

James Lane

— Art & Design —

July 2025

www.jameslanepost.com



New River Fine Art presents "Marilyn" by James Gill, on display at the Hamptons Fine Art Fair.

“One of 12 most notable art fairs/events in the world this year worth investing your time and money on.” – **Forbes**

Hamptons Fine Art Fair



Featuring: Post-war and Contemporary Art | 130 Galleries From 15 Countries | 600+ Respected Artists



JULY 10-13, 2025

VIP Sessions Thursday & Friday • General Admission Sessions Saturday & Sunday

Southampton Fairgrounds | 605 County Rd 39 | Southampton, NY

Get Tickets at www.HamptonsFineArtFair.com

Admission by pre-registered time slots.

INTRODUCING

**HAMPTONS
JEWELRY SHOW**
World-Renowned Couture Designers
JULY 24-27, 2025
HamptonsJewelryShow.com

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Top row: Blond Contemporary – David Hockney, Jeans Gallery – Pablo Picasso; Middle row: Adamar Fine Arts – Andy Warhol, Link Fine Art – Keith Haring; Bottom Row: Projects 28 – John Grillo, New River Fine Art – Alex Katz

Experience Artistic Splendor

The Hamptons Fine Art Fair Returns To Southampton For 19th Year



Adamar Fine Arts, Andy Warhol's "Liz."

Taking place July 10 to 13 at Southampton Fairgrounds in a spectacular 70,000 square foot complex featuring the Jackson Pollock & Willem de Kooning Luxury Pavilions, the 19th edition of the Hamptons Fine Art Fair will showcase over 120 exhibitors and galleries from around the world.

Offering the East End’s widest and deepest selection of important primary and secondary market art, all mediums will be on display, ranging from paintings, works on paper, and photography to prints, sculptures, and indoor pedestal-based art objects.

Embedded into the cultural fabric of this historic arts community, this year’s fair is expected to draw a turnout of over 15,000 — last year saw more than 13,500 visitors and over \$5 million in sales over the four days. The fair is presented by ShowHamptons and leading event producer and art industry veteran Rick Friedman. A passionate collector of local Hamptons artists, Rick’s personal collection includes over 300 museum-quality pieces, including six works by Jackson Pollock, 10 by Willem de Kooning, many 1970s pop artists, and one of the largest collections of women AbEx artists from the 1950s New York School.

“We have established the East End as a must-stop on the annual global art fair calendar. Why? Our 10,000 attendees are art-loving, art-savvy, affluent, open-minded, eager for discoveries, and supportive art patrons. This is fertile ground for emerging artists — art collecting is in our DNA,” said Friedman.

With over 40 new galleries showing for the first time in the Hamptons with the fair, expanding their global reach to the East End art scene, this year’s edition promises to be even bigger than last year. Sponsors include Christie’s and Swiss-based investment bank/financial services company UBS, which is hosting the VIP Opening Night Preview on July 10, inviting its ultra-high-net-worth clients from New York City and Long Island to discover art collecting at the fair.

This year’s fair will also feature an expanding focus on indoor art objects, with SculptureHamptons, hosted by the LongHouse Reserve. Over 20 galleries will display a cross-section of highly collectible art objects, including world-class examples of glass art, small sculptures, metalworks, ceramics, pottery, and woodturning.

The fair’s Outdoor Sculpture Garden is where guests can enjoy delicious dining options, in-



Vertu Fine Art, Donald Sultan, "Blue Flowers."



Giancarlo Impiglia, Counterpoint Contemporary



Grenning Gallery, Hunt Slonem

cluding a Shinnecock Lobster Roll and more, plus two large indoor bars will offer diverse wine and spirit selections with special tastings offered daily.

Don’t miss several themed sections, like Art Deco at 100. July 11 is the Young Collectors Party, which assembles several hundred members from MoMA, The Frick, and other prominent museums to mingle and shop the fair.

Galleries will showcase a curated selection of emerging and mid-career artists from around the world, alongside blue-chip artists. Galleries will showcase works from artists like Jean-Michel Basquiat, Alexander Calder, Keith Haring, David Hockney, Alex Katz, Roy Lichtenstein, Julian Opie, Pablo Picasso, Ed Ruscha, Donald Sultan, Andy Warhol, Tom Wesselmann, and this year’s Spotlight Artists who will have work prominently on display at the fair are Ron Agam, James Gill, David Hayes, Giancarlo Impiglia, Robert Natkin, Yigal Ozeri, Stephen Rolfe Powell, and Hunt Slonem. First-time exhibitor, former CEO of GE Aviation, John S. Slattery, is launching a new gallery in Southampton this summer.

“Dripping in Style” in the Pollock Pavilion, the artworks of Jackson Pollock have long inspired artist Mark Grimaldi, so he painted this rare 1969 MGB, an upgraded eight-cylinder sports car from the St. Louis Car Museum, with a replica of Pollock’s 1953 painting “Convergence.”

The Real Surreal, presented by the Museum of Modern Renaissance, is an eye-opening Surrealist exhibit that is a small artistic subset of the actual Museum of



Link Fine Art, Keith Haring

Modern Renaissance in Somerville, Mass.

Peruvian Female Contemporary Artists Rising, presented by BLOC Art, showcases emerging artists in historic venues across Peru’s Andes, Amazon, and coast. They are presenting six innovative, up-and-coming artists who focus on a range of current topics, such as ecology, pollution, gender abuse, and the Peruvian landscape. The artists are Lolo Ostia, Patica Jenkins Gibson, Carmen Reategui, Carolina Garcia Freundt, and the team of Veronica Penagos & Luciana Espinar.

In Rising Stars from Down Under, visitors will view powerful works by three emerging contemporary Australian female artists: Elizabeth Langreiter from Sydney, Marisa Mu from Melbourne, and Lara Scolari from Sydney.

Iustitia Fine Arts showcases a selection of bold, thoughtful works from its represented

artists. Rooted in a belief in the transformative power of art, Iustitia champions mid-career and under-recognized artists whose practices carry deep personal, cultural, and spiritual resonance. Founded by Tamar Kaissar, a longtime art world professional, the gallery is dedicated to ethical representation and long-term artist support, bringing meaningful contemporary work to new collectors and seasoned enthusiasts alike. Iustitia’s presence at the Hamptons Fine Art Fair continues its commitment to offering a quietly powerful alternative to traditional models of art exhibition and sales. “We are thrilled to connect with the vibrant creative community in the Hamptons and look forward to sharing work that reflects our belief in beauty, depth, and justice.” They invite visitors to engage with the work and the stories behind it, and to discover artists who are expanding the conversation in contemporary art.

Bushwick Gallery

Curating Emotion, Texture, and Global Memory in the Abstract



As the Hamptons Fine Art Fair opens this July, all eyes turn to Bushwick Gallery and its founder, Gina Keatley, whose dual role as artist and curator is reshaping the narrative around contemporary abstraction.

Known for her chromatically spare, emotionally-charged canvases, Keatley brings a curated presentation that fuses global

resonance with material honesty.

Professionally known as The Untamed Minimalist, Keatley balances curation and creation with a clear vision: work that is tactile, intelligent, and emotionally resonant. Under her direction, Bushwick Gallery presents a dual-booth showcase (Booths 405 & 406) that favors raw clarity over polish and connection over convention.



Your series, “Miles,” anchors the gallery’s HFAF presentation. What was the genesis of that project?

“Miles” began as a reflection on travel, but not in the postcard sense. I wanted to map memory instead of monuments — to express how a place feels rather than what it looks like. Each painting captures the emotional climate of a specific city: Madrid’s heat and pulse, Cork’s misted quiet, Tokyo’s restraint. I use texture and tone to translate that. They’re large — 60 x 48 inches — because I want them to hold space and allow viewers to be surrounded by the mood of each place.

What ties the artists you selected together for Bushwick Gallery’s debut?

There’s a shared commitment to material honesty and emotional depth. Beth Shaw transforms decayed city fragments into photographic structure — her grids are meditations on rhythm and time. Sherihan Khalil uses papyrus and hibiscus to explore ancestry and ritual. Roger W. Hsia sculpts paint into terrain. Kelly Nicole paints only with her hands — her surfaces are raw and dreamlike. And we’re proud to include a posthumous presentation of Jon Sarkin’s work — his drawings are chaotic, text-dense, and full of life.

Bushwick Gallery has a distinct identity. How would you describe its mission?

We value work that lives in the space between intellect and intuition. It’s an appointment-only gallery, and that intimacy lets us connect deeply with both artists and collectors. We’re

not about perfection — we’re about process, presence, and perspective.

What does it mean to bring Bushwick to the Hamptons?

It means showing up with texture and grit. We’re not smoothing the edges — we’re amplifying what’s real. The Hamptons can feel pristine; we’re bringing work that breathes.

What’s next after this exhibition?

I’ll be heading to Japan in 2026–2027 for a long-form global project. Travel is a core part of how I create — I learn by immersion. The next body of work will build on Miles, continuing to explore place as emotion, but through new geographies, textures, and rhythms.

Partner content



iustitia Fine Arts

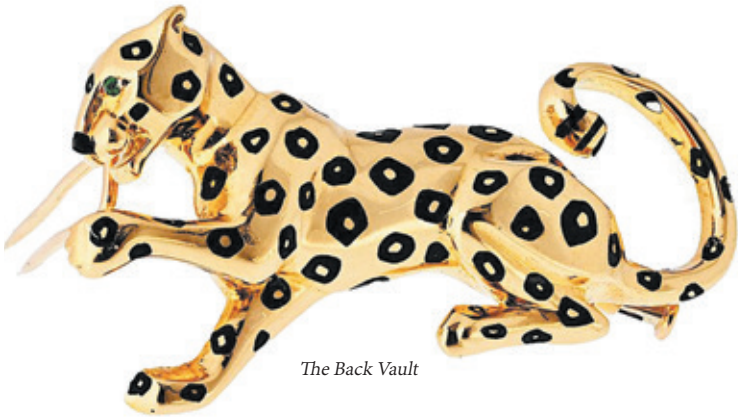
We’re exhibiting

Hamptons Fine Art Fair

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Hamptons Jewelry Show



The Back Vault



Don McCoy



Phigora's
Vacheron
Constantin
Overseas



Cuff by Alexis
Barbeau



D*D Jewelry by
David Melnick

The Hamptons Jewelry Show, the only international fine jewelry fair open to the public in the Hamptons, will be premiering at the Southampton Fairgrounds from July 24 to 27. This event promises to be the largest and most diverse jewelry show yet, featuring over 80 elite brands from around the world, including contemporary designers, estate jewelers, watchmakers, and artisans.

The show offers a unique opportunity for attendees to purchase directly from exhibitors. Set on 17 bucolic acres, the fair provides a relaxed, gallery-like setting complete with climate-controlled tents, outdoor dining, and a wine and spirits bar. The event is strategically scheduled during the height of the Hamptons summer season, attracting thousands of affluent collectors, tastemakers, and fashion-forward guests.

“It is rare for a direct-to-the-public jewelry

show to attract national luxury sponsors, except in the Hamptons,” said Rick Friedman, Executive Director and Founder. “This is because our 4,000 hard-to-reach, affluent, jewelry-loving guests are the prime target audience for many luxury brands.”

The show is curated by Hilary Joy Diaz, a seasoned veteran of the jewelry world and an internationally known designer. Her expertise ensures a high-quality, diverse selection of pieces, from top-tier estate dealers and renowned designers alongside emerging artisans.

“Our goal is to produce an offering, international in scope, in keeping with the Hamptons elite branding, quality, and sensibility,” said Hilary.

HamptonsShows, LLC, a leader in luxury-driven, high-profile fine art and design fairs, produces the Hamptons Jewelry Show. Now in its 19th year, the organization has gener-

ated over 200,000 enthusiastic, acquisition-oriented attendees to its internationally well-publicized events across the nation. For more information and to purchase tickets, visit hamptonsjewelryshow.com.

In The Show:

Alexis Barbeau

Ocean-inspired jeweler Alexis Barbeau will debut her latest body of work, the Coral and Sea Grass Collection. Visitors can find her at Booth 144.

With over 45 years of experience as a scuba diver and instructor, Alexis brings the beauty of the underwater world to life in her jewelry. “I am passionate about the preservation of our oceans, and have witnessed an enormous decline in reef health across the globe. In recreating the beautiful colors, textures, and shapes I see underwater, I want to focus

awareness on the ocean’s magical gifts — their role in sustaining nature, protecting shorelines, and providing sustainable food.”

Each piece is hand-carved in wax, cast in precious metals, and finished with thoughtful texture and stone accents — a wearable tribute to life beneath the sea. A portion of proceeds supports Ocean Conservancy, Coral Restoration Foundation, and REEF International, aiding ocean research and conservation efforts.

D*D Jewelry

“My jewelry consists of modern jewelry with strong personality and assertive style, consisting of pure and simple forms designed to enhance the natural beauty and elegance of the metal and stones,” said David Melnick of D*D Jewelry, an exhibitor at the show. Melnick’s jewelry is architectural and clean, but also very wearable. It is bold but

with a simple, classic elegance that makes the pieces feminine and timeless. The clean lines and simple geometry of these pieces make them bold statements of style that take you from casual to formal — ideal for any lifestyle or occasion.

Don McCoy, Gemcarver and Goldsmith

“I am able to control the destiny of my ideas as they transform into the jewelry I make, with total control over the finished pieces. I also make all my chains, which resonate with the pendants. My Shimmering Seas Chain actually shimmers and shines every time you move, as it carries my pieces exactly as the ocean always shimmers. My inlaid pieces are often described as drama in a quarter square inch in articles on their beauty. The ocean and the tropics are echoed in my work as a reminder of the Joy they bring to our lives.”

Article includes partner content



HAMPTONS JEWELRY SHOW

World-Renowned Couture Designers

Don McCoy

Gemcarver & Goldsmith

donmccoyjewelry.com

Booth 188

July 24-27th
605 Cty Rd 39 • Southampton. NY



SUMMER GALA

SATURDAY, JULY 26, 2025



HONORING FOUNDER
JULIE H. RATNER, Ed.D.



Patti Kenner
Gala Chair



Larry Norton, M.D.
Special Remarks

BRIDGEHAMPTON TENNIS & SURF CLUB
231 Midocean Drive, Bridgehampton, NY

Event Schedule

- 6:30 PM Cocktails & Hors d'Oeuvres on the Oceanside Deck
- 7:30 PM Dinner, Dancing & Auctions
- 10:30 PM Bonfire & S'mores on the Beach

Live & Silent Auctions Include:

- Rare Tickets to a Saturday Night Live Taping
- Yankees/Red Sox Game (August 2025) with Private Tour of Broadcast Booth with legendary Suzyn Waldman, Yankees Color Commentator
- Foursomes at both “Members Only” The Bridge and Atlantic Golf Clubs
- Tickets to Opening Night at the Metropolitan Opera
- Caviar Masterclass for 10 Guests

Master of Ceremonies Lucas Hunt

Host Committee in Formation

Mindy Atkin	Sarah Alvarez DeFlorio* & Stephen DeFlorio	Rebbie Ratner
Chaz Austin	Sam Eskenazi	Dee Rivera*
Stanley Baumbblatt	Amanda Star Frazer, Esq.*	Rebecca Seawright, NYS Assembly
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Ann Ciardullo* & Keith Green	Fabiana Lugli	Cathy Tweedy*
Melissa Cohn*	Katie McEntee	Jodi & Jack Wasserman
Iris & Jay Danker	Lizzy Ratner	

* Board Member



Tables and Tickets Now Available



ALEXIS BARBEAU DESIGNS



July 24th-27th
Booth 144

Ocean
Heirloom Jewelry
Timeless Seaside Elegance

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BOOTH 135 HAMPTONS JEWELRY SHOW JULY 24 – 27

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Hamptons
Jewelry Show

7/24
THRU
7/27
2025

SOUTHAMPTON
FAIRGROUNDS
605 COUNTY RD 39



Featuring Contemporary Designer
& Estate Pieces, and Watches

- Select from an astounding **\$400 million** in fine jewelry for both sexes
- Meet **80 elite brands** from around the world
- Eye-catching pieces start at **\$200 to \$3.5 million**
- **The largest selection** of fine jewelry and watches ever presented on the East End
- One of the highest caliber **“direct-to-consumer”** offerings in the nation

It’s the most value-driven event of the season.
No middlemen, or retail, buy directly from
top-tier estate dealers, famous designers,
esteemed artisans and goldsmiths,
and renowned international
brands and save!

Show Hours

Thursday, July 24..... 5-9:30pm
(VIP Opening Night Preview - *Benefits LongHouse Reserve*)

Friday, July 25 11am-6pm

Saturday, July 26 11am-6pm
“Going for the Gold” Reception, 4-6pm
Benefits Parrish Art Museum

Sunday, July 27 11am-5pm

Expect tight security.

Scan for Tickets





Register today for tickets www.HamptonsJewelryShow.com/tickets

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VIP Opening Night Preview



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