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July 2025

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Rebecca Minkoff

Celebrates 20th Anniversary Of Iconic Fashion Brand While Sharing Knowledge, & Empowering Female Founders

By Jessica Mackin-Cipro

To celebrate the 20th anniversary of her iconic fashion brand, Rebecca Minkoff reflects on her journey from aspiring designer to a household name. In an interview with James Lane Post, she shares insights about the early days of her career, the bumps along the way, her experience on “Real Housewives of New York,” and her commitment to supporting female entrepreneurs.

Let’s talk about the 20th anniversary of the brand. Can you tell us about the early days and how everything really took off?

I’d say that the early days were probably more exciting than stressful. I had been designing clothing for about four years from 2001 to 2004. And when the bag hit, it was finally like, “Oh, thank God, it’s not just me pushing.” It was really like this groundswell of people just wanting the product and couldn’t get enough. And so for me, that was just everything you ever want as a designer, someone’s finally like, “Yeah, I like your shit.” It seems like forever ago, but I still look back so fondly on those moments.

Did you always know you wanted to be a designer?

I didn’t always know. I definitely loved crafting from a young age. I was making jewelry and trying to sell it, or making puffy paint sweatshirts, or spin art. I was always kind of creative. And when I finally got my hands on a sewing machine and learned how to sew, that was an unlock for me. I was a very thin kid. I was bullied for it. And so the fact that I could make clothes to fit me or alter them to fit me was a really empowering. I think if I’m

being honest, I would’ve loved to have been a modern dancer, but only if I could have been like Alvin Ailey level. When I realized I’d never be that good ... design was the next best thing.

So you moved to New York when you were 18 and started working in fashion immediately?

I did. I had a paid internship with a guy named Craig Taylor, and he paid me like three bucks an hour. But still, it allowed me to get my foot in the door. And I really did everything as an intern, which was great. They had me always moving around and helping out different departments. And so that was great because I got to learn what I thought at the time was the whole business. Clearly, I was naive and didn’t understand one thing about business, but I got to get a taste of what that would be like.

What were some of the challenges during the early days of your brand?

Financing. Money. In the early days, it was just me. When the store buys and the check clears, that’s all the money you have to get the next batch going, and eat, and pay rent. It’s hard to hire someone when you don’t have that kind of cash flow. And then I would say hiring, learning how to delegate, and what to delegate.

Money was the biggest thing. And I think for almost every woman I encounter who’s starting a business, it’s money. It costs money to start a business. It costs money to keep it going, and it’s just hard.



What do you have planned for the summer collection? Are you doing anything special to celebrate 20 years?

I wanted the celebration of 20 years to last the whole year with different pulse points. First was the collaboration with Erin Andrews for the Super Bowl — this really cool moto jacket. We are planning more things for Q4 together as a collab. At the same time, I re-launched my book in paperback. We’re likely going to do some sort of fun dinner this summer, still in the planning phases. And then I have a couple of things up my sleeve for the end of the year.

I wanted to ask about the Female Founders Collective. What inspired you to start it in 2018?

Sheer loneliness. I think within the fashion industry, it was incredibly competitive. Like, there could only be one handbag designer, not two. And I, coming into the industry as a real outsider, I genuinely felt like there was room for everybody, and it didn’t need to be like that. When I started listening to women’s stories and how hard it is for them, I thought: You know what? The power of community, the power of women coming together to support each other, will help us bridge the gaps that exist for us.

My co-founder, Alison Wyatt, and I really wanted to make sure that women were getting the education that none of us get when we go to start a business. You know, if someone had taught me how to cost properly or how to manage a P&L early on, there would’ve been a lot less mistakes, and I probably wouldn’t have gone \$60,000 in debt to do this. And so I think our goal with the collective is it’s a group of women there to support each other, but then it’s education-based, where we’re getting the best of the best to give their time to teach these women all the unsexy parts of business.

Is there one piece of advice that you’d give to a female founder starting out today?

What I would say, and I say this a lot, so I hope I don’t sound like a broken record, is that there are no shortcuts in business. There are a lot of shortcuts in life. I think we’re used to everything now at the click of a button, but your career is a long game. If I knew it would take 20 years to get to where I am, I would’ve not checked my email on the weekends and worked 90-, 120-hour weeks, or never taken a vacation in the beginning.

I think we’ve been hooked on this drug that you’re going to have a million dollars in five years. No, you’re not. So get used to it and make sure you love what you do enough that if that doesn’t happen in five years, that’s also okay.

Let’s talk about “Real Housewives.” Was the experience what you expected?

Well, the experience was definitely not what I expected. I’m not interested in women-bashing, that’s not who I am. It’s not my brand, it’s not what I stand for. [I was told the show] wanted to tell the genuine stories of these eight diverse women, all with different backgrounds, all self-made.

So to me, knowing we were all self-made, I thought, “Great, we’re going to showcase the natural drama that occurs in my life and her life, but it’s not going to be necessarily between us.” And so I went into it, and that’s kind of why I was excited about it. Like, let’s finally show other successful women who are juggling it all and the shit that goes along with it. And then I very quickly surmised, probably after filming the second time, that, oh, that’s not what’s happening here. So for me it was like, above all, how do I stay true to myself and how do I, you know, get out of this alive.

I did share so much, and it was just all edited out. When people are like, she didn’t share, I’m like, actually I did, but I don’t control the edit. We had a Female Founder Collective with 60 incredible, amazing, talented women, where there was no fighting. We were all supporting each other.

Do you think the show introduced your brand to a new group of people? Has it been positive in that way?

It’s been positive. The traffic to the site was unbelievable. Tripled every Tuesday, doubled Wednesdays. Women my age group know who I am, but I feel like I got an entirely new age range and demo through that time. So that was great, but it just wasn’t worth it, continuing to not be true to myself and who I am.

Let’s talk about your time spent in the Hamptons. How do you like to spend your time with your family? Are there any favorite places you like to go? What does a perfect day look like?

A perfect day to me starts out with a workout at Post House with either Walter or one of his great team members. That’s about a seven-minute drive from me. And then it’s usually like a great brunch with the family. I love Sag Pizza. They have a really great gluten-free pizza. And then it’s a beach day for the most part. Sometimes we’ll go to the Amagansett Dunes, or Main Beach, if we want to have easy access to bathrooms and food. Evenings, usually there’s a cocktail party somewhere. And then at night, it’s either a bonfire or barbecuing at home. You know, the kids can swim. We love entertaining when we’re out there. So we’ll usually have a family or two families over. I try to stay away from the heavily crowded areas.



Photos by Kriti Bisaria

SHAN Celebrates 40 Years

Chantal Levesque Reflects On The Journey And Future Inspirations

By Jessica Mackin-Cipro

Celebrating 40 years of refined swim and resortwear, SHAN has carved a niche for itself by embodying quality, comfort, and timeless elegance. We spoke to Chantal Levesque, the visionary founder and designer behind the brand, to delve into her creative journey, the inspirations behind new collections, and the significance of the brand’s East Hampton location.

As you celebrate your 40th anniversary, what inspired you to launch SHAN, and how has the brand evolved since its founding?

My greatest inspiration came from not finding what I was looking for in the market, so I chose to create it myself. Over the last 40 years, our collections have evolved and become more refined, but at its core, the brand has remained true to its roots. SHAN has always stood for quality, comfort, and timeless elegance. We believe true luxury lies in the

details, in pieces that not only look beautiful but also feel exquisite to wear. SHAN is more than a brand, it is a lifestyle rooted in authenticity and sophistication.

Can you walk us through the design process — what inspires a new collection?

Travel has always been a source of inspiration for our collections. The places we explore, the people we meet, and the cultures we experience all spark ideas that gradually shape a cohesive vision. It is a creative journey that begins with discovery and ends in expression. Each destination adds new visions that influence our designs. From vibrant cities to quiet moments in nature, every detail fuels our creativity. This process allows us to bring fresh ideas and authentic elements into every piece we create. Whether that is through distinctive colors, rich textures, and even unexpected patterns, we make each collection inspired by the world’s diversity, beauty, and mystery, which we see all around.

Why did you choose East Hampton as a retail location, and how does the store reflect the SHAN brand?

It felt like a natural choice. The local community aligns closely with our clientele — people who appreciate quiet luxury and know how to recognize and value quality. The store and area reflect SHAN’s DNA: refined, elegant, and deeply rooted in craftsmanship. Choosing a location that fits the brand’s values is very important to us. It creates an authentic and welcoming experience where visitors don’t just see the products but also feel the story and passion behind them.

What do you love most about spending time in the Hamptons?

The serenity. To me, the Hamptons is a peaceful escape from the rush of city life and work. It is a place to slow down, reconnect, and recharge, surrounded by natural beauty. The

calm energy felt is unlike other locations and allows one to feel at ease. In the Hamptons, time seems to pause, giving space to breathe and simply be present. It is a reminder of what really matters: peace. Once you return home, you truly feel refreshed and reset.

What’s next for SHAN? Are there any upcoming events, collaborations, or creative directions you’re excited about?

There is always something exciting on the horizon! In the short term, my team and I are thrilled about the upcoming SS26 collection. We’re finalizing the details for the campaign shoot in Portugal, which we’re all beyond excited about. Looking ahead, we’re exploring ideas for our 40th anniversary celebration, potentially a capsule collection that revisits some of our most iconic best-sellers from the past decades. Nothing is set in stone yet, but the creative energy is definitely flowing.



SHAN Cruise 2025 collection. Courtesy photo



Chantal Levesque. Photo by Valentina Z. Photography





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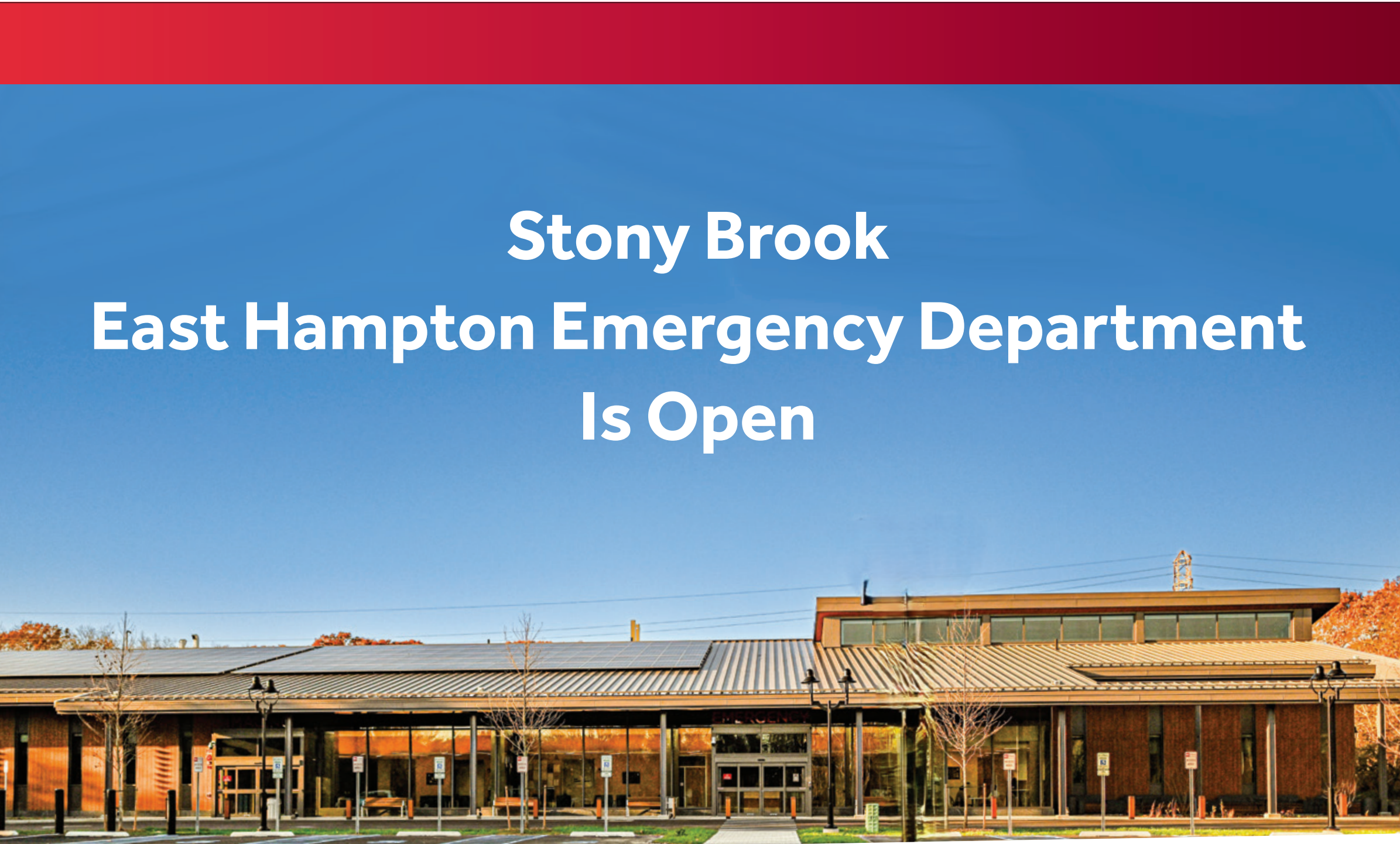
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Race Of Hope

Racing Toward A Brighter Future In Mental Health Awareness And Research

By Jessica Mackin-Cipro

As Southampton prepares for its tenth annual Race of Hope on August 3, the event stands not only as a testament to community spirit but also as a beacon in the ongoing fight against mental health stigma. Benefitting Hope For Depression Research Foundation, the event has transformed the conversation around depression, rallying over 1,000 participants each year to champion awareness and fund vital research. We spoke to HFDR founder Audrey Gruss to dive into the vision behind Race of Hope and reflect on the significant strides made in mental health research.

What inspired you to create this event in Southampton?

We created the Race of Hope to give people a meaningful way to rally around mental

health, raise funds for life-saving research, and reduce the stigma surrounding depression. I am so grateful for the dedication of our Southampton community. The Race has grown every year, and it now has over 1,000 participants! This year is our tenth annual Southampton Race of Hope.

What does it mean to you to see the yellow tide of runners and walkers moving through the streets of Southampton each summer? What are you most looking forward to at this year's event?

Seeing the smiles and excitement of the participants that show up on race day is amazing. Everybody wears caps and race gear in HDRF's signature yellow, so it looks like a sea of sunshine! We've come a long way in bring-

ing mental health into the public eye. What I look forward to most is the moment when everyone comes together, not just to run or walk, but to stand united in hope.

Over the years, how has the conversation regarding depression and mental health evolved, and in what ways has HDRF contributed to this shift?

HDRF has for 20 years been at the forefront of changing public attitudes about depression with major annual events such as the Race of HOPE and our Annual HOPE Luncheon in NYC. When HDRF was founded 20 years ago, mental illness was rarely discussed openly. Today, thanks to tireless advocacy and awareness and education events, the conversation has

changed dramatically. HDRF's role has been to educate the public that depression is a medical illness while supporting the essential science that will lead to better treatment and prevention for future generations.

What recent advancements in depression research excite you the most?

The top brain scientists that comprise our Depression Task Force recently announced that — out of the 20,000 that make up the human body — they have identified 20 new gene targets in the brain that can lead to novel treatments for depression. Through a series of collaborative research projects, they have found that these 20 genes produce proteins whose levels get out of balance in stress-related disorders like depression. Treatments

targeting these protein imbalances are now ready to be tested in pilot clinical trials. This represents a major turning point for the mental health research space, and HDRF is leading the way.

What are your hopes for the future of the Race of Hope?

Race of Hope started in Southampton and has now expanded to Palm Beach and New York City. My hope is that it continues to grow and expand nationwide! Depression affects one-third of Americans every year, regardless of age, gender, race, religion, or socio-economic level. The message of Race of Hope is that you are not alone and there is hope in the fight against depression. It is a fun but serious event where people can show up, speak out, and support the science that will lead us to better treatments and prevention.



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Power Players

Hamptons Women Behind Tennis Fashion

By Lisa Frohlich @hamptonsnystyle



It’s officially tennis and pickleball season on the East End, one of the most anticipated times of year for city escapees and weekend visitors. These beloved pastimes bring together style, sport, and sunshine. One of the Hamptons’ best-kept secrets? The incredible talent behind the fashion of the game lives right here. From tennis wear designers to boutique owners, local women are leading the way in performance and style. So, if you’re gearing up for a weekend tournament or a friendly match, skip the overnight shipping and shop local — your perfect outfit is just around the corner.

I caught up with six stylish tennis insiders to hear how they serve up the perfect day in the Hamptons.

Meagan Ouderkirk, Co-Founder, Hedge

About Hedge: Hedge was created with a simple idea — to look stylish on the tennis court, polished on the golf course, and effortlessly elegant all day long. Inspired by the timeless charm of sports’ golden era, Hedge blends classic style with modern ease.

Shop Local: “The new Sagg Store opened up and it is glorious! Right out of a Nancy Meyers movie, I can’t wait to bike there with my family for daily coffees and snacks, and head to Madoo Gardens a few doors down to enjoy it. Loaves & Fishes on Sagg Main is the best curry chicken salad I have ever tried.”

Best afternoon: “My favorite way to spend the afternoon is a stroll through Madoo Gardens. I was married there, did my first Hedge photoshoot there, and my kids did art classes there. It’s magical! I am also the President of the board, and it brings me so much joy to share it with people. It’s kind of hidden, which makes it special.”

Fun fact about Meagan: “I grow a lot of different types of unique flowers and love to make bouquets for friends, one of which included a glass round vase of tennis balls and pink and green blossoms.”

Website: [hedgenewyork.com](#)
Instagram: [@hedgenewyork](#)

Kate Davis, Founder, Love All Tennis

About Love All Tennis: Love All Tennis



is a female-founded American brand bringing a fresh take to vintage-inspired tennis wear. Launched in 2021 by Kate Davis, the line blends classic silhouettes with modern fabrics to reimagine timeless court essentials.

Happy place for Kate: “I’ve been coming here since childhood, when my parents had a little cottage near Georgica Road, and now my husband and I love spending summer weekends at home with our five kids and their friends. We sail our Beetle Cat on Georgica Pond, take long walks on Cove Hollow Farm Road, and make good use of our vegetable and cutting gardens.”

Passion project: “As a full-time resident of East Hampton and a member of the East Hampton Village Design Review Board, I spend a lot of time in the village, where one of my great passions is preserving the historic homes and shops that give East Hampton its unique character.”

Shop Local: “My favorite shops include Bonne Nuit (where my daughter works), Amber Waves (don’t miss the chocolate cookies), and the chic new boutiques by Eastman Way.”

Website: [lovealltennis.com](#)
Instagram: [@loveallusa](#)

Lisa Winter, Co-Owner, Set Point Tennis

About Set Point Tennis: With over 15 years dedicated to nurturing players of all levels, co-owners Lisa Winter and Ricardo Winter’s expertise was the natural foundation upon which Set Point Tennis was built eight years ago. More than just a pro shop, Set Point was created from a genuine love for the sport, envisioning a modern and elevated shopping experience that transcends the conventional.

Staying fit for Lisa: “Beyond the demands of running Set Point, my life centers around family, as it does with a 16-year-old at home. Yet, finding balance in the Hamptons is its own reward, whether it’s spinning at SoulCycle class with Stacey Griffith, golf lessons with my friend Cindy at East Hampton Golf Club, or the camaraderie of tennis clinics at Ross.”

Shop Local: “Kirna Zabête remains my go-to destination, while the allure of Loewe accessories, particularly their exquisite scented candles, makes for the perfect hostess



gift. A true taste of the region can be found in a leisurely stroll through the farmers market, discovering local produce and the distinctive flavors of Arlotta olive oils.”

Giving back: “Ricardo and I believe in actively supporting the community, proudly contributing to the important work of the Children’s Museum of the East End, CTREE, and the Southampton Arts Center.”

Website: [setpointeast.com](#)
Instagram: [@set_point_tennis](#)

Antonia DiPaolo, Co-Founder, Hedge

A perfect summer day for Antonia: “Up early... the birds start chirping around 4:30 AM in Sag Harbor. Fresh coffee from Jack’s kicks off the morning to bring me to a competitive doubles match (Wearing a Hedge Dune Dress). Followed by an afternoon at the beach with friends and family. Swimming, surfing, beach volleyball, and possibly a backgammon tournament. Come 3 o’clock, it’s time for the golf course (Hedge Darrow Skirt with Sable Polo) for a fun, light-hearted nine holes with my beloved family. If traffic is light, head to Wölffer Wine Stand for a nice glass of rosé or to the porch at The American Hotel. Before night falls, one last trip to pick up a side or two at Round Swamp and some fresh fish to barbecue on the beach with our extended group of wonderful friends. Nothing better than a day of exercise, nature, friends, and family.”

Website: [hedgenewyork.com](#)
Instagram: [@hedgenewyork](#)

Lindsay LoBello Abraham, Founder, Serves by L.A.

About Serves: “After 15 years in the beauty industry, working for global corporate leaders like P&G and L’Oréal, I experienced burnout that led to a leap of faith and a major pivot. I started playing tennis and quickly became frustrated with the mediocre apparel available. At the same time, I joined the board of

a local nonprofit. That’s when the idea hit me: how could I create a clothing brand that’s not just about serving the ball over the net but also about serving back to the community? The courts were calling... I just answered. That’s how Serves was born. My business partner, Ashley Persico, has been an incredible support throughout this journey, as well.”

Inspiration for Lindsay: “So much of what existed felt either overly athletic or overly preppy, with very little in between. I wanted clothes that honored the elegance of the sport but still felt modern and wearable in real life. I also found that many brands overlooked softness, fit, and femininity, especially for women who weren’t playing competitively but loved the lifestyle around the game.”

Staying fit: “I love starting my mornings with movement! Sculpt cardio at The Formula, a Post House circuit class, or even a walk on the beach with my dog. For lunch, you can find me sharing a Duryea’s lobster salad. It is my forever favorite. And when I’m in the mood to shop, I love Purethread on Shelter Island for its beautiful, curated pieces or treasure hunting for vintage gems at Le Closet.”

Giving back: “This winter, Serves partnered with Post House and did a group fitness class that raised over \$5,000 in under an hour to help feed local families, which felt like such a powerful reminder of what can happen when people come together. I’m always looking for ways to give back, connect, and support the community that has embraced me and this brand.”

Yesim Philip, CEO & Creative Director, L’Etoile Sport

About L’Etoile Sport: Founded in 2012 by Yesim Philip, L’Etoile Sport was created to fill a gap in the market for elevated, high-performance tennis and active-wear. Drawing on her background as both a former pro basketball player and a fashion enthusiast, Yesim set out to design timeless, technically advanced pieces that transition



seamlessly from court to lifestyle.

Happy place for Yesim: “There’s nothing quite like summer in the Hamptons. Whether you’re staying for the season or planning a quick weekend getaway, our favorite beach destination is one of the best places to celebrate the summer with friends and family. From Southampton to Montauk, there’s so much happening in the Hamptons.”

Dining and Cocktails: “Tutto il Giorno Sag, Tutto il Giorno Southampton, Sen, Sunset Beach Hotel, Duryea’s Orient Point, and Topping Rose House.”

Shop Local: “Kirna Zabête always has great designers and curated collections, and is the perfect place to shop for summer soirees, beach club parties, and more. The Veronica Beard store in Southampton has everything from summer party dresses to lounge-worthy denim. Of course, they feature the pieces from our L’Etoile Sport X VB collaboration.”

Website: [letoileisport.com](#)
Instagram: [@letoile_sport](#)

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Morphew

Where Vintage Charm Meets Sustainable Luxury In Fashion

By Jessica Mackin-Cipro

Morphew is redefining luxury through sustainability and uniqueness. The brand, which has a storefront in Southampton, has captured the essence of vintage, transforming materials into extraordinary pieces that tell a story. We spoke with Bridgette Morphew, the visionary behind the company, to explore the original spark that ignited this brand and the evolution of its distinct aesthetic.

What was the original spark behind the Morphew brand?

Morphew is built on the spark that sustainable fashion shouldn't compromise on quality or uniqueness. We specialize in high-end recycling for luxury fashion, where we transform vintage and sustainable materials with exceptional craftsmanship and modern design.

Every piece we create goes through a meticulous process to ensure it's truly one-of-a-kind. We source only the finest, rarest materials and pieces for our customers. Rather than following trends, we like to set them and like to forward the industry with innovative, sustainable luxury.

How do you define the Morphew aesthetic, and how has that evolved since launching?

Vintage is the heart of the Morphew aesthetic — it's the core element you see in everything we do. But our idea of "vintage" goes beyond just old pieces. Some items in our collections are real vintage finds, while others are new pieces inspired by vintage design. They all share that vintage feeling that makes our brand feel complete and connected.

Our aesthetic embraces sustainability as both an ethical and design opportunity. Through innovative recycling and material reuse, we've created a different approach that brings together environmental consciousness with that luxury appeal.

We also make sure to take this aesthetic into our retail experience. Both our physical stores and online presence take you into an immersive environment. We've intentionally designed what we call a "slow shop" experience to encourage customers to engage with each carefully curated piece rather than rushing through their shopping journey.

What drew you to open a space in the Hamptons, and how does this location reflect the soul of Morphew?

We saw a clear market gap. The Hamptons had plenty of mass-market options but lacked individualized, high-caliber pieces, especially in silk evening wear



and special occasion garments.

The location perfectly matches our resort-focused brand identity. Our clients want to stand apart, not blend in. They're looking for sophisticated pieces that reflect their artistic side and individual style. The response has been exceptional, with clients consistently telling us we offer one of the most unique shopping experiences in the Hamptons.

What goes into selecting, styling, and presenting pieces that feel timeless?

We understand that fashion moves in cycles, right now we're seeing major interest in 1990s and Y2K styles. But we look beyond what's trendy. We focus on pieces that are forward-thinking, artistic, and truly unique.

Just being old doesn't make something

right for Morphew. Each piece needs to feel relevant to today's fashion while maintaining the timeless quality that defines our brand. It requires fashion knowledge and intuition about what will feel fresh and exciting to our customers.

What can we expect from Morphew in the Hamptons this season? Any special collections, collaborations, or events?

We've launched our Evening Wear Salon in the Hamptons this season, giving clients access to sophisticated evening and cocktail attire without traveling to New York City for weddings, galas, and special events.

We also offer shipping and fitting services, this way clients can shop from our NYC flagship and have items sent to the Hamptons for personalized try-on experiences.

It's all about making exceptional service accessible and convenient.

Looking ahead, what's next for Morphew?

Next for Morphew is our expansion in New York City with a new flagship location in the Lower East Side, just steps from our current Orchard Street store. The new space will feature an expanded evening wear salon, men's store, and lingerie, all in a space to see and be seen.

We are also newly offering custom dress-making services on a case-by-case basis. We recently created a custom piece for Mariah Carey's BET Awards performance, but these bespoke services are available to all clients now. Giving the ability for creative collaboration — where each client works with us and our brand DNA to create their own truly unique garment.

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Piff the Magic Dragon

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OMAYO

A New Wellness & Beauty Haven In Montauk

By Jessica Mackin-Cipro



Photo by Milan Foley

OMAYO Studios, a recently opened lounge in Montauk, features regular programming focused on fitness, wellness, and beauty. Founded by entrepreneur Molly Eldred, along with events expert Amanda Usher, Omayo aims to become a premier destination for all things related to wellness.

Situated at 45 South Euclid Avenue, just steps away from the Hampton Jitney stop, with almost 3,000 square feet of newly constructed space, Omayo offers a coastal oasis where simple luxury meets beauty and well-being. The space will feature brands like Fuze House, Bala, Higher Dose, and more, with a dynamic calendar of rotating partners, pop-ups, activations, and events.

We spoke to Eldred and Usher to learn more.

Can you each tell us about your background and what brought you together to launch Omayo?

Molly Eldred, Founder: It was actually my partner's idea (to an extent)! I've been living part-time in Puerto Rico for over six years, where I've built a massive community movement called "The Ministry of Social," and I've hosted hundreds of events and helped launch numerous businesses.

My partner, who lives between New York City and the Hamptons, came to visit me several months ago. I was hosting my monthly "Boujee Girl" day at my house, where everyone comes over in robes, and I bring in massages, yoga instructors, chefs, nail techs, and more, and I create a whole wellness day for



them. He was so blown away and told me that we needed something similar in Montauk. He happened to own a brand-new empty building, and I was more than eager to help him utilize the space!

I spent a few weeks coming up with various ideas. I knew I didn't want to own a nail salon or run a spa — I wanted to create something that truly reflects the needs of both the community and its businesses. I had the idea to create a pop-up-style business model that would serve as a temporary "home" for brands wanting a footprint in the Hamptons and provide a new and ever-changing experience for the local community.

I decided to focus on the concept of a one-stop "pamper and prep" lounge, as I realized there is no central hub in Montauk for people to get everything they may need before a night out, all under one roof! I also selfishly joke that it's everything I want access to without having to go to multiple places.

As the vision became clear, I called Amanda immediately. There wasn't a better person in the world who could help me refine and launch this crazy idea — we've been off to the races ever since!

Amanda Usher, Co-Founder: Montauk has been a second home to me since birth, so the location was a no-brainer. I have been working in experiential marketing since graduating from Barnard College in 2012. In 2016, I was the first hire for Heymama, handling marketing and experiential efforts. During that summer, I planned an event

out in Montauk at The Surf Lodge with Self Magazine and other amazing brands. I loved the idea of planning activations in Montauk, so I started my own agency to program for destinations with big brands and magazines.

I have hosted pop-ups with numerous clients at various hotels throughout recent summers, and I knew I could find a space to host all brand categories in a strategic and innovative way.

When Molly called me with her idea, I knew I couldn't pass it up. My sister owns Bambi's in town, so I was ready to build something out here as well. I also love collaborating, so it only made sense to work with such a close friend from Puerto Rico.

Can you tell us more about the concept?

M: This concept is truly unique and has never been done before. Essentially, we serve as a pop-up hub that allows multiple parallel brands to have turnkey retail, services, or event activations throughout the season. You can stop in for your morning workout, hit the sauna & plunge, shop in our curated retail space for last-minute needs, hang out in our beauty lounge, or check out our newest event activation. Hamptonsites can expect everything from nails to blowouts, makeovers, facials, massages, shopping, art, and more. It'll always be something different and unexpected.

A: The concept is super unique. Brands can build out their dream summer experi-

ences and work with us from an experiential marketing perspective, and guests can enjoy rotating events, pop-ups, services, and swag.

What do you love most about the Montauk community?

M: I'm new to the area, but I have been spending a lot more time in town, including a few very cold and quiet winter months! I've lived in nearly every major city in the US, and a few abroad, but I come from a very small town in Ohio. The sense of close-knit community and small-town vibes here definitely make me nostalgic. I love that Montauk has its own sense of identity amongst the Hamptons hamlets and has stuck firmly to its roots. It's a mom-and-pop shop community in a world of chains and brands, and I think that's what makes it so lovable. The entire town feels like you're being welcomed into someone's home. While I am an outsider doing something vastly new, I hope to honor that feeling with the community here.

A: The nature and the waves. My Puerto Rican grandma and Italian grandpa landed in Montauk after World War II. They built a house in Ditch Plains, and I was lucky enough to learn all about Montauk's magic from them. My parents bought a house near Gurney's in the '80s on the Old Highway, and I have been running, surfing, and eating my way through town ever since. There's nothing better than walking into a local shop and knowing every single person in there, and I am so grateful for everyone in this beautiful community. I hope Omayo becomes a place the town can love as well.

Hamptons Summer Songbook

Cabaret At LTV

By Jessica Mackin-Cipro



Donna Rubin. Courtesy photo

Enjoy a summer of Cabaret produced by Donna Rubin and Josh Gladstone — Hamptons Summer Songbook by The Sea — live at LTV Studios. The line-up this season includes Marilyn Maye, Lee Roy Reams, Mark Nadler, and others. We spoke to Donna Rubin to learn more.

What inspired you to start the Hamptons Summer Songbook by the Sea?

I have always wanted to start a cabaret series in the Hamptons, and the dream became a reality when I moved to Bridgehampton full-time after selling my yoga business in the city. It just so happened that I connected with



Josh Gladstone, who had just started a new position at LTV and was also looking to start a cabaret series. We met and hit it off, and after the initial pilot series, we went full steam ahead last summer with eight performances by cabaret headliners, including Tovah Feldshuh.

What are the highlights of this season, and what are you most looking forward to?

I am really excited about our opening night on July 5. Marilyn Maye, a cabaret legend, is coming out with her band for this special evening, including a reception and meet-and-greet. I saw her performance at 54 Below this year and was so inspired. I am honored that she has agreed to

launch our series, and she is not to be missed! There are so many highlights, but I will give a special shout-out to Moipei. They are the best-kept secret, but not for long.

How do you select the artists for the series?

We started our series by choosing artists with whom we had a personal connection. I have been fortunate to say that Mark Nadler has been a friend for 30 years, and he is one of the greatest cabaret stars we have ever known. Having him onboard for our first season enabled us to approach other major artists. Our artists are at the top of their field, and we are excited to share their talent with the sophisticated audiences in the Hamptons.

Where do you see the Hamptons Summer Songbook by the Sea in five years?

I hope this series will continue growing and we can offer more performances. We appreciate Howard and Eleanor Morgan, our first title sponsors, and we now have Lynn and Bruce Surry joining us as title sponsors as well. I hope to encourage more sponsors this summer to join us with generous contributions so we can afford to increase the compensation to the artists as well as make money for LTV to support the mission of public access television.

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Nordic Strong

Nicoline Roth Launches Pop-Up Studio In Sag Harbor

By Jessica Mackin-Cipro

Nicoline Roth, the visionary Founder and CEO of Nordic Strong, is making waves with a vibrant pop-up studio in Sag Harbor. Nestled in a stunning 2,300-square-foot space, Nicoline’s concept blends health, wellness, and community. We had the opportunity to ask her a few questions about the inspiration behind this unique venture, the ethos of Nordic Strong, and what exciting experiences await locals and visitors this summer.

What inspired you to bring Nordic Strong to the Hamptons?

To me, the Hamptons embody the essence of a perfect New York summer: a vibrant community, stunning natural beauty, and a deep-rooted culture of health and wellness. It felt like the ideal place to introduce Nordic Strong in the U.S., where our philosophy of strong, balanced, and intentional living could truly resonate.

We’ve been incredibly fortunate to secure a beautiful 2,300-square-foot space right in the heart of Sag Harbor. It even has a spacious porch, which we’ve transformed into a welcoming lounge area with furniture from our summer partner, Gubi. The setting gives us the perfect foundation to host not only classes

but also elevated experiences where people can come together, move, connect, and enjoy.

The Hamptons have long been a retreat for renewal. How does Nordic Strong tap into that energy?

We’ve been really intentional with how we’ve created the space. The studio is light, calming, and cozy — a place where you’ll want to stay, not just pass through for a workout. The furniture inside is also from Gubi, which brings a beautiful sense of warmth and simplicity that complements the space perfectly.

At the heart of it all is the Nordic ethos, rooted in balance, connection to nature, and the power of slowing down. That mindset is reflected not just in the design but in everything we’re offering this summer. We’re curating experiences that go beyond just training. Later in the season, our Summer Reset Series will include activities such as breathwork — moments to reset, breathe deeper, and reconnect with yourself.

For me, renewal comes from the little things: being in a space that feels good, taking time for breathwork, or jumping in cold water. Those are the tools I use in my own life, and it’s exactly what we’re bringing to the Hamptons this summer.

Are there any collaborations or local partnerships we can expect this summer?

Yes! We have some really exciting partnerships lined up. One I’m especially excited about is our exclusive collaboration with the Danish activewear brand Planet Nusa. We’ll be hosting several events with them throughout the summer, like our run and class series, where we start with a group run, flow into a class, and then hang out and connect after.

We also love partnering with local favorites like Kidd Squid, Dreamy Coffee Co., and Montaukila for our events. Some of our other go-to brands and summer essentials include The Long Drink, Aplós, Sarah Wragge Wellness, stakt, Promix, Bravo Sierra, SaltWater Co., Magic Molecule, and more.

This season, we’re also proud to be offering community classes with i-tri, an incredible local nonprofit organization that empowers young women through physical and mental development.

The Nordic ethos is rooted in simplicity, strength, and a connection to nature. How have you brought that to life in the design and concept of this studio?

Our partnership with Gubi really helped us bring that ethos to life. The studio feels welcoming, light, and cozy. At the back wall, we’ve added floor-to-ceiling curtains in a warm sand tone. They soften the space and give it that calm, coastal feeling we were after. The design was very much inspired by a Danish summer beach town.

Compared to our flagship studio in Copenhagen or our upcoming space in Flatiron, which both lean more heavily into natural elements like the studio lights that resemble the Northern Lights, the Hamptons space takes a slightly different approach. Here, we’ve included things like coffee table books about Danish nature and winter swimming in the lounge area to keep that connection alive in a more subtle, curated way.

And of course, the strength element is always



Photo courtesy Nordic Strong

there. Our machine was originally created for cross-country skiers, one of the most iconic outdoor sports in the Nordics. So even through the training itself, there’s a strong link back to nature, resilience, and simplicity.

Tell us about your plans to open a flagship location in Manhattan this fall.

We’re so excited to open our permanent flagship studio in New York City this fall. Like all of our spaces, the Flatiron studio was designed with a lot of intention and with the Nordics at heart. My mom’s side of the family is from Vestlandet in Norway, and I’ve always felt deeply inspired by the nature there. The rugged mountains, the clear blue fjords, and

of course, the Northern Lights — it has this wild, raw beauty, but also a deep sense of calm. That feeling has guided the design of our Manhattan studio. Every element of the space has been thoughtfully curated to draw you into that world, from the materials and sounds to the lighting and scent. The studio room features lighting designed to mimic the movement and colors of the Northern Lights.

The studio’s color scheme blends grey and earth tones to evoke a sense of mountains and wilderness. Our soon-to-open Flatiron flagship will mirror the Copenhagen aesthetic and multisensory design elements. We’ve brought in those natural elements through lighting, materials, and even scent, creating a space that feels grounded and expansive.

Julie Ratner

Celebrating 30 Years Of The Ellen Hermanson Foundation’s Impact On Breast Healthcare

By Jessica Mackin-Cipro

In a world where community support can make all the difference, the Ellen Hermanson Foundation stands out on the East End. As the foundation celebrates 30 years of dedication to breast cancer care and support, we spoke with co-founder and chair Julie Ratner. Through innovative initiatives, significant partnerships, and unwavering commitment to the cause, Ratner reflects on the moments that shaped the Foundation, the legacy of her sister Ellen, and the ongoing mission to empower those dealing with breast cancer.

Thirty years is a remarkable milestone. When you think back on the work you’ve done with the Ellen Hermanson Foundation, are there any particular moments that stand out?

I am most proud of the many firsts the Ellen Hermanson Foundation has had through our partnership with the hospital. Stony Brook Southampton Hospital was the first on the East End to have Tomosynthesis 3-D mammography, Stereo-tactic breast biopsy, and Computer Aided Detection. The Foundation was also able to donate 10 chemotherapy chairs to the Phillips Family Cancer Center, a state-of-the-art treatment facility right here in

our community, when it opened in 2019.

I am always proud that Ellen’s Run has become an iconic event each summer and year after year, named the Best Sporting Event by Dan’s Papers. This is so important to me because over 1,000 people come to the run, and it is our opportunity to share our mission, have a joyous event that honors survivorship and memory, and acquaint everyone with life-saving education, early detection, and treatment services provided by the Foundation.

It is important to understand that the Foundation is a granting organization. All the funds we raise annually through Ellen’s Run, our Summer Gala, and other fundraising initiatives are, in turn, granted to the Ellen Hermanson Breast Center, Ellen’s Well, our free psycho-social services program and our Community Partnership Program organizations (Shinnecock Health Clinic, OLA, Bridgehampton Childcare and Recreational Center, and The Retreat), each serving marginalized women in our community. Over 10,000 procedures were performed at the Ellen Hermanson Breast Center in 2024! Since its inception, the Foundation has donated more than \$6 million in grants, and all funds raised stay right here in our community. No one is turned away for lack of insurance or inability to pay.

How has your sister Ellen’s legacy continued to guide the foundation’s mission?

Everything we have done and achieved has been inspired by Ellen, my younger sister, a vibrant, compassionate soul who was passionate about social justice and committed to civil rights. Her mission became clear: she would foster awareness about breast cancer, educate women on early detection, and advocate for cancer survivors. She noticed many women facing cancer without the support network she was fortunate to have, and she felt driven to use her skills to reach out to others.

In August of ’96, with my late sister Emily Levin, we hosted the very first Ellen’s Run. This was the beginning of the Ellen Hermanson Foundation and our mission to change women’s lives for the better. The Foundation allows us not only to honor my sister Ellen and her important legacy but to fund a breast center at Stony Brook Southampton Hospital. Ellen’s dedication to supporting women’s health left an indelible mark, and though she passed in 1995, her mission continues to this day through The Ellen Hermanson Foundation.

The Ellen Hermanson Foundation is deeply rooted in the East End community. What has that relationship meant to you over the years?

Our community is very special to me and our Foundation. We have been successful. At the very beginning, we realized there was a need in the community for comprehensive breast health care and stepped in to fill that need. It has been 30 wonderful years together!

What I do is possible only because I have a group of people who believe in the mission as much as I do and work as hard as they can to help achieve the mission of the foundation. We are a team and leading this team is the Board of the Ellen Hermanson Foundation. Led by Ann Ciardullo, Vice Chair, Cathy Tweedy, Secretary, Melissa Cohn, Treasurer, Constance Chen, MD, Sarah DeFlorio, Amanda Star Frazer, Esq., Scott Kaufman, James Levin, Hugo Moreno, Dee Rivera, and Andrea Seiden. Mady Schuman, our Executive Director, is skilled and gifted in non-profit work and brings a wealth of experience and energy to our Foundation.



Photo by Lisa Tamburini

Sara Blue, our event organizer and volunteer coordinator, is impeccable and makes sure every “i” is dotted and “t” is crossed. Our posse of volunteers is our backbone. Everyone is vital to our success, and we could not do it without each one of them!

How has the Foundation’s work evolved to meet the changing needs of breast cancer patients and survivors?

With hard work, the Foundation has had a huge impact, and I think this is because we are woman/patient-centered. Breast cancer is not only a physical disease, but also a disease that affects every area of life. It is hugely expensive to have a life-threatening disease, especially for many of the hard-working, single mothers and marginalized women in our community. There are bills to pay, transportation to treatment, procedures not covered by insurance, childcare, and general coping with life challenges. In addition to funding technology, our community partners and an oncological social worker, the Foundation established an emergency fund specifically to address the challenges.

Access and equity in healthcare are central to your mission. How have you approached these challenges

in a region as economically diverse as the East End?

During Covid, the Foundation took the time to assess our work and ask ourselves if we were fulfilling our mission to the best of our ability. In 2021, the Ellen Hermanson Foundation Community Partnerships were established to reach four groups of women who we knew did not have enough access to the breast health care pipeline. These groups are the Bridgehampton Child Care and Recreational Center, OLA (Organización Latino Americano), The Retreat – All Against Abuse, and Shinnecock Indian Health Services.

Tell us about the events you have coming up this summer.

The Ellen Hermanson Foundation is event-driven. Our two main events this summer are the annual Summer Gala, which will take place Saturday, July 26, at the Bridgehampton Tennis & Surf Club, and Ellen’s Run, which attracts 900-plus runners and walkers, will take place Sunday, August 17, at the Southampton Intermediate School.

Sponsorships are still available, and Mady Schuman, our Executive Director, can help you with them. Purchase your tables and tickets early on our website ellenhermanson.org. Come celebrate our 30th Anniversary with all of us!

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Annual Benefit:
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Songs Without Words:
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Sunday, July 27, 6pm
Bridgehampton Presbyterian Church

Not The Stillness:
Beethoven and More
Thursday, July 31, 6pm
Bridgehampton Presbyterian Church

Shimmering Night:
Mozart's Clarinet Quintet
Sunday, August 3, 6pm
Bridgehampton Presbyterian Church

Friendly Rivals:
Telemann & Bach
Thursday, August 7, 6pm
Bridgehampton Presbyterian Church

Sublime Laments:
Hummel/Watkins/Brahms
Sunday, August 10, 6pm
Bridgehampton Presbyterian Church

Wm. Brian Little Concert:
The Four Seasons:
Vivaldi and Piazzolla
Friday, August 15
6pm wine and hors d'oeuvres
7pm concert
Channing Sculpture Garden

The Last Word:
A Festive Finale
Sunday, August 17, 6pm
Bridgehampton Presbyterian Church

Wave Social Wellness

Stephanie Esposito & Lisa Zaloga Craft Space In Southampton Village

WAVE Wellness, based in Sag Harbor and now also in Southampton Village, offers a range of fitness and wellness services, complemented by a strong sense of community. Co-founders Stephanie Esposito and Lisa Zaloga have created a unique space where wellness goes beyond traditional treatments, combining physical and emotional care with social connection.

We spoke with Stephanie to learn about the inspiration behind WAVE, explore the innovative offerings at the new Southampton location, and discuss the importance of social wellness in our lives.

What inspired you to create WAVE Wellness?

WAVE was born from a shared passion between Lisa and I to create a space where true healing could happen — physically, emotionally, and energetically. With our combined backgrounds in wellness, design, and healing modalities, we saw an opportunity to build something deeply intentional. Our travels and personal experiences taught us the power of integrative wellness and how meaningful it becomes when paired with a sense of connection. Together, we envisioned a place that offered not just leading-edge treatments, but a sense of belonging — where people feel

seen, supported, and inspired on their path to well-being. WAVE is a reflection of that vision, brought to life in the Hamptons for both locals and visitors to experience.

WAVE Social Wellness combines therapeutic services with social engagement. How do you define “social wellness?”

Social wellness is about creating environments where people can come together not just to do wellness, but to experience it — together. It’s the idea that healing is more powerful when it’s shared. Whether it’s a cold plunge next to a friend, a guided sound bath in a group setting, or a lively conversation during one of our salon-style events, the energy of being in community enhances the impact of every offering. We’ve built WAVE Social Wellness as a space that invites people to connect, decompress, and elevate their well-being alongside others.

How does the Southampton location differ from your Sag Harbor location in terms of offerings?

While our Sag Harbor flagship is a quiet oasis focused on private treatments like massage, facials, lymphatic drainage, cryotherapy,

and body contouring — it’s a retreat in the truest sense — our new Southampton location represents an exciting expansion. With 4,000 square feet dedicated to restoration and longevity, this space introduces the concept of social wellness in full force. We offer a state-of-the-art 15+ person infrared sauna, guided and self-led cold plunge experiences, a movement studio with everything from breathwork and sound baths to Wavelength infrared yoga and mat Pilates. It’s immersive, energizing, and expansive in ways we hadn’t yet explored — while staying rooted in the quality and care we’ve always been known for.

In what ways does WAVE aim to foster a sense of community among its members and visitors?

Community is truly the heartbeat of WAVE. We design every aspect of our programming to encourage connection — from our social recovery zones and classes to our curated salon events that explore wellness topics through conversations and expert panels. Our members aren’t just clients — they’re collaborators in how this space evolves. Our team listens deeply to their needs and interests, and many of our offerings are inspired by the feedback and experiences shared by the community itself. There’s a shared sense of purpose here, and that’s what makes the energy so special.

Are there any upcoming or current treatments or classes you’re particularly excited about?

All of it! Truly — every offering at WAVE is built with so much intention that it’s hard to pick favorites. That said, we’re especially excited to introduce WAVElength Recovery, a proprietary class born from Lisa’s vision. It combines our custom PEMF mats with her beautifully curated stretch and lengthening techniques, creating a deeply restorative experience that bridges science and movement in a completely unique way.

We’re also proud of our signature bodywork treatments like CalmWAVE and DetoxDrift, performed on the LemiFloat bed — pairing heated chromotherapy water massage with therapeutic touch for full-body release. And AirWAVE, our new hyperbaric oxygen chamber, is the first of its kind in the Hamptons — a major milestone in making advanced recovery more accessible. Whether it’s an infrared Yoga session, Sculpt & Mat Pilates, SoundWAVE sound bath, or guided cold plunge, it’s incredibly rewarding to see our guests walk away feeling more energized, aligned, and empowered in their bodies.

What does a typical day look like for each of you? How do



you incorporate WAVE’s wellness principles into your daily routines?

Every day looks a little different, but for me, it always starts with grounding — whether that’s through movement, breathwork, or stepping into the cold plunge to reset. We practice what we preach here. Our team is encouraged to take time for themselves within the space — whether it’s a stretch session in the recovery suite or a quiet moment in the studio. We also love taking time to connect with our members throughout the day. Their stories, their progress, and their feedback keep us inspired and constantly evolving our vision. WAVE isn’t just a business — it’s part of our lifestyle. We live these values daily so we can share them authentically with others.



Kiss & Tell

By Heather Buchanan

How Did I Get Here?

Do you ever think to yourself, “This isn’t where I thought I’d be at this point in my life?” Do you feel truly alone in the world? After a medical procedure, is your emergency contact your Uber driver? Is the only positive thing that happened today that you guessed Wordle in two tries? Was your brilliant pitch of the Wicker Casket with the tag line, “Death is no picnic,” poorly received? Do you feel stuck? Is there a stack of brilliant books that sit unread while

you binge-watch crime drama on Netflix? When was the last time you saw a sunset? (Instagram doesn’t count.) How quickly can you recall a memory of total joy and bliss? How many of those don’t include wine? How much of your information do you get from social media? Do you think people in general are decent? Is your closest relationship in terms of physical contact with your couch? Where does the voice in your head come from that says good things don’t happen to you?

For everyone who is in the same boat, there are enough of us that, as they say in “Jaws,” “We’re gonna need a bigger boat.”

I am all for a full-blown pity party, including a petting zoo, but after a point, you have to find a path forward. Instead of asking, “How did I get here?” maybe ask, “So what am I going to do about it?”

I do have a significant otter. And no, that is not a typo. He is an otter, a stuffed otter, who is an amazing support animal, but not terribly helpful in a crisis, although he is able to hold my bottle of beer. I find myself often pulling myself up by my own bootstraps. (But take note that that is technically impossible and the original phrase was from a physics lesson and was meant to be sarcastic.)

We like to think of ourselves as strong, but as I was bent over in back pain, barely able to walk, going ironically into the “walk-in” clinic, I thought, “Oh my God, I look like Mrs. Wiggins.” Laughing only made it hurt

worse. For those of you unfamiliar with this cultural reference (although it is on TikTok), it was a character played by Carol Burnett who walked slightly stooped at the speed of a glacier. All my yoga and turmeric and green tea-tinis hadn’t prevented the return of this chronic condition after an accident where I was rear-ended (people stop texting and driving!) It’s bad enough when we sabotage ourselves, but worse when we feel dissed at the hands of fate.

Life is a cycle of constant change, and even though we may hit that target weight, get kudos for a project, or find a partner whose emotional baggage can fit in a carry-on and enjoys watching all six seasons of “Downton Abbey” plus the two movies, those moments of contentment may not last.

In a down cycle, ask your higher self a specific request to a specific problem. It may not be a solution, but a step (albeit painful) in the right direction. Get out of your comfort, or more aptly, your discomfort zone.

Ghost your couch. Find something in the community that you care about and join in. We are blessed with art, music, theater, and plenty of not-for-profits that would love you to volunteer. Ask for help. If you can’t afford a bouquet, buy a single rose. Feeling weak? Start with one-pound weights and chair yoga.

I love my good Brit Box detective series with great accents and all that CCTV, but the plethora of stories of dead girls are not good for your head. If you have trouble reading, listen to something on audio. Dance, don’t judge. Ditch the pizza and pick up fresh vegetables from the local farm stand. Let someone pull out in traffic. Say thank you. Touch your toes just because you can. Bring your significant otter to Otter Pond to commune with its brethren or maybe just an angry swan. Take one moment of gratitude for the things in your life that go well for you. And maybe, on a good day, with or without the Talking Heads in the background, take a look at how you got here and, more importantly, where you want to go.

James Lane[®]

POST

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Editor’s Note

Welcome to the pages of our July issue! Summer is in full swing, and we couldn’t be more excited. We hope you take the time to enjoy both the simple pleasures of summer and the vibrant energy that the East End has to offer.

We are thrilled to feature Rebecca Minkoff on our cover, where we discuss all things related to the East End, her eponymous brand, and her work with the Female Founders Collective.

We hope you enjoy the features and interviews we’ve curated for this issue, and we wish everyone a wonderful summer!

Jessica Mackin-Cipro
Editor-in-Chief,
James Lane Post



Guild Hall

JULY PROGRAM HIGHLIGHTS



EXHIBITIONS
ON VIEW THROUGH JULY 13

**FUNCTIONAL RELATIONSHIPS:
ARTIST-MADE FURNITURE and
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7/14: SNL—50 YEARS OF AMERICAN SATIRE
7/21: POST-PLAY CHILDHOOD
7/28: ORDER OR CHAOS: THE ECONOMY



KIDS
WEDNESDAYS, JULY 9, 16, & 23, 4:30 PM

KIDFEST
7/9: MARIO THE MAKER MAGICIAN
7/16: SUNRISE CIRCUS
7/23: DANCE THEATER OF HARLEM



MUSIC
SATURDAY, JULY 12, 8 PM

**MUSICIANS FROM THE
NEW YORK PHILHARMONIC**



TALK
SUNDAY, JULY 13, 7 PM

**THE DOGIST:
THIS DOG WILL CHANGE
YOUR LIFE**



HUMOR
FRIDAY, JULY 18, 8 PM

**CANDACE BUSHNELL:
THE TRUE TALES OF SEX, SUCCESS,
AND SEX & THE CITY**



MUSIC
SATURDAY, JULY 19, 8 PM

**G.E. SMITH'S PORTRAITS:
LOUIS CATO AND PAUL SHAFFER**

PRODUCED BY TAYLOR BARTON



TALK
SUNDAY, JULY 27, 11 AM

**STIRRING THE POT:
FLORENCE FABRICANT AND
MARC MURPHY**

AND MORE, INCLUDING THE CLOTHESLINE ART SALE ON JULY 19, 9 AM-2 PM!
Find it all at [GuildHall.org/Programs](https://www.guildhall.org/programs).



MUSEUM & COFFEE BAR HOURS:
WEDNESDAY TO SUNDAY, 12-5 PM
GALLERY ADMISSION IS FREE



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