

Visit guildhall.org

EAST HAMPTON LIBRARY’S 20TH ANNUAL

AUTHORS NIGHT

5PM SATURDAY, AUGUST 10TH | HERRICK PARK, EAST HAMPTON VILLAGE | AUTHORSNIGHT.ORG

BOOK SIGNING COCKTAIL PARTY *with* 100 AUTHORS

5-7:30PM UNDER THE GRAND TENT IN HERRICK PARK

ROBERT A. CARO

NEIL DEGRASSE TYSON

DIANA NYAD

NELSON DEMILLE

JOY-ANN REID

BRIAN STELTER

TESSA BAILEY

AUDREY FLACK

DR. RAMANI

BARBARA BUTCHER

ELIZABETH BELLER

A.M. HOMES

Directly following the Authors Night book signing cocktail reception, continue the evening at a lovely dinner party—honoring one or more of the guest authors—at a private Hamptons home.

There are more than 20 choices, including a special:
20th Anniversary Celebration Dinner with Astrophysicist Neil deGrasse Tyson

See authorsnight.org—for more on this once-in-a-lifetime opportunity—and all dinner choices!

SPONSORS: BARBARA & STEPHEN HEYMAN • MICHELE TORTORELLI & TOM KEARNS • CIBC PRIVATE WEALTH MANAGEMENT • SAUNDERS • PATTI KENNER • JANE FRIEDMAN • ALICE & STANLEY HARRIS SHEILA ROGERS • JANET C. ROSS • ZIBBY OWENS • DOMAINE FRANNEY WINES & SPIRITS • MONTAUK BREWING CO. • PURIST • THE BAKER HOUSE 1650 • OCEANO ZERO • APHRODISSE SPARKLING ROSÉ • WLIW-FM 88.3

Proceeds benefit the East Hampton Library—a non-profit organization providing outstanding free library services to the East Hampton community—for essential programs and services at the Library throughout the year.

FOR TICKETS, LIST OF ALL PARTICIPATING AUTHORS & DINNER PARTY CHOICES, VISIT: AUTHORSNIGHT.ORG

Quogue Wildlife Refuge

Est. 1934

PLEASE JOIN US!

16TH ANNUAL

Wild Night for Wildlife

SATURDAY, JULY 13, 2024 • 7 - 10 PM

Honoring the Belt, deRopp, Hart, Weinman Family

Live Auctioneers: Jim Cramer of CNBC's Mad Money and Bill Ritter of ABC7 Eyewitness News

We invite you to celebrate the 90th Anniversary of the Quogue Wildlife Refuge during our Wild Night for Wildlife Summer Gala! This annual summer benefit is the most important event in the Refuge's fundraising program, allowing us to maintain the beautiful trails, care for the animals in our Outdoor Wildlife Complex, and offer environmental education programs year round.

Ticket prices include substantial hors d'oeuvres by East End Events, wine by Pellegrini Vineyards, craft beer by Long Island Farm Brewery, cocktails by Championz Gin, MeyCorr LLC / Adamas Reserve, and Taconic Distillery, music by Noiz and the Sunnyland Jazz Band, live and silent auctions, and a chance to meet our resident animals up close.

For ticket and sponsorship info:

Quogue Wildlife Refuge is a 305 acre non-profit nature preserve that is home to diverse wildlife. Open 365 days a year, visitors enjoy walking 7 miles of nature trails to explore diverse habitats including Pine Barrens, bogs, wetlands, a field, a tidal estuary, and the ecologically rare dwarf pines. Dogs and picnicking are not permitted on the Refuge grounds. Admission is free. Donations are greatly appreciated!

Trails open daily sunrise to sunset.
Nature Center open weekends, Tues & Thurs from 11 am - 4 pm.

Environmental Education
Outdoor Wildlife Complex
Pollinator Garden
Summer Camps
Fairy Dell Boardwalk
Ice Harvesting Exhibit
Hiking Trails

Pellegrini Vineyards

Faherty

Roses & Rice

Champion Gin

Quogue Wildlife Refuge

James Lane

Taconic Distillery

Polish Farms Country Market

LI FB

Hampton Coffee

East End Events Catering

Tito's

Handmade Vodka

Visual Vantage

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Rooted

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3 Old Country Rd. • PO Box 492 Quogue, NY 11959 • Phone: (631) 653-4771 • quoguewildliferefuge.org

Summer Gala 2024

Together we will celebrate 29 years

Saturday, July 13, 2024
6:30 – 11:30 PM

Bridgehampton
Tennis & Surf Club

Oceanside cocktails
and hors d'oeuvres on
the deck leading up
to our main event of
dinner, dancing,
& auction.
Followed by
a beach bonfire &
s'mores.

Gala Chair

Jean Shafiroff

Philanthropist & Author

Honoring

Dr. Fredric Weinbaum

Chief Medical Officer/COO
Stony Brook Southampton Hospital

Rebecca A. Seawright

New York State
Assembly Member

Scan QR code for tickets and info
or visit EllenHermanson.org

The Ellen Hermanson Foundation is a 501(c)(3) charitable organization that ensures access to breast health care and empowers people effected by cancer. Proceeds benefit the Ellen Hermanson Breast Center at Stony Brook Southampton Hospital.

Scan QR code for tickets and info
or visit EllenHermanson.org

after hours

BY WAVE VETERINARY EMERGENCY

Summer 2024

Opening June 23rd

A Night Vet Clinic

Wednesday-Saturday 7pm-12am

Sunday 11am-4pm

By Appointment Only

To book, call or text

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afterhoursvetclinic.com



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